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PRESBYTERIAN HISTORICAL SOCIETY

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BOSTON HANDEL AND HAYDN SOCIETY

COLLECTION OF CHURCH MUSIC.

Maelzel's Metronome.

♩ 66.

Maestoso.

OLD HUNDRED. L. M.

Martin Luther.

Tenor.

Alto.

Treble.

Base.

Be thou, O God, exalt - ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

H. & H.

4

Sostenuto Adagio.

P.

fz

P.

Lord, when my thoughts delighted rove, Amidst the wonders of thy love, Sweet he revives my drooping heart, And

fz

P.

Cres.

P.

F.

bids my fears and doubts de - part, Lord, so my thoughts de - light - ed rove, Amidst the wonders of thy love.

Cres

P.

F.

Andante.

Soon as the morn salutes your eyes, And, from sweet sleep, refresh'd you rise, Think on the Author of the light,

And praise him for the glorious sight! His mer-cy in - fi - nite a - dore, His goodness in - fi - nite im-plore.

High in the heav'ns, eternal God, Thy goodness in full glory shines ; Thy truth shall break thro' ev'ry cloud, That veils thy just and wise designs

6 5 4 3 #6 4 3 6 - 6 5 4 3 6 4 6 5 4 3 6 7 5 6 8 7 4 3 -

♩ 69.

VIENNA. L. M.

Beethoven.

The rising morn, the closing day, Repeat thy praise with grateful voice ; In both their turns thy pow'r display, And, laden with thy gifts rejoice.

4 3 6 6 4 3 4 3 6 6 7 6 4 3 6 #6 4 6 6 5 6 7

O could I soar to worlds a - bove, The blest a - bode of peace and love,

How glad - ly would I mount and fly, On an - gels' wings, to worlds on high!

To God the great, the ev - er blest, Let songs of hon - - our be ad - drest;

8 7 6 7 6 8 7 6 #6 4 3 6 6 4 7 #

His mer - cy firm for - ev - er stands, Give him the thanks his love de - mands.

6 3 4 6 5 6 5 6 8 7 6 5 7 5 6 6 5 6 7

Up to the fields where angels lie, And living waters gent - ly roll ; Fain would my thoughts ascend on high, But sin hangs heavy on my soul.

64. WINCHESTER. L. M. Dr. Croft.

My God, accept my early vows, Like morning incense, in thy house; And let my nightly worship rise, Sweet as the ev'ning sa-cri-fice.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The time signature is 3/4. The melody is written in the first treble staff, and the bass line is in the first bass staff. The lyrics are written below the second treble staff.

This life's a dream, an emp - ty show, But the bright world to which I go,

Figured bass notation for the first system: 7, 4/3, 6, 4/3, 6, 4/3, 5 4/3 2, 6, 6, 7.

Second system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The time signature is 3/4. The melody continues from the first system. The lyrics are written below the second treble staff. Dynamics markings 'P.' and 'F.' are present above the second and third treble staves respectively.

Hath joys sub - stan - tial and sin - cere, When shall I wake, When shall I wake, and find me there.

Figured bass notation for the second system: 7, 4/3, 6, 4/3, 6, 4/3, 6, 4/3, 3, 6, 6, 6, 7.

O come, loud anthems let us sing, Loud thanks to our Al-migh - ty King! For we our voices high should raise, When our salvation's Rock we praise.

60.

GARDNER. L. M.

Viotti.

Sostenuto Adagio.

How pleas-ant, How di-vine-ly fair, O Lord of hosts, thy dwellings are? With long de-sire my spirit faints, To meet th'as-sem-blies of thy saints.

H. & H.

5

BATH. L. M.

Life is the time to serve the Lord, The time t'insure the great reward; And while the lamp holds out to burn, The vilest sinner may return.

6 6 8 7 6 4 3 6 4 3 6 4 3 6 6 5 6 7

88.

Dolce.

SEASONS. L. M.

Pleyel.

Thy goodness, Lord, doth crown the year, Thy paths drop fatness all around; And barren wilds thy praise declare, And vocal hills return the sound.

7 5 6 5 4 7 7 6 7 7 8 7 6 8 7 5 6 7 7

Voice or Organ

My soul, in - spir'd with sa - cred love, God's ho - ly name for - ev - er bless ;

Of all his fa - vours mind - ful prove, And still thy grate - ful thanks ex - press.

Now shall the trembling mourner come, And bind his sheaves, and bear them home ; The voice, long broke with sighs, shall sing, Till heav'n with hallelujahs ring.

6 7 8 7 6 4 6 6 6 7

DANVERS L. M.

L. Mason.

Awake, my tongue, thy tribute bring, To Him, who gave thee pow'r to sing ; Praise Him, who is all pow'r above, The source of wisdom and of love.

8 7 6 5 4 3 6 4 6 8 7 6 5 4 3 6 6 4 3 6 6 6 7

Con Spirito.

Angels of light, e - the - real fires! Arise and sweep your awful lyres! To you the sa - cred right be - longs,

7 6 5 6 7 6 5 6 6 6 8 7 6 5 6 7 6 5

To raise the lay, and lead our songs. Ye in his courts of glo - ry dwell, And best his pow'r and grace can tell.

8 7 6 8 7 7 6 5 6 7 6 5 6 6 5 8 7

BRENTFORD. L. M.

Buried in shadows of the night, We lie, till Christ restores the light, Wisdom descends to heal the blind, And chase the darkness of the mind.

P. Second Treble. Alto.

P. F.

Accompt. Voice.

7 6 7 6 6 6 5 7 5 6 6 7 6 5 7 5 6 6 7

♩ 84. Maestoso.

BLENDON. L. M.

Giardini.

Jesus, my all, to heav'n is gone, He whom I fix my hopes upon; His track I see, and I'll pursue The narrow way, till him I view.

4 3 6 3 3 6 4 3 5 9 8 6 5 7 6 5 8 7 5 6 6 7

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

Maestoso.

In robes of judg - ment, lo! he comes, Shakes the wide earth, and cleaves the tombs; Be - fore him

8 7 5 6 6 6 8 7 6 8 7 4 3 6 -

burns de - vour - ing fire, The mountains melt, the seas re - tire. The mountains melt, the seas re - tire.

8 7 5 6 3 6 - 6 4 6 5 6 6 5 3 6 6 8 7 6 8 7

Indulgent still to my request, How free thy tender mercies are ! With full consent my thoughts attest, My gracious God, thy faithful care.

6 6 5 4 2 6 5 9 8 6 7 6 6-6 3 3 3 3 3 3 3 3 6-3 6 7

92.

ROTHWELL. L. M.

Praise ye the Lord, let praise employ, In his own courts, your songs of joy ; The spacious firmament around, Shall echo back, Shall echo back the joyful sound.

6 6 7 6 6 4 6 6 7 6 -- 6 4 6 3 6 5 8 7 6 4 6 7

Incumbent on the bending sky, The Lord descended from on high; And bade the darkness of the pole, Beneath his feet tremendous roll.

6 5 - 6 4 3 - 6 4 3 6 # 6 6 8 - 7 5 4 # 4 3 6 6 4 3 6 5 4 3 4 2 2 6 4 8 - 7 5 4 3 -

Thy mercies, Lord, shall be my song, My song on them shall ever dwell; To ages yet unborn, my tongue Thy never failing truth shall tell.

6 6 6 7 6 6 - 6 4 3 4 6 4 6 6 3 7 6 7 6 8 7

H. & H. 6

LUTON. L. M.

With all my pow'rs of heart and tongue, I'll praise my Maker in my song; Angels shall hear the notes I raise, Approve the song and join the praise.

88.

TRURO. L. M.

Dr. Charles Burney.

Now to the Lord a noble song, Awake, my soul, awake, my tongue! Hosanna to th'Eternal name, And all his boundless love proclaim.

Dolce é legato.

There is a stream, whose gentle course Surrounds the cit - y of our God. There is a stream, whose gentle course

7 6 6- 5 5- 4 3 6- 9 8 7 6 6 4 8 7 6 7

Surrounds the cit - y of our God—A sac - red riv - er, from whose fount, The liv - ing wa - ters flow abroad.

4 3 6 # 6 9 8 6 7 7 6 6 5- 3 6 . 6 6 6 5 4 2 6 9 8 7 6 7

Glo - ry to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Beneath thine own Almighty wings!

80.

Adagio é sempre piano.

GERMANY. L. M.

L. M.

Beethoven.

Andante e sempre più.

Softly the shade of ev'ning falls, Sprinkling the earth with dewy tears; While nature's voice to slumber calls, And silence reigns amid the spheres.

First system of musical notation. It consists of four staves. The top staff is in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a forte (*fz*) dynamic. The second staff is in treble clef, 3/4 time, with a key signature of one flat. The third staff is in treble clef, 3/4 time, with a key signature of one flat. The fourth staff is in bass clef, 3/4 time, with a key signature of one flat. It also begins with a forte (*fz*) dynamic and includes the instruction "Tasto." near the end. The lyrics "Lord, in thy great, thy glorious name, I place my hope, my on - ly trust; Save me from sorrow" are written below the second and third staves. Fingering numbers (4/3, 6, 6, 6, 4/3, b5, 6, 6, 6, 7, 6) are written below the fourth staff.

fz

Lord, in thy great, thy glorious name, I place my hope, my on - ly trust; Save me from sorrow

fz Tasto.

4/3 6 6 6 4/3 b5 6 6 6 7 6

Second system of musical notation. It consists of four staves. The top staff is in treble clef, 3/4 time, with a key signature of one flat. The second staff is in treble clef, 3/4 time, with a key signature of one flat, and includes the instruction "Second Treble." above it. The third staff is in treble clef, 3/4 time, with a key signature of one flat, and includes the instruction "Alto." above it. The fourth staff is in bass clef, 3/4 time, with a key signature of one flat. The lyrics "guilt and shame, Thou ev - er gra - cious, ev - er just. Thou ev - er gracious, ev - er just." are written below the second and third staves. Fingering numbers (4/3, 6 5/4 3, b5, 6, 8 b7 5, 6 7) are written below the fourth staff.

Second Treble.

Alto.

guilt and shame, Thou ev - er gra - cious, ev - er just. Thou ev - er gracious, ev - er just.

4/3 6 5/4 3 b5 6 8 b7 5 6 7

Organ or Voice.

For thee, O God, our con - stant praise, In Zi - on waits, thy cho - sen seat ;

6 4 3 6 6 4 7 6 4 5 3 6 5 6 4 3 6 5 4 3

Our prom - is'd al tars we will raise, And there our zeal - ous vows com - plete.

6 4 3 6 5 6 7 6 5 4 3 6 3 3 3 6 6 5 6 7 5 6 6 4 5 7

Largo.

My God, permit me not to be, A stranger to myself and thee ; Amidst ten thousand tho'ts I rove, Forgetful of my highest love.

♩ 80.

ELLENTHORPE. L. M.

Linley.

Say, how may earth and heav'n unite ? And how shall man with angels join ? What link harmonious may be found, Discordant natures to combine.

Loud swell the pealing organ's notes ! Breathe forth your souls in raptures high ! In praises men with angels join ;—Music's the language of the sky.

Cantabile é Sostenuto.

Now night in silent grandeur reigns, And holds the slumb'ring world in chains; Pale from the cloud the

moonbeam steals, And half cre - a - tion's face reveals— And half cre - a - tion's face re - veals.

How sweet thy dwellings, Lord, how fair, What peace, what bliss, in - hab - it there. With ardent hope, with strong desire,

6 7 7 6 6 5 7 6 7

My heart, my flesh to thee aspire ; I burn to tread thy courts, and thee, My God, the living God, to see.

4 2 6 5 6 6 5 6 6 5 6 4 5 7

H. & H. 7

The saffron tints of morn appear, And glow across the blushing east; The brilliant orb of day is near,

7 4 2 7 4 2 6 4 5 3 6 5 3 7 — — 7 5 6 5 5 6 # 6

To dis - si - pate the ling'ring mist; And while his mantling splendors dart, Their radiance o'er the kindling skies.

6 6 6 7 — 4 2 — 6 6 5 — 7 — 6 5 4 3 6 4 — 5 3 —

To chase the darkness of my heart, A - rise, O God of light, A - rise, a - rise, a - rise, a rise.

7 5 5 5 6 # 6 # 6 6 4 7 3 6 3 7

p 76.

St. PAUL's. L. M.

Dr. Green.

Great Source of life, our souls confess, The various riches of thy grace; Crown'd with thy mercy, we rejoice, And in thy praise exalt our voice.

4 6 6 7 6 6 7 6 6 5 6 5 6 6 6 7

ALL SAINTS. L. M.

W. Knapp.

God of the Sab - bath, hear our vows, On this thy day, with - in thy house!

Figured Bass: 8 3, - 7 4, 6 - 5 3, 6 6 6 4, 5 7, 6 6 4 3, 6 6 6 4, 7

And own, as grateful sa - cri - fice, The songs which in thy tem - ple rise.

Figured Bass: 6 6 5 4 3, 8 7, 5 6 4 3, 5 3, 5 3 6 4, 6 6 4 2, 6 4 3, 6 6 4, 7

Hark! how the choral song of heav'n, Swells full of peace and joy, a - bove! Hark! how they strike their

golden harps, And raise the tuneful notes of love! And raise the tune - ful notes of love.

P. *fz* *fz* *fz*

7 6 6 6 6 6 7 5 3 6

7 6 7 6 6 6 7

7 6 7 6 6 6 7

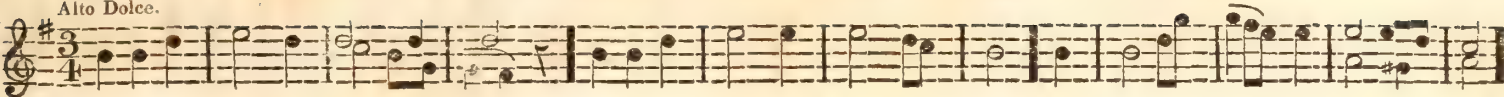
Tantabile é Sostenuto.

With ho-ly fear and hum-ble song, The dread-ful God, our souls a - dore ; Rev'rence and awe be-come the tongue That

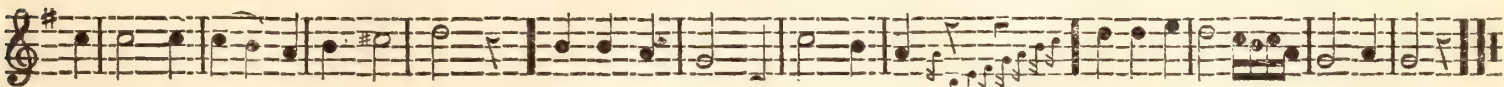
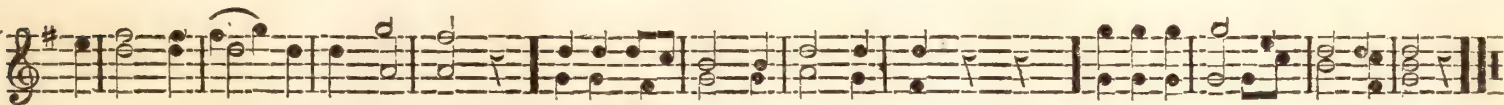
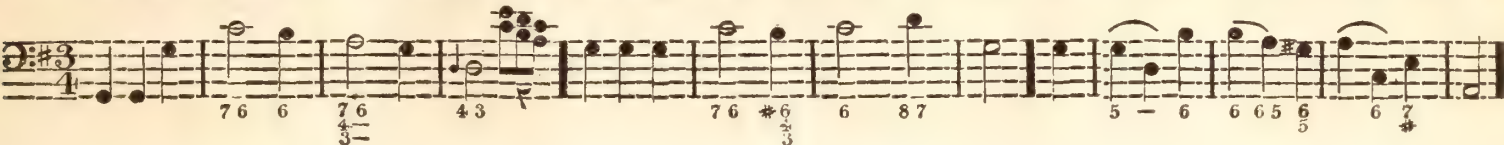
7 6 5 6 6 5 # 5 8 7 6 4 6 9 8 6 5 3 6 5 6 6

speaks the terrors of his pow'r. Rev'rence and awe be - come the tongue That speaks the terrors of his pow'r.

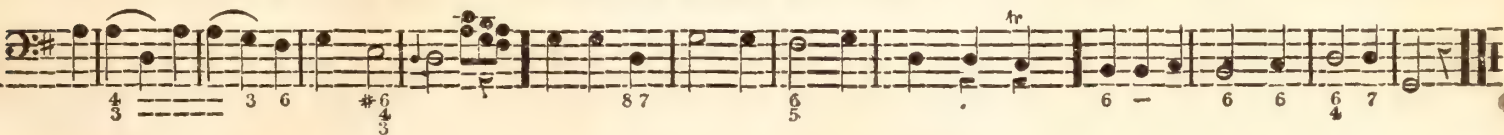
6 7 6 6 4 3 7 6 5 6 6 5 # 5 8 7 6 6 9 8 6 5



Lord, thou hast known my in - most mind, Thou dost my path and bed in - close ; My waking soul on thee relies,



On thee my sleeping thoughts repose : Where from thy presence can I fly, - - - Lord, ever present, ever nigh ?



Second Treble.

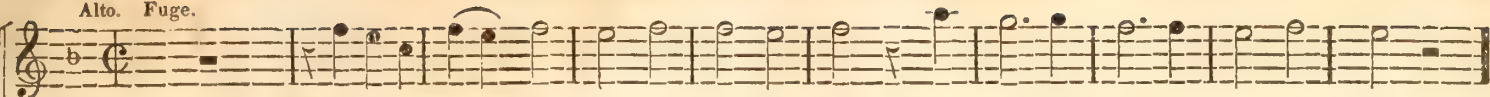
Call me a - way from flesh and sense, Thy word, O Lord, can draw me thence; I would o - bey the voice di - vine,

7 6 65 43 7

And all in - fe - rior joys re - sign— I would o - bey the voice di - vine, And all in - fe - rior joys re - sign.

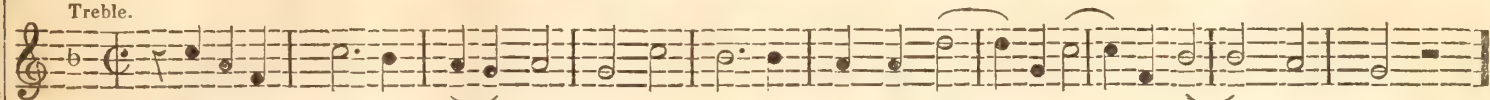
6 6 7 4 6 6 6 4 7

Alto. Fuge.



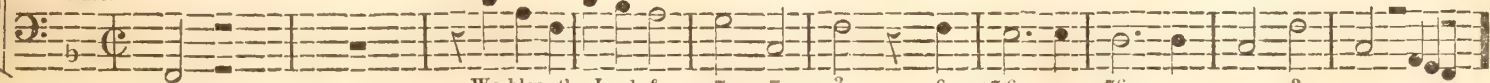
We bless the Lord, the Lord, the just, the good, Who fills our hearts with joy and food ;

Treble.



We bless the Lord, we bless the Lord, the just, the good, Who fills our hearts with joy and food ;

Base.



We bless the Lord, &c. 7 7 3 6 7 6— 7 6— 3



Who pours his blessings from the skies, And loads our days with rich sup - plies.



Who pours his bless - ings from the skies, And loads our days with rich sup - plies.



Who pours, &c. 5 3 6 5 7 6 6 5 6 5 5 7 3—

Con Spirito.

Second Treble.

A - wake, our souls, a - way our fears, Let ev'ry trembling thought be gone! A - wake, and run the heav'nly race,

6 6 6 4 7 #6 8 3 3 6 4 7 #

Alto.

F.

And put a cheerful couraze on! Awake, and run the heav'nly race, And put a cheerful courage on!

6 4 5 6 5 7 6 5 4 3 6 4 5 6 4 5 4 2 6 4 3 5 3 3 6 6 4 7

Softly the shade of ev'ning falls, Sprinkling the earth with dewy tears; While nature's

voice to slumber calls, And silence reigns amid the spheres—a - mid the spheres.

First system of musical notation, featuring four staves (Treble, Alto, Tenor, and Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "O Thou, to whose all - search - ing sight, The dark - ness shineth as the light,". The bottom staff includes numerical figures: 4/3, 6, 6, 6, 4/3, 6, 6, 4 3, 6, and 6 5/4 3.

Second system of musical notation, featuring four staves. The lyrics are: "Search, prove my heart, it pants for thee, O burst these bonds, and set me free." The staves are labeled: "Second Treble." (top staff), "F. Alto." (second staff), "P." (third staff), and "F." (bottom staff). The bottom staff includes numerical figures: 6, #6/4/3, 6/5, 7, 5 6, #6/4/3, "Organ or Voice.", 7, 5 8 7/6 5, and 7.

At anchor laid, remote from home, Toiling I cry, sweet spirit come, Celestial breeze, no longer stay, But swell my sails, and speed my way.

Second Treble. P. Alto. F.

Organ or Voice.

Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky; Those heav'nly guards around thee wait, Like chariots that attend thy state.

Preserve me, Lord, in time of need, For succour to thy throne I flee, But have no merit there to plead, My goodness cannot reach to thee.

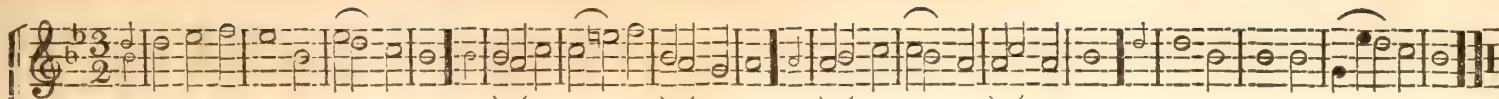
Fine. D. C.

Fine. D. C.

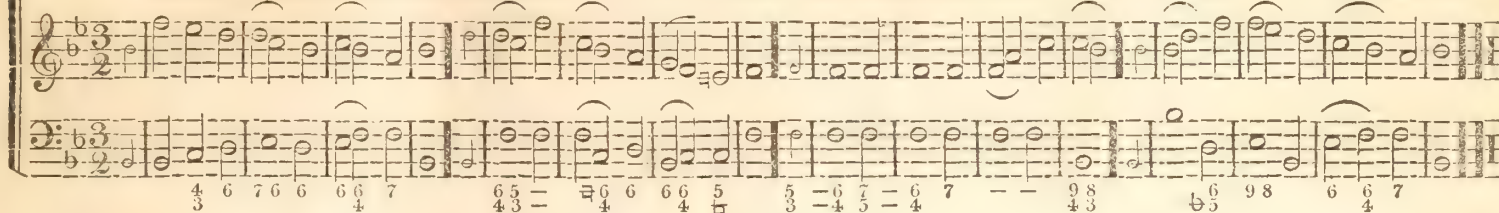
6 5 4 3 6 5 4 3 6 6 4 7 5 6 5 3 6 7

Through ev'ry age, e - ternal God, Thou art our rest, our safe abode; High was thy throne e'er heav'n was made, Or earth thy humble footstool laid.

6 #6 8 7 6 5 7 5 6 5 7 6 7 6 5 8 7

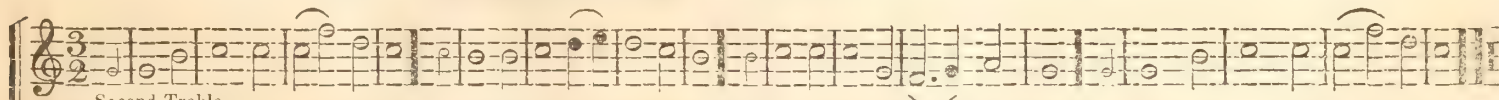


Thee will I bless, my God and King, Nor cease thy wond'rous acts to sing; From earliest morn to latest eve, Thy praises on my tongue shall live.



4 6 7 6 6 6 7 6 5 4 3 6 6 6 5 5 6 7 5 4 7 9 8 6 9 8 6 6 7

WARRINGTON. L. M.



Cbme hither, all ye weary souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And raise you to my heav'nly home.



7 6 5 6 8 7 6 6 7 6 6 6 7 6 5 7 6 5 6 7

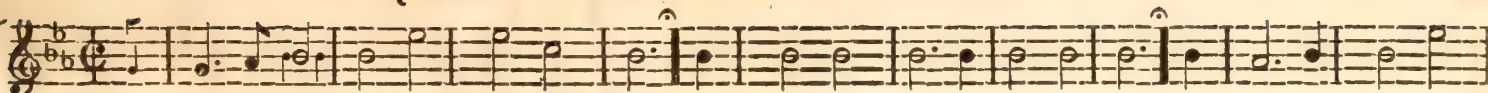
No more fatigue, no more dis-tress, Nor sin nor death shall reach the place; No groans shall mingle

7 6 4 3 5 3 6 6 4 3 3 7 7

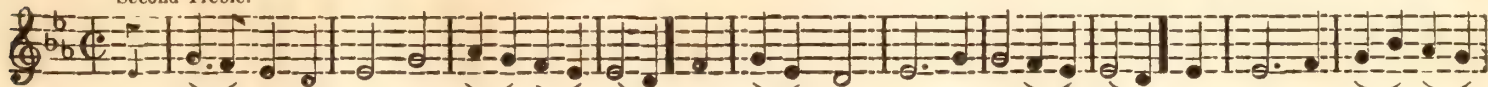
with the songs, Which war-ble from im-mor-tal tongues, Which warble from im-mor-tal tongues.

P. F. P. F.

6 4 3 7 6 4 7 5 6 6 4 5 6 4 5 3 6 4 5 3 5 3 5 5 6 4 7



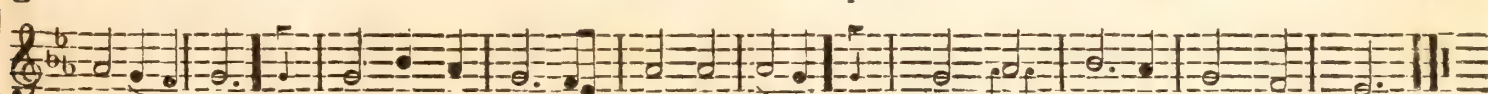
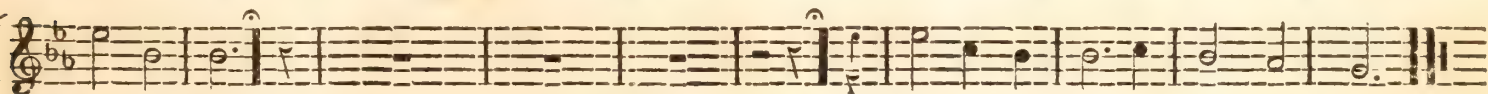
Second Treble.



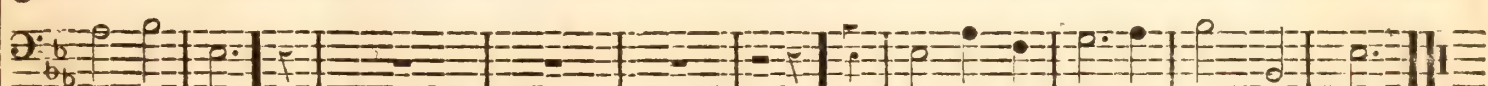
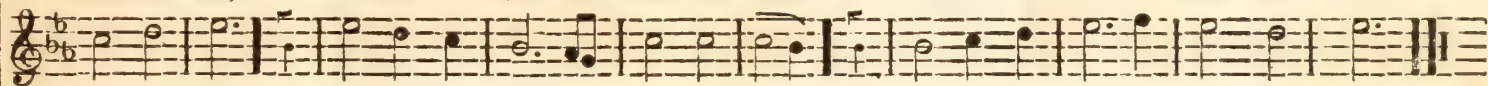
Who is this stranger in dis - tress, That travels thro' this wilder - ness? Oppress'd with sorrows



4 6 4 6 6 5 6 6 4 4 3 6 6 5 6 4 8 7 6 4
3 2 4 3 3 5 2



and with sins, On her be - lov - ed Lord she leans. On her be - lov - ed Lord she leans.



H. & H.

9

4 6 6 6 7
3 4

When we, our wearied limbs to rest, Sat down by proud Eu - phra - tes' stream; We wept, with doleful

4 3 6 5 6 4 3 4 3 6 4 3 8 7 6 5 4 3 6 - - - # 6 4 3

thoughts op - prest, And Si - on was our mournful theme. Our harps, that, when with joy we sung, Were wont their

6 5 # 6 4 # 4 6 7 # 7 5 5 3 3 3 3 # 6 4 3

tune - ful parts to bear, With si - lent strings ne - glect - ed hung, On willow trees that wither'd there.

3 3 3 3 8 7 6 7 7 3 3 3 3 4 3 3 3 5 3 3 3 6 6 4 6 5 8 7 6 7 4 3

76.

NORFOLK. L. M.

J. Ashton.

Amidst the various scenes of ills, Each stroke some kind design fulfils; And shall I murmur at my lot, When sov'reign love directs the rod?

6 5 8 7 6 6 4 3 # 6 4 3 6 4 # # 6 6 # 6 4 3 # 6 4 3 6 5 6 7

Sal-va-tion is for - ever nigh, The souls that fear and trust the Lord; And grace descending from on high, Fresh hopes of glory shall afford.

6 6 7 #4 6 #6 6 7 8 7 6 #7 # 8 7 6 6 7

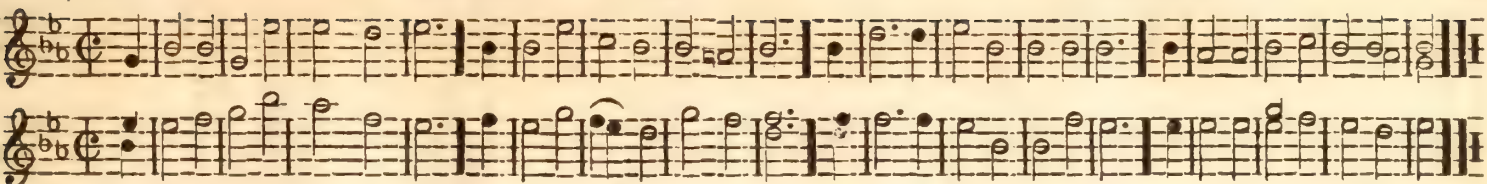
96.

St. OLAVES. L. M.

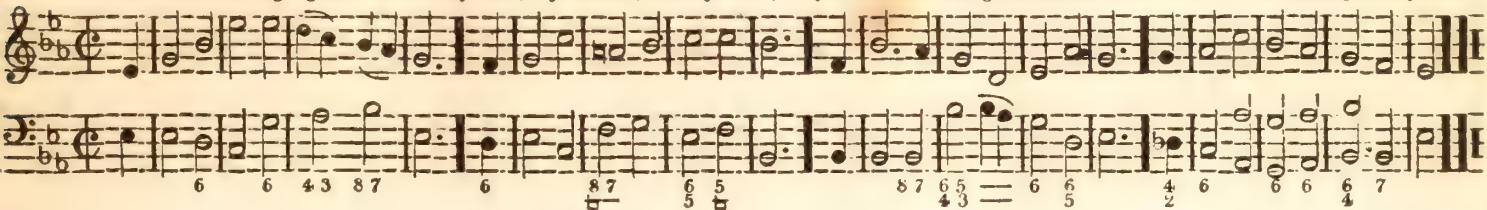
Hudson.

Come hither, all ye weary souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And raise you to my heav'nly home.

6 4 6 6 6 5 6 5 6 6 6 7 6 6 5 6 6-8 7 6 6 7 5 6 6 7



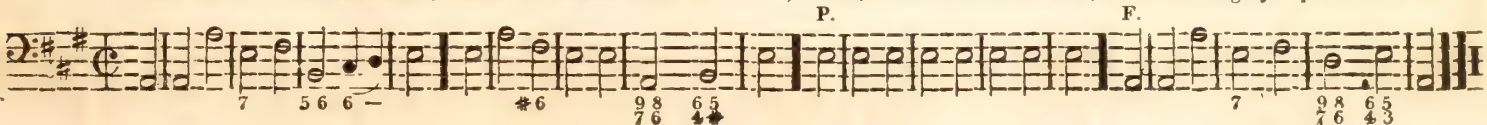
Let ev-er-last-ing glories crown Thy head, my Saviour, and my Lord; Thy hands have brought salvation down, And writ the blessings in thy word.



Second Treble.



This is the word of truth and love, Sent to the nations from a - bove, Jehovah here resolves to show, What his almighty pow'r can do.



Eternal Ruler of the skies, How various are thy works, how wise! How great the wonders

3 6 3 6 7 6 3 7 6 3 5 6 6 6 4 7 #6 3 6 #6 3

thou hast wrought, And deep beyond all search of thought!

6 5 4 2 6 5 4 3 7 5 3 6 6 4 7

E - ter - nal Rul - er of the skies, How various are thy works, how wise!

Fingerings: 4/3, 6 4/3, 6, 7 6 5 4/3, 7 6 5 4/3, 5 6, 4 6 4/3, 6, 6 4/3, 7

88.

St. GEORGE's. L. M.

Retire, O sleep, from ev'ry eye! The rising morning re-ap-pears; The sun ascends the dappled sky, And drinks creation's dewy tears.

Fingerings: 6, 6 4/3, 6 4/3, 6 5, 6 4/3, 6, 6 4/3, 6 5, 4/3 1/3, 6, 6, 4/3, 6 5, 6 4/3, 6 4/3, 7

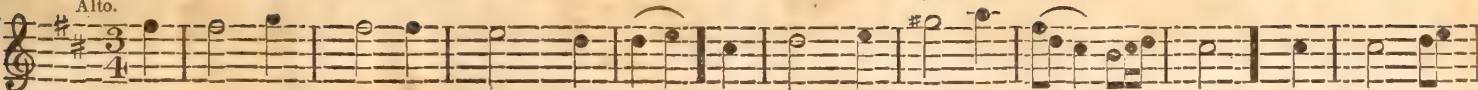
Thus saith the high and lof - ty One, I sit up - on my ho - ly throne; My name is God, I

6 6 6 5 3 6 5 6 3 6 6 6 7 5 4 6

P. F. dwell on high, Dwell in mine own e - ter - ni - ty. Dwell in mine own e - ter - ni - ty.

P. F. 4 3 6 #6 3 6 6 7

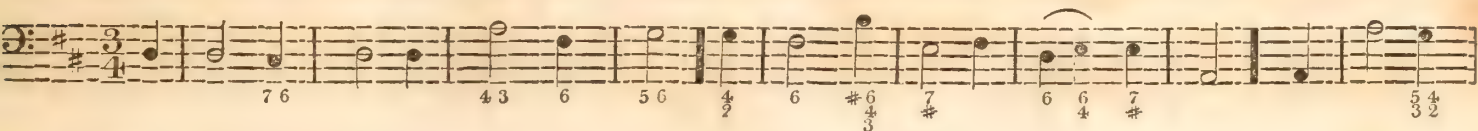
Alto.



Treble.



To thee, O God, with - out *fz* de - lay, Will I my morning hom - age pay; For thee I



long, for thee I look, So *fz* pil - grims *fz* seek the cool - ing brook. So *fz* pil - grims seek the cool - ing brook.



Praise to thy name, eternal God! For all the grace thou shed'st abroad; For all thine influence from above, To warm our souls with sacred love.

6 5-6 6 7 7 6 6 3 4 6 6 6 6 4 7 6 4/2 6 6 5 4 5 6 5 6 6 8 7

76.

SEMLEY. L. M.

F. Barthelemon.

Great God! to thee my ev'ning song With humble grat-i-tude I raise; O let thy mercy tune my tongue, And fill my heart with lively praise.

6 6 5 #6 6 #6 6 6 6 4 # #6 6 #6 6 4 3 6 6 6 8 7

Stand up, my soul, shake off thy fears, And gird the gospel armour on ; March to the gates of endless joy, Where thy great Captain-Saviour's gone.

CHARLESTON. L. M.

R. Cook.

From vocal air and concave skies, Let wafted hal - le - lu - jah's sound; And let the sacred triumphs rise, Till vaulted heav'n the notes rebound.

Great God, at - tend, while Zi - on sings, The joy, that from thy pres - ence springs,

To spend one day with thee on earth, Ex - ceeds a thou - sand days of mirth.

Stand up, my soul, shake off thy fears, And gird the gospel armour on; March to the gates of endless joy, Where thy great Captain—Saviour's gone.

6 6 6 4 7 6 5 4 3 6 5 6 5 7 7 6 6 5 4 8 7

E - ter - nal Source of ev'ry joy, Well may thy praise our lips employ; While in thy temple we appear, Thy goodness crowns the circling year.

6 4 7 6 6 6 6 7 5 6 5 3 4 3 3 3 4 3 3 6 6 5 3 4 6 6 6 7

Bless, O my soul, the liv - ing God! Call home my thoughts that rove a - broad;

6 5 6 6 7 6 5 3 6 6 6 3 3 7 6 5

Let all the pow'rs with - in me join, In work and wor - ship so di - vine.

6 6 4 3 6 4 3 3 3 3 3 3 3 6 4 7

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !

Unison.

6 6 7 4 2 6 6 6

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !'. The word 'Unison.' is written above the fourth staff. Below the staves, there are numbers: 6, 6, 7, 4, 2, 6, 6, 6.

He comes with bless - ings from a - bove, And wins the na - tions to his love.

6 5 4 3 2 6 6 6 6 6 8 7

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'He comes with bless - ings from a - bove, And wins the na - tions to his love.'. Below the staves, there are numbers: 6, 5, 4, 3, 2, 6, 6, 6, 6, 6, 8, 7.

ARMLEY. L. M.

Now let our mournful songs re - cord, The dy - ing sor - rows of your Lord;

The first system of the musical score for 'ARMLEY. L. M.' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a bass clef and a 3/2 time signature. The lyrics are: 'Now let our mournful songs re - cord, The dy - ing sor - rows of your Lord;'. Below the staves, there are some musical notations: #, #, 8 7, 6 5, 6 5, #, 6, #, #, 6, 6 4, 8 7, #.

When he com - plain'd in tears and blood, As one for - sak - en of his God.

The second system of the musical score for 'ARMLEY. L. M.' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves. The first staff has a treble clef and a 3/2 time signature. The second staff has a treble clef and a 3/2 time signature. The third staff has a treble clef and a 3/2 time signature. The fourth staff has a bass clef and a 3/2 time signature. The lyrics are: 'When he com - plain'd in tears and blood, As one for - sak - en of his God.'. Below the staves, there are some musical notations: #, 5 # 6 4, 3, 6, 5, 6 5, 4 3, 6, 6 5, 4 #, 6, 6 4, 8 7, #.

Were I inspir'd to preach and tell, All that is done in heav'n or hell, Or could my faith the world remove, Still I am nothing without love.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To shew thy love by morning light, And talk of all thy truth at night.

When, 'mid the gloom of night I stray, And heav'n's re-splen-dent arch survey— And mark with rapture and sur-prise,

The first system of the musical score for 'LEICESTER' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the hymn. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the second line of the hymn. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the bass line for the first two lines of the hymn. Below the bottom staff are the figured bass notes for the first two lines of the hymn.

The va-ried glories of the skies, Ah! what is man? thou great Su-preme, That thou should stoop to visit him?

The second system of the musical score for 'LEICESTER' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the third line of the hymn. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the fourth line of the hymn. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the bass line for the third and fourth lines of the hymn. Below the bottom staff are the figured bass notes for the third and fourth lines of the hymn.

Sleep, downy sleep, come close my eyes, Tir'd with beholding vanities! Welcome, sweet sleep, that driv'st away, The toils and follies of the day!

6 5 # 6 7 6 # 5 — 3 — 6 6 5 7 6 7 4 3 8 7 3 # 6 4 # — 6 7 6 # — 6 6 6 8 7

Dear Jesus, when, when shall it be That I no more shall break with thee? When shall this war of passion cease, And I enjoy a lasting peace.

6 # — 7 # 6 6 # 5 # # 6 6 # 5 # 6 5 # 6 8 7



'Twas on that dark, that doleful night, When pow'rs of earth and hell arose Against the Son of God's delight, And friends betray'd him to his foes.

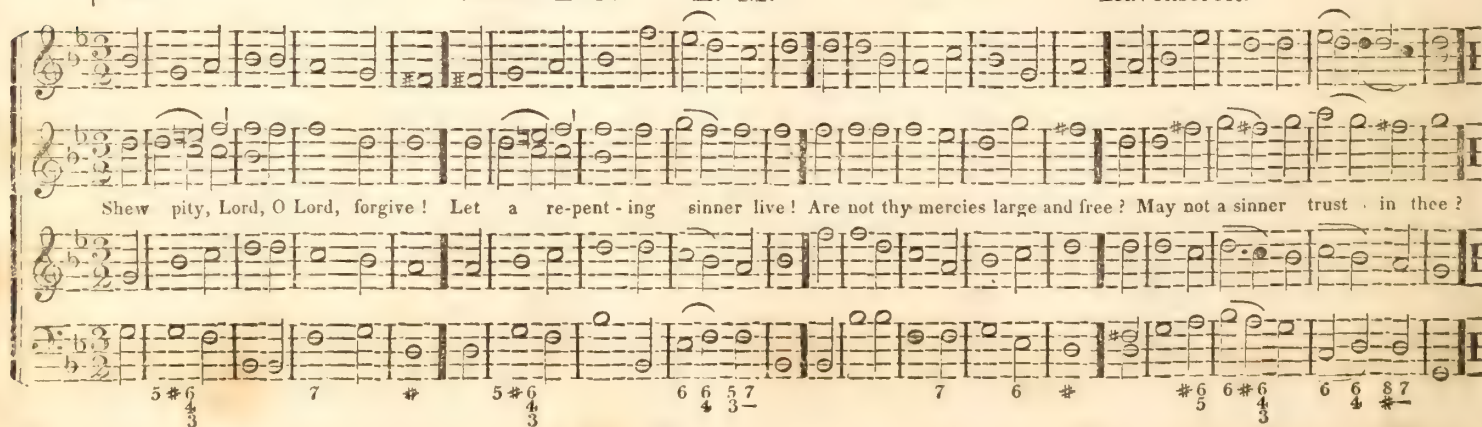
7 6 # 6 # 6 3 # 6 6 6 8 7 # 6 # # 6 6 # 6 6 8 7
5 5 5 4 4 5 4

♩ 80.

BABYLON.

L. M.

Ravenscroft.



Shew pity, Lord, O Lord, forgive! Let a re-pen-ting sinner live! Are not thy mercies large and free? May not a sinner trust in thee?

5 # 6 7 # 5 # 6 6 6 5 7 7 6 # # 6 # 6 6 8 7
3 4 3 4 3 4 3

Who from the shades of gloomy night, When the last tear of hope is shed,

6 5 4 8 7 6 5 6 4 6 5 6 6 6 5

Can bid the soul re - turn to light, And break the slum - ber of the dead?

6 6 6 6 8 7 6 5 6 6 6 6 5

Be - hold the path which mortals tread, Down to the re - gions of the dead!

6 7 4 5 6 3 6 6 5 6 6 6 7

Nor will the fleet - ing mo - ments stay. Nor can we mea - sure back our way.

6 6 6 6 3 6 6 7 6 3 6 6 5

So fades the love - ly bloom - ing flow'r, Frail, smil - ing sol - ace of an hour;

6 6 6 #6 6 5 6 6 6 7 #6 6 5

So soon our tran - sient com - forts fly, And pleasure on - ly blooms to die.

6 #6 6 6 6 7 6 5 7 8 7 6 5 6 6 8 7

Behold the Rose of Sharon here, The lily which the vallies bear ; Behold the tree of life, that gives Refreshing fruits and healing leaves.

6 6 6 7 6 - 4 3 4 2 6 4 3 4 3 6 5 4 3 6 6 6 6 6 7

UXBRIDGE. L. M.

At anchor laid, remote from home, Toiling I cry, sweet Spirit, come ; Celestial breeze, no longer stay, But swell my sails and speed my way.

6 5 6 4 6 5 4 6 6 5 6 6 6 6 6 7

Thus saith the high and lofty One, I sit up - on my ho - ly throne, My name is God, I

T. S.

6 6 5
4 3

8 7
6 5

9 8
4 3

T. S.

dwell on high, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - ty.

H. & H.

12

[illegible]

And warble to the si - lent night. The song shall wake with op' - ning light, And warble to the si - lent night.

Awake, my soul, to hymns of praise ; To God the song of tri - umph raise ;

6 6 5 7 8 7 8 7 5 #6 6 6 6 8 7

4 3- 3 4

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written between the second and third staves. Below the bottom staff, there are numerical figures: 6, 6, 5, 7, 8, 7, 8, 7, 5, #6, 6, 6, 6, 8, 7. Below these figures are some smaller numbers: 4, 3-, 3, 4.

A - dorn'd with maj - es - ty di - vine, What pomp, what glo - ry, Lord, are thine ?

6 4 6 4 6 7 6 4

3 3

Detailed description: This is the second system of the musical score. It also consists of four staves in the same key signature and time signature as the first system. The melody continues on the top staff, and the bass line is on the bottom staff. The lyrics are written between the second and third staves. Below the bottom staff, there are numerical figures: 6, 4, 6, 4, 6, 7, 6, 4. Below these figures are some smaller numbers: 3, 3.

With humble pleasure, Lord, we trace, The ancient records of thy grace; And our own con-so-la-tion draw, From what thy servant Moses saw.

63.

WELLS. L. M.

Holdrad.

Life is the time to serve the Lord, The time t'insure the great reward; And while the lamp holds out to burn, The vilest sinner may return

From all that dwell below the skies, Let the Creator's praise arise; Let the Redeemer's name be sung, Through ev'ry land by ev'ry tongue.

6 7 5 3 2 8 7 6 #6 4 3 6 5 6 5 6 7 5

Darkness and clouds of awful shade, His dazzling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion wait.

6 8 7 6 3 6 5 7 4 3 6 5 - 6 4 5 7 5 6 7 6 4 3 6 5 4 5 4 6 6 8 7

To cel-e-brate thy praise, O Lord, I will my heart prepare; To all the list'ning world, O Lord, Thy wond'rous works declare.

6 5 6 5 6 6 6 3 6 5 6 6 7

72.

St. JAMES's. C. M.

Courteville.

How shall I praise th'eternal God, That in - fi - nite unknown? Who can ascend his high abode, Or come be - fore his throne?

6 6 6 7 7 6 5 7 6 4 5 6 6 6 4 3 6 7 7

My God, my portion, and my love, My ev-er-last-ing all! I've none but thee in heav'n a-bove, Or on this earthly ball.

6 6 6 5, 6 #, 6 #, #5 5 6 6

Lord, hear the voice of my com-plaint, Accept my secret pray'r; To thee, alon, my King, my God, Will I for help repair.

6 4 6, 8 7 8 7 4 3, 6 # 6 3 6, 6 6 7, 6 4 8 7, 8 7 6, 6 4 5 4 6 3, 6 6 6 7

Second Treble.

Shepherds rejoice, lift up your eyes, And send your fears away! News from the region of the skies! Salvation's born to-day!

76.

STAMFORD. C. M.

W. Tansur.

The glorious armies of the sky, To thee, Almighty King, Har-mo-nious anthems consecrate, And hal-le-lu-jahs sing.

6 6/4 7 5 = 6 5 = 6 4/3 5 = 6 5 = 6 4/3 6/4 7

“ Let heav'n a - rise, let earth ap - pear!” Said the Almighty Lord; The heav'ns arose, the earth appear'd, At his cre - a - ting word.

6 5-4 6 6 6 5 7
3-2 4 3- 6 6 4 # 5 6 4 7 6 6 4 3 6 4 6 6 5 7
4 3- 6 6 4 # 5 6 4 7 6 6 4 3 6 4 6 6 5 7

Thick darkness brooded o'er the deep: God said, “ Let there be light!” The light shone round with smiling ray, And scatter'd ancient night.

P. F. P. F. P. F.

6 5- 6 7 6 6 5 7
4 # 4 # 5 6 # 6 6 6 5 7 6 # 4 3- 6 4 6 6 5 7
4 # 4 # 5 6 # 6 6 6 5 7 6 # 4 3- 6 4 6 6 5 7

GREAT MILTON. C. M.

Thou art my portion, O my God, Soon as I know thy way, My heart makes haste to obey thy word, And suffers no delay.

P.

Tutti. F.

I choose the path of heav'nly truth, And glory in my choice: Not all the riches of the earth, Could make me so re-joice.

Tutti.

6 8 7 6 6 3 4 6 6 4 7

Adagio Affettuoso.

Jesus, I love thy charming name, 'Tis music to my ear; Fain would I sound it out so loud, That earth and heav'n should hear.

#6 3 5 #6 3 6 5 6 3 6 3 6 5 6 6 6 8 7

76.

CANTERBURY.

C. M.

Ravenscroft.

O thou, from whom all goodness flows, I lift my heart to thee; In all my sorrows, conflicts, woes, Dear Lord, remember me.

6 4 3 5 3 6 6 #6 4 5 6 8 7 5 6 7 6 7

Second Treble.

O Thou, to whom all crea - tures bow With - in this earth - ly frame,

6 4/3 6 6 6 6/4 5 7-

Thro' all the world how great art thou, How glo - rious is thy name !

6/4 6 5 6 6 3/4 3 6/4 5 7-

Come, holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs, Come, shed abroad a Saviour's love, And that shall kindle ours, And that, &c. And that, &c.

Tasto. F. F.

7 5 6 6 8 7 7 5 3 3 3 3 3 6 5 6 4 8 7

Maestoso.

O all ye nations, praise the Lord, Each with a different tongue; In ev'ry language learn his word, And let his name be sung.

5 7 6 #6 8 7 5 7 6 5 6 7-

Hap - py the man, whose graces reign, Where love inspires the breast ;

6 6 6 3 6 7 6 4 3 6 6 6 8 7

Love is the brightest of the train, And perfects all the rest.

6 4 5 3 3 6 3 4 6 6 5 4 3 6 4 8 7 6 5 4 3 6 6 4 7

Come, happy souls, approach your God With new melodious songs! Come, render to Al-migh-ty grace, The tribute of your tongues.

6 6 8 7 5 6 6 5 4 3 5 6 5 #6 4 3 7 4 6 6 3 6 5 4 3 6 5-4 7--

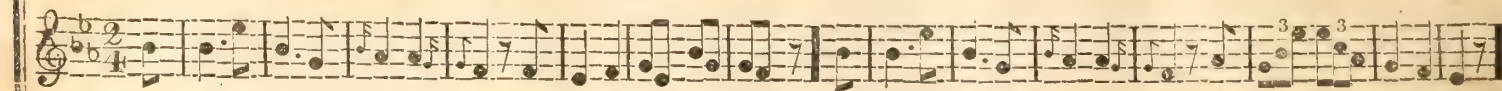
I'm not ashamed to own my Lord, Or to defend his cause, Maintain the honour of his word, The glo-ry of his cross.

5 6 4 3 6 6 4 3 6 6 7 8 3 6 5 5 4 6 8 7 6 5 4 3 6 4 3 6 6 5 7

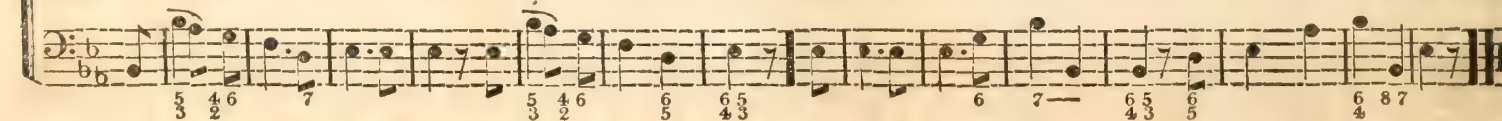
Second Treble.



While thee I seek, protecting Pow'r, Be my vain wishes still'd ; And may this con-se - crat-ed hour, With better hopes be fill'd !



Thy love the pow'r of thought bestow'd, To thee my thoughts would soar, Thy mercy o'er my life has flow'd, That mer - cy I adore.



Great God, how in - fi - nite art thou! What worthless worms are we! Let all the race of creatures bow, And pay their praise to thee.

6 7 6 5 6 6 5 6 6 8 7 6 6 5 6 6 5 6 6 8 7

When I with pleasing wonder stand, And all my frame survey, Lord, 'tis thy work, I own thy hand, That form'd my humble clay.

6 5 3 6 6 8 7 6 5 6 6 8 7 6 4 3 6 4 6 5 6 6 5 6 6 8 7

Moderato.

Second Treble.

How large the promise, how divine, To Abr'ham and his seed! "I'll be a God to thee and thine, Sup-

Cho.

ply - ing all their need." "I'll be a God to thee and thine, Sup - ply - ing all their need."

Awake, my soul, arise, my tongue! Prepare a tuneful voice, In God, the life of all my joys, Aloud will I rejoice.

6 5 6 4 3 8 7 3 2 4 6 6 4 7 8 7 3 6 6 5 3 6 7 3 6 5 6 4 7

MANSFIELD. C. M.

O Thou, to whom all creatures bow Within this earth - ly frame, Thro' all the world how great art thou, How glorious is thy name.

6 4 6 5 6 5 4 3 6 6 6 4 7 6 4 7 6 5 6 5 4 3 6 6 6 4 7

BALDWIN. C. M.

Let Zion and her sons re-joice! Behold the promis'd hour! Her God hath heard her mourning voice, And comes t'e xalt his pow'r.

6 8 7 4 3 6 6 5 4 3 6 5 6 6 7

FRANKLIN. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mor - tal prime, And bloom to fade no more.

6 6 6 5 6 7 6 6 6 5 6 6 6 7

Now to the Lamb that once was slain, Be endless honours paid; Sal - va - tion, glo - ry, joy remains, For - ev - er on his head.

Tasto.

O praise the Lord with one consent, And mag - ni - fy his name; Let all the servants of the Lord, His worthy praise proclaim.

Soon shall the glorious morning dawn, When all thy saints shall rise; And cloth'd in their im-

6 6 6 7 6 5 6 6 7

mor - tal bloom, At - tend thee to the skies. At - tend thee to the skies.

8 5 7 6 7 6 7 8 7 4 6 6 7

Cantabile.

My God, the steps of pious men, Are order'd by thy will; Though they should fall, they rise again, Thy hand sup - ports them still.

The Lord delights to see their ways, Their virtue he approves; He'll ne'er deprive them of his grace, Nor leave the man he loves.

While shepherds watch'd their flocks by night, All seated on the ground, The angel of the Lord came down, And glo-ry shone around.

69.

FERRY. C. M.

In all my vast concerns with thee, In vain my soul would try, To shun thy presence, Lord, or flee The notice of thine eye.

How vain are all things here below! How false, and yet how fair! Each pleasure hath its poison too, And ev'ry sweet a snare.

6 4 3 6 7 5 6 4 6 5 4 3 6 7 6 4 3 6 6 7 8 7 6 4 6 6 4 6 5 6 6 4 3 6 6 7

Some seraph lend your heav'nly tongue, Or harp of golden string, That I may raise a lofty song, To our e - ter-nal King!

6 6 5 3 6 4 6 6 8 7 8 7 5 6 9 8 6 7

H. & H.

Lord, when my raptur'd thought surveys, Creation's beauties o'er, All nature joins to teach thy praise, And bid my soul re-joice.

Tasto. F.

6 7 5 7 6 6 7 6 5 3 6 6 3 7

♪ 84.

ABRIDGE. C. M.

J. Smith.

Great God, to thee my grateful tongue, My fer-vent thanks shall raise; Inspire my heart to raise the song, Which cel-e-brate thy praise!

6 4 3 4 3 6 4 3 6 5 4 3 5 6 4 6 6 5 4 3 6 6 4 3 6 5 4 3 6 6 6 7

Allegro.

Salvation, O the joyful sound! 'Tis pleasure to our ears; A sov'reign balm for ev'ry wound, A cordial for our fears.

6 5 7 6 8 6 5 7 -6 -3 2 3 8 7 8 7 6 5 4 3 6 6 5 7 7

CHORUS. Assai Allegro.

Glory, honour, praise and power, be unto the Lamb forever, Jesus Christ is our Redeemer! Hallelujah! Hallelujah! Hallelujah! Praise the Lord!

6 4 6 6 6 6 6 6 4 6 4 3 7 7 6 6 6 4 7

Second Treble.

How sweet the mem'ry of thy grace, My God, my heav'nly King: Let age to age thy righteousness In sounds of glo-ry sing!

72.

PETERBOROUGH. C. M.

Second Treble.

Once more, my soul, the rising day, Salutes my waking eyes: Once more, my voice, the tribute pay, To him - - who rules the skies.

8 7 7 3 5 6 6 7 4

The va - rious months thy good - ness crowns : How beauteous are thy ways !

6 $\sharp 6$ ₃ 4 3 6 6 6 4 3 6 4 3 6 5 6 6 7

Second Treble. Tenor.

The bleating flocks spread o'er the downs, And shepherds shout—And shepherds shout—And shepherds shout thy praise.

5 6 7 8 7 5 6 6 5 6 6 6 5 6 7

Awake, my soul, a - rise, my tongue, Pre - pare a tune - ful voice ; In God, the life of

all my joys, - - - A - loud will I re - joice, A - loud will I re - joice.

2d Treble. Alto. F.

6 6 7 6 7 6 5 6 4

6 4 5 6 5 6 4 5 6 6 8 7 6 7

* See this Tune newly arranged, page 148.

There is a land of liv - ing joy, Beyond the ut - most skies, Where scenes of bliss without al - loy, In boundless prospect rise.

7 5 6 6 4 7 4 3 6 4 3 4 3 6 5 6 5 6 4 3 5 6 5 4 3 6 4 7

96.

BRIDGEPORT.

C. M.

L. Mason.

Great is the Lord; his works of night Demand our noblest songs: Let his as - sem - bled saints unite Their harmony of tongues.

7 6 4 3 6 5 6 4 3 6 5 7 5 7 6 6 4 3 6 7

COVINGTON. C. M.

How sweet and awful is the place, With Christ within the doors; While ev-er-last-ing love displays, The choic-est of her stores.

6 4 3 6 4 6 5 3 6 5 6 5 4 2 6 6 5 4 3 6 6 6 4 7

ABBEVILLE. C. M.

Let all the lands, with shouts of joy, To God their voices raise, Sing psalms in honour of his name, And spread his glorious praise.

6 7 6 6 5 3 4 2 4 2 6 6 6 4 3 6 6 7

Tempests a - rise, when God appoints, And mighty oceans roar; He bids the winds and waves be still, And straight the storm is o'er.

Base. Ad Lib.

Voice or Organ.

Sweet was the time when first I felt, The Saviour's pard'ning blood; Applied to cleanse my soul from guilt And bring me home to God.

H. & H.

Lord, in the morning thou shalt hear, My voice ascending high; To thee will I direct my pray'r, To thee lift up mine eye.

6 4 3 6 6 7 6 3 7 6 7 5 6 4 6 6 7 5

♪ 88.

MEAR. C. M.

O 'twas a joyful sound, to hear Our tribes de-vout-ly say, Up, Is-r'el, to the temple haste, And keep the fes-tal day.

8 7 4 3 6 6 6 6 #6 5 7 6 6 7 4 6 6 5 4 3 3 7 5 6 7

Far from the world, O Lord, I flee, From strife and tumult far ;

6 5 5 6 6 5 6 6 - 4 3 6 5 4 3

From scenes where sin is wag - ing still, Its most suc - cess - ful war.

6 6 5 6 5 6 6 5 6 6 5 6 5 6 5

Be - gin, my soul, the lof - ty strain, In sol - emn ac - cent sing,

7 6 / 4 - 4 / 3 6 6 / 5 6 7 / 4 5 2 8 / 5 3 6 3 4 6 # 6 9 8 / 6 4 5 7 / # -

A sa - cred hymn of grate - ful praise, To heav'n's Al - migh - ty King!

8 7 5 # 4 3 7 6 4 / 3 6 - 6 5 / 4 3 7 8 3 3 7 - 6 6 6 / 4 5 7 / # -

Come, let us join our cheerful songs, With an - gels round the throne ;

6 4 6 8 7 6 5 6 7 4 6 3 # 4 6 6 5 7 4 #

Ten thou - sand, thou - sand are their tongues, But all their joys are one.

7 4 # 6 5 4 # 3 8 1 2 6 5 4 3 6 4 3 6 # 6 4 3 6 6 4 5 6 4 7

LONDON.

C. M.

Dr. Croft.

Plac'd on the verge of youth, my mind Life's op'ning scene surveys; O'er all its ills of various kind, With awful fear I gaze.

6 4 3 6 4 5 6 4 5 6 4 7

♩ 88.

WALNEY.

C. M.

Dr. Boyce.

Sing to the Lord, Je - ho-vah's name, And in his strength rejoice; When his sal - va - tion is our theme, Ex - alt - ed be our voice.

7 5 6 3 4 3 = 6 4 7 6 3 4 6 4 3 5 4 3 6 4 7

ARUNDEL. C. M.

92.

Three staves of music in 3/4 time, key of D major. The melody is on the first staff, the alto on the second, and the bass on the third. The lyrics are written below the staves.

All glory be to God on high, And on the earth be peace! Good will, henceforth, from heav'n to men, Begin and never cease.

6 6 7 8 7 3-#6 6 6 8 7 6 4 3 6 7

ROCHESTER. C. M.

76.

Three staves of music in 3/4 time, key of D major. The melody is on the first staff, the alto on the second, and the bass on the third. The lyrics are written below the staves.

God, my sup-port-er and my hope, My help for - ever near; Thine arm of mercy held me up, When sinking in de - spair.

5 #6 6 6 7 #6 6 7 6 4 3 6 5 6 6 6 7

wake, my soul, stretch ev' - ry nerve, And press with vigour on! A heav'n - ly

3 6 6 8 7 3 - 6 4 3 6 4 3 6 6 8 7 6 5 3 3 6 5 9 8

race de - mands thy zeal, And an im - mor - tal crown. And an im - mor - tal crown.

7 6 7 5 8 7 6 5 4 3 6 4 6 5 6 7



BRADFORD. C. M.

Handel.



In God's own house pro - nounce his praise, His grace he there re - veals :

9 4 6 8 7 6 5 4 3 6 3 7 # 6 4 7 #

To heav'n your joy and won - der raise, For there his glo - ry dwells.

6 6 6 5 6 6 6 4 3 6 6 4 5 7

Lord, thou wilt hear me when I pray, I am for - ev - er thine; I fear be - fore thee all the day, Nor will I dare to sin.

6 6 5 6 6 5 6 6 6 7 6 6 5 6 6 6 6 6 7

72.
Affettuoso.

MEDFIELD. C. M.

Mather.

In early morn, without delay, O Lord, I seek thy face; My thirsty spirit fains away, Without thy cheering grace.

6 7 6 7 6 6 7 4 6 6 3 4 6 6 6 6 6 6 6 6 7

DUNDEE. C. M.

Second Treble.

Let not despair nor fell revenge, Be to my bosom known, O give me tears for others' woes, And patience for my own.

87 5 6 87

84.

BARBY. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full immortal prime, And bloom to fade no more.

6 6 6 7 6 6 6 4 6 6 7

Grave.

My God, how ma - ny are my fears, How fast my foes increase! Their number how it mul - ti - plies! How fa - tal to my peace!

5 # 6 5 7 8 7 8 7 # 6 6 5 7 8 7 8 7 # 8 7 # 8 7 # 8 7 5 8 7 5 7

Lamentevole.

Dark was the night, and cold the ground, On which the Lord was laid; His sweat like drops of blood ran down, In ag - o - ny he pray'd.

6 # 5 # 6 3 8 7 # - # 3 5 6 # 6 4 7 6 5 # 5 # 6 8 7 # - 6 6 4 5 7

CROWLE.

C. M.

Dr. Green.

Life is a span, a fleeting hour, How soon the vapour flies! Man is a tender, transient flow'r, That e'en in blooming dies.

[illegible]

Hark! from the tombs, a doleful sound, My ears at - tend the cry; Ye living men, come view the ground, Where you must shortly lie.

8 7 5 6 8 7 5 6 6 6 5 7 # - 6 # 6 6 7 5 6 8 7 # 6 8 3 6 6 6 8 7

60.

FUNERAL HYMN. C. M.

Dr. Miller.

The righteous souls that take their flight, Far from this world of pain, In God's pa - ter - nal bosom blest, For - ev - er shall re - main.

6 # 6 6 8 7 6 # 6 3 - 6 # 6 5 3 2 8 7 5 # # 4 6 # 3 6 8 7

[illegible]

That awful day will surely come, Th'appointed hour makes haste, When I must stand before my Judge, And pass the solemn test.

6 6 7 6 5 # 6 5 6 6 7 8 7 # 6 5 # 6 - 7 6 5 # 3

Tenor and Alto.

New let our droop - ing hearts re - vive, And ev' - ry tear be dry !

Why should these eyes be drown'd in grief, Which view a Saviour nigh ?

Behold thy waiting servant, Lord, De - vot - ed to thy fear ; Re - mem - ber and confirm thy word, For all my hopes are there.

6/5 6 #6 # -- 7 6 6 6 5 # -- 5/3 6 3 9/5 7 5/3 6 9 8 6 7 #

♩ 66.

ELGIN. C. M.

That awful day will sure - ly come, Th'appointed hour makes haste, When I must stand before my Judge, And pass the solemn test.

8 7 # 6/5 # # 8 7 6/5 6/5 6/5 8 7

To calm the sorrows of the mind, Our heav'nly Friend is nigh ; To wipe the anxious tear that starts, And trembles in the eye.

4 # 6 5 7 8 7 5 6 5 6 # 6 6 6 8 7 8 7 5 6 5 6 6 8 7

Help, Lord, for men of virtue fail ! Re - li - gion los - es ground ; The sons of wickedness prevail, And treacheries a - bound.

6 - 6 # 6 6 6 5 # 6 # 6 6 8 7 7 5 6 6 5 6 # 4 8 7

A - wake, ye saints, and raise your eyes, And raise your voices high ;

6 4 3 6 6 5 4 3 6 6 5 7 4

Second Treble. F. Alto.

A - wake, and praise that sov' - reign love, That shows sal - va - tion nigh.

P. F. P. F.

8 7 9 8 6 6 4 3 6 8 7 4 3

Rebuke me not, O Lord, for - give ; In mercy O reprove ; And in thy mercy grant re - lief, Nor cast me from thy love.

6 5 - 6, 6 4 7, #6 4 3, 6 - #, 6 5 6 #, #5 - 6 5 7, #6 4 3, 6 #6 3, #, - 6 #6 4 3, 6 4 7

By foreign streams that murmur'd round, While captive Israel mourn'd, Their mind was free—their thoughts unbound, Were still t'wards Zion bound.

6 #6 3, # 7, #6 4 3, 6 - 6, 6 6 4 7, 6 5 - 6 #6 4 3, 6 5, # #6 6 6 5 7

Now shall my inward joys arise, And burst in - to a song; Almighty love inspires my heart, And pleasure tunes my tongue.

4/3 6/4 4/3 6/4 3/4 6/4 3/4 6/4 7 6/3 6/5 6/4 6/3 6/4 7

80.

CLARENDON. C. M.

Isaac Tucker.

What shall I render to my God, For all his kindness shown? My feet shall visit thine abode, My songs address thy throne.

6/5 6/4 6/3 6/4 6 3/8 2/8 7/8 6/5 4/3 6/7 4/5 4/3 6/6 6 8/7 6/7 6/4

DEERFIELD. C. M.

H. & H.

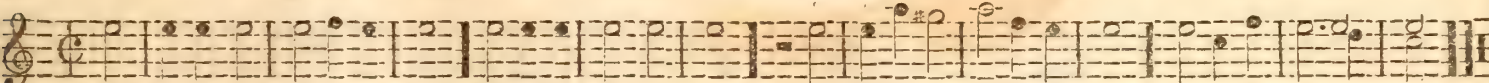
The Lord himself, the mighty Lord, Vouchsafes to be my guide; The Shepherd by whose constant care, My wants are all supplied.

69.

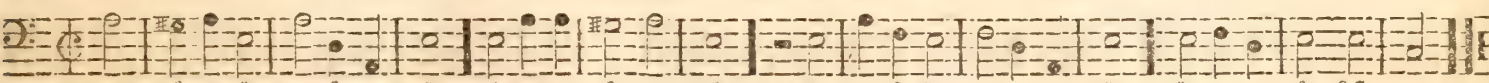
CHELTENHAM. C. M.

Ravenscroft.

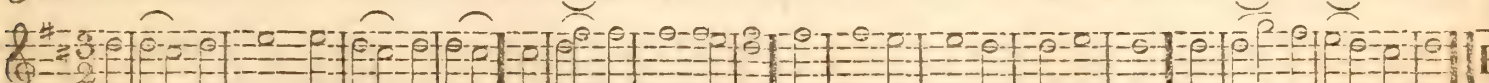
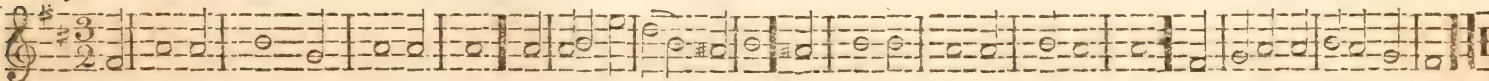
My God, my everlasting hope, I live up - on thy truth; Thy hands have held my childhood up, And strengthen'd all my youth.



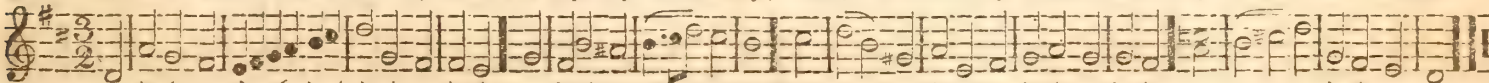
Hark ! from the tombs, a doleful sound, My ears at-tend the cry ; Ye living men, come view the ground, Where you must shortly lie.



6 5 * 6 * * 6 5 * * 6 * * 6 4 8 7



My soul arise ! shake off thy fears, And wipe thy sorrows dry ; Jesus, in heav'n thy witness bears, Thy record is on high.



6 4 3 6 - 6 4 3 6 5 4 3 7 5 6 # 6 4 3 6 7 4 * * 6 6 6 7 4 3 7 5 # 6 6 6 6 7

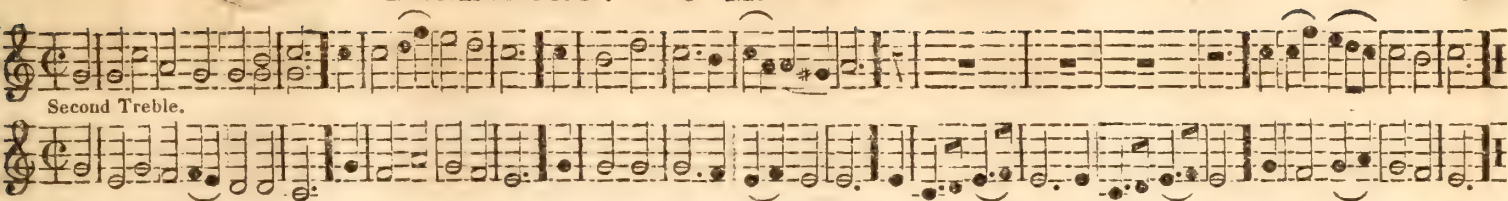
Second Treble.

A - wake, my soul, a - rise, my tongue, Pre - pare a tune - ful voice ; In God, the life of

6 6 5 4 3 6 5 4 3 6 6

all my joys, A - loud will I re - joice, A - loud will I re - joice.

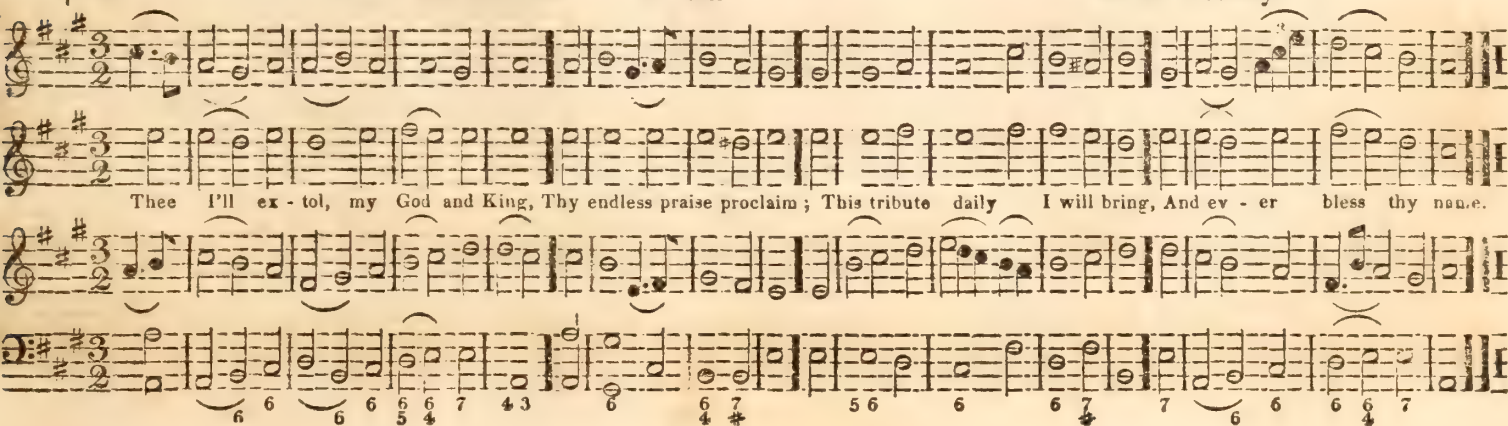
6 5 4 3 6 5 4 3 6 6 8 7 6 5 4 3



92.

ASYLUM. C. M.

Wm. Horsley.



Re - turn, O God of love, re - turn, Earth is a tire - some place ;

How long shall we, thy chil - dren, mourn, Our ab - sence from thy face ?

Figured bass notation (bottom of bass staves):

System 1: 6 # 6/4 3, 6, - # 6/4 3, 6 5/4 #, 6, = 4/3, 6/4, 7

System 2: 6, (6 4/3 6 6) 3, # 6, 6, 6 5/4 #, # 5, 6 # 6/4 3, 6/4, 8 7 # -

My hiding place, my re - fuge, tow'r, And shield art thou, O Lord; I firm - ly anchor

6 4 6 6 4 7 4 2 6 4 3 6 5 6 5 4 3 6 6

Second Treble. Alto F.

all my hopes, On thy un - err - ing word, On thy un - err - ing word.

P. F.

Voica or Organ.

4 3 5 6 5 4 3 6 4 3 6 6 7

BROOMSGROVE. C. M.

First system of the musical score for 'Broomsgrove'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "O render thanks and bless the Lord; In - voke his ho - ly name, Ac - quaint the". The bass staff includes fingerings: 6, 6, 8 7 6 5, 6, 5 6, 6, 7.

Second system of the musical score for 'Broomsgrove'. It consists of four staves: three vocal staves and one bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "nations with his deeds, His match - less deeds pro - claim. His matchless deeds proclaim." The bass staff includes fingerings: 6, 3 3 3, 4 3, 6, 6, 6, 5 6, 6, 5.

Second Treble.

Come, sound his praise abroad, And hymns of glo - ry sing ; Je - ho-vah is the sov'reign God, The u - ni - ver - sal King.

CHORUS.

Hallelujah !

Hallelujah !

Hallelujah !

Hallelujah !

Hallelujah ! Praise ye the Lord !

Praise ye the Lord ! Hallelujah ! Praise ye the Lord !

My soul, re - peat his praise, Whose mercies are so great! Whose anger is so slow to rise, So ready to abate.

High as the heav'ns are rais'd, Above the ground we tread, No far the riches of his grace, Our highest thoughts exceed, Our highest thoughts exceed.

Unison, F. P. F.

Your harps, ye trembling saints, Down from the willows take! Loud to the praise of love divine, Bid ev'ry string awake!

7 5 6 6 7 6 4 3 8 7 5 6 3 6 4 7 6 5 4 6 6 4 3 6 6 6 7 6 4 3 7 3 6 6 7

Behold the lofty sky, Declares its Maker, God; And all the starry works on high, Proclaim his pow'r abroad!

6 4 3 6 6 5 7 6 5 6 4 3 6 4 3 5 8 7

* A new arrangement of this Tune, much better for general adaptation, will be found on page 158.

High as the heav'ns are rais'd A - bove the ground we tread, So far the riches of his grace, Our highest thoughts exceed.

♩ 72. DOVER. S. M.

Great is the Lord our God, And let his praise be great! He makes his church his blest abode, His most de-light-ful seat.

6 4 3 6 4 8 7 4 3 6 6 4 3 6 4 5 3 6 — 6 6 4 7

To God, in whom I trust, I lift my heart and voice ! O let me not be put to shame, Nor let my foes rejoice !

6 4/3 6 3 4/3 4/3 6 — 9 8 6 6 5 4/3 6 — 5 — 3 6 — 8 7 8 3 3 6 6 4 7

Maestoso.

Thy name, Almighty Lord, Shall sound through distant lands : Great is thy grace and sure thy word ; Thy truth for - ev - er stands.

Tasto. Unison. Tasto. Unison.

1 5 3 4 3 6 6 6 6 — 5 6 3 5 6 7

Maker and sovereign Lord, Of heav'n and earth and seas, Thy prov-i-dence confirms thy word, And answers thy decrees.

6 4/3 6 6 6 5 6 4/3 6 4/3 6 5 6 5 4/3 6 6 6 7

Welcome, sweet day of rest, That saw the Lord arise! Welcome to this re-viv-ing breast, And these re-joice-ing eyes.

6 7 6 6 6 6 7 7 4/2 4/2 6 6 5 6 5 4/3 4/2 6 4/3 4/3 6 6 6 5

Behold the lofty sky, Declares its Maker, God; And all the starry works on high, Proclaim his pow'r abroad.

BARNWELL.

S. M.

My soul, repeat his praise, Whose mercies are so great; Whose anger is so slow to rise, So ready to abate.

My gracious God, how plain, Are thy di-rec-tions giv'n! O may I never read in vain, But find the path to heav'n.

88.

THESSALIA. S. M.

Holt.

See what a living stone, The builders did re-fuse? Yet God hath built his church thereon, In spite of envious Jews.

H. & H. 21

Musical score for the hymn "Come, Holy Spirit, come, Let thy bright beams a - rise, Dispel the darkness from our minds, And open all our eyes!". The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and common time. The lyrics are written below the staves. The bass line includes numerical figures: 6, 6, 6 5 4 3, 6 4 3, 6 5 6, 6 5 4 3, 4 2 6, 4 3, 6 4 2, 6 6 6 4, 4 3, 3 5, 6 6, 6 7.

Come, Holy Spirit, come, Let thy bright beams a - rise, Dispel the darkness from our minds, And open all our eyes!

SS.

FAIRFIELD. S. M.

R. Harrison.

Musical score for the hymn "Let differing nations join, To celebrate thy fame; And all the world, O Lord, combine, To praise thy glorious name!". The score is written for four staves (Soprano, Alto, Tenor, and Bass) in G major (one sharp) and 3/2 time. The lyrics are written below the staves. The bass line includes numerical figures: 6, 5 6 8 7, 6 5 4 7, 6 4 3, 8 7 5 6, 7 6 4 7.

Let differing nations join, To celebrate thy fame; And all the world, O Lord, combine, To praise thy glorious name!

Exalt the Lord our God, And worship at his feet; His nature is all ho - li - ness, And mercy is his seat.

RANDALL. L. M.

Chant by Dr. Randall.

Jehovah reigns, his throne is high, His robes are light and majesty; His glories shine with beams so bright, No mortal can sustain the sight.

GREENFIELD. C. M.

Begin, my soul, the lofty strain, In solemn accent sing A sacred hymn of grateful praise, To heav'n's Almighty King.

6 6 $\frac{4}{3}$ 8 7 6 6 6 $\frac{6}{5}$ 6 $\sharp 6$ $\frac{6}{4}$ 6 $\frac{4}{3}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 7

SPRINGFIELD. L. M.

The saffron tints of morn appear, And glow across the blushing east; The brilliant orb of day is near, To dis - si - pate the ling'ring mist.

6 $\frac{4}{3}$ $\frac{6}{4}$ 3 $\frac{6}{3}$ 6 $\frac{6}{4}$ 7 $\frac{4}{3}$ 6 — $\frac{4}{3}$ $\frac{6}{4}$ 5 $\frac{8}{5}$ $\frac{7}{3}$ $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 7

My soul with patience waits, For thee, the living God; My hopes are on thy promise built, Thy nev - er failing word.

6 5- 5= 6 5 6 4 7 7 6 4 6 6 3 5= 6 5 6 6 4 7

From lowest depths of woe, To God I send my cry: Lord, hear my sup - pli - cat-ing voice, And gra - cious - ly re - ply.

6 6 6 4 8 7 5 6 6 4 5 3 6 5 6 # 5 # 6 6 6 4 8 7

LITTLE MARLBOROUGH. S. M.

To God, in whom I trust, I lift my heart and voice ; O let me not be put to shame, Nor let my foes re - joice.

Figured bass: 6 # 5, 6 4 5 7, # # 6, 6, #, —, —, 4, 8 7 5 6, 6 5 4 #, —, 6 # 6, 6 6 8 7

♩ 80.
Grave.

DUNBAR. S. M.

Corelli.

When overwhelm'd with grief, My heart within me dies, Helpless and far from all re - lief, To heav'n I lift my eyes.

Figured bass: 5 #, 5 6, 8 b 7, 5 4 3, 5 4 #, 5 b 6, 8 b 7, 6, 6 8 7

For my desponding soul, What comfort shall I find; Where is the sov'reign healing balm, For an af-flict-ed mind?

The musical score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The figured bass line is located at the bottom of the page.

For my desponding soul, What comfort shall I find; Where is the sov'reign healing balm, For an af-flict-ed mind?

60.
Lamentevole.

St. BRIDE'S. S. M.

Dr. Howard.

And must this body die? This mortal frame decay? And must these ac-tive limbs of mine, Lie mould'ring in the clay?

And must this body die ? This mortal frame decay ? And must these ac - tive limbs of mine, Lie mould'ring in the clay ?

6 6 8 7 6 6 8 7 8 7 5 8 7 5 8 7 5 6 8 7 5 6 8 7

How pleas'd was I to hear The friends of Zi - - - on say,

6 4 3 6 6 4 7 4 3 6 5 4 # 6 # 6 5 6 5 4 3

Now to her courts let us re - pair, And keep the sol - emn day.

6 6 # 6 4 3 6 6 5 6 6 4 5 7

Ye saints, in concert join, Your tuneful voices raise; And cel - e - brate in songs divine, Your great Cre - a - tor's praise.

9 8 7 6 5 4 3 6 4 3 6 4 6 7

SS.

FROOME. S. M.

I Husband.

Ye saints, in concert join, Your tuneful voices raise; And celebrate in songs divine, Your great Creator's praise, Your great Creator's praise.

6 5 6 6 6 6 7 6 6 6 7 6 6 6 6 5 6 6 6 7

H. & H.

22

Voice or Organ.

Let all the earth their voices raise, To sing a lofty psalm of praise, And bless the great Je-ho-vah's name!

6 6 6 6 8 7 4 3 6 6 5 6 4 5

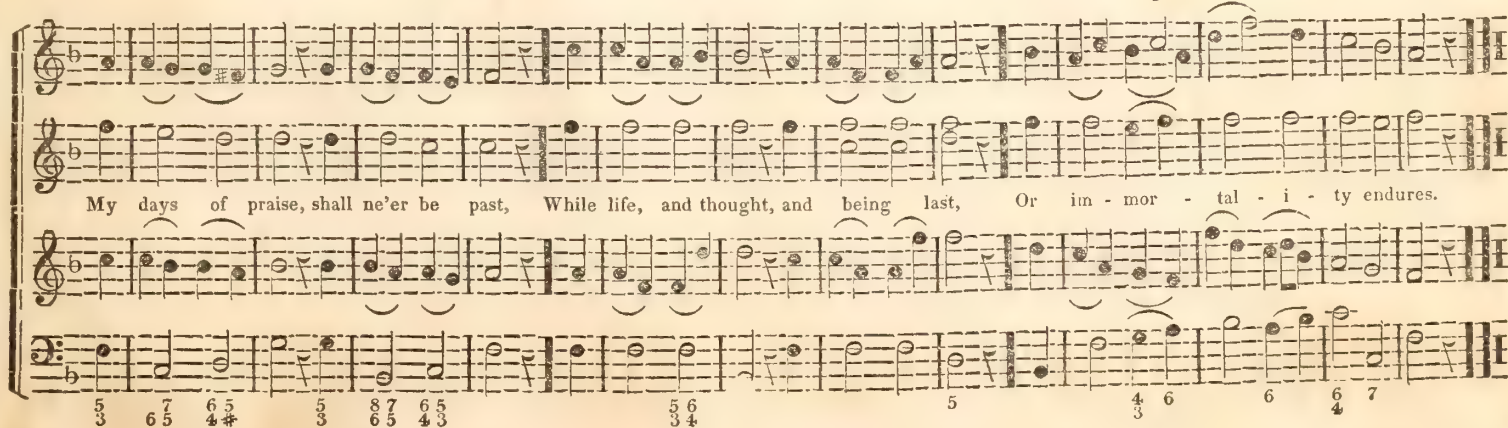
His glory let the heathen know, His wonders to the nations show; And all his works of grace proclaim!

b 6 5 4 3 3 6 6 5 6 6 6 6 6 4 3



I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.

6 5 6 6 5 4 3 6 6 5 6 7 4 3 6 9 8 6 7 6 5 4 3 6 6 6 5 8 7



My days of praise, shall ne'er be past, While life, and thought, and being last, Or im - mor - tal - i - ty endures.

5 3 6 5 4 3 5 8 7 6 5 4 3 5 6 5 4 3 5 4 3 6 6 6 7

Second Treble.

Let all the earth their voices raise, To sing a lof - ty hymn of praise, And bless the great Je - ho-vah's name!

His glo - ry let the heathen know; His wonders to the nations show; And all his works of grace proclaim.

Andante.

Great God, the heav'ns well order'd frame, De - clares the glo - ry of thy name ; There thy rich works of wonder shine :

A thousand star - ry beau - ties there, A thousand ra - diant marks appear, Of boundless pow'r and skill di - vine.

Voice or Organ.

The joyful morn, my God, is come, That calls me to thy honour'd dome, Thy presence to a - dore.

7 6 $\frac{4}{3}$ 6 $\frac{6}{4}$ 6 3 6 $\frac{6}{4}$ 7 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 7

Second Treble. Alto.

My feet the summons shall at - tend, With willing steps thy courts ascend, And tread the hal - low'd floor.

6 $\frac{4}{3}$ 3 6 $\frac{6}{5}$ 3 $\frac{6}{5}$ 3 $\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ 7

Be - gin, my soul, th'ex - alt - ed lay, Let each en - rap - tur'd thought o - bey, And praise th'Almighty's name!

6 5 4 3 2 6 6 5 7 6 6 4 3 6 4 7 5 4 2 6 5 6 7

Second Treble. Alto.

Lo! heav'n and earth, and seas and skies, In one me - lo - dious concert rise, To swell th'in - spir - ing theme.

Voice or Organ.

6 5 4 3 2 6 6 5 7 6 4 7

Largo é Piano.

Second Treble.

O Thou that hear'st the pray'r of faith, Wilt thou not save a soul from death, That casts it - self on thee?

I have no refuge of my own, But fly to what my Lord hath done, And suffer'd once for me.

The Lord my shepherd is, I shall be well supply'd : Since he is mine, and I am his, What can I want beside ?

6 6 ♯ - 6 6 ♯ 6 6 ♯ 6 6 6 6 6 5 4 ♯

He leads me to the place, Where heav'nly pasture grows, Where living waters gently pass, And full sal - va-tion flows.

♯5 6 5 6 ♯ ♯ - ♯ 6 6 6 ♯ - 6 6 6 5 4 ♯

Lord of the worlds a - bove, How pleasant and how fair The dwellings of thy love,

6 8 7 6 5 6 3 # 4 6 - 6 7 #

Thy earthly temples are ! To thine abode My heart aspires, With warm desires, To see my God.

6 6 6 # 6 6 5 6 6 5 6 6 7

The Lord Je - ho - vah reigns, And royal state maintains, His head with awful glo - ries crown'd;

6 6 7 6 8 7 7 6 6 5 7

Array'd in robes of light, Be - girt with sov'reign might, And rays of maj - es - ty a - round.

6 7 7 6 6 6 7

How pleas - ant 'tis to see, Kin - dred and friends a - gree, Each in their proper sta - tion move,

Figured Bass: $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 5 6 $\frac{4}{3}$ 3 6 $\frac{4}{4}$ 7 6 5 $\frac{6}{4}$ 8 7 5 3 $\frac{6}{4}$ =

And each ful - fil their part, With sym - pa - thiz - ing heart, In all the cares of life and love.

Figured Bass: $\frac{6}{4}$ 6 3 — 6 6 7 8 7 5 $\frac{4}{3}$ 6 $\frac{6}{4}$ 7

Maestoso.



Re - joice! the Lord is King! Your God and King adore! Mortals, give thanks and sing, And triumph

6 6 6 7 7 6 5 6 7 5 5 6 6 6

ev - er - more! Lift up your hearts, lift up your voice! Re - joice! a - gain, I say, re - joice!

Tasto.

6 8 7 6 6 5 6 5 5 5 6 5 6 6 6 7

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "A - wake, our drowsy souls, And burst the slothful band; The wonders of this day, Our noblest". The bass staff includes figured bass notation: 6, 5 6 4/3, 6 5, 6 #, #.

Second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "songs de - mand. Au - spi - cious morn, Thy bliss - ful rays, Bright seraphs hail, In songs of praise." The system concludes with a double bar line. The bass staff includes figured bass notation: 6 4, 8 7 #, 6, 6 4, 7, 6, 6, 6, 6 4, 8 7.

Second Treble. Alto.

Jesus, our great High Priest, Hath shed his blood and died! My guilt-y conscience seeks - - - No sa - cri - fice beside.

6 4 5 3 6 4 5 3 6 4 5 3 4 2 6 6 4 7

Second Treble. Alto. F.

His precious blood did once atone, And now he pleads before the throne—His precious blood did once atone, And now he pleads before the throne.

6 7 4 3 5 3 3 3 3 6 7

Second Treble.

Lord of the worlds a - bove, How pleasant and how fair, The dwellings of thy love, Thy earthly

6 5 6 4 3 4 6

temples are ! To thine abode, My heart aspires, With warm de - sires, To see my God.

7 7 6 5 6 6 6 6 7 1

Awake! awake! a - rise, And hail the glorious morn! Hark! how the angels sing, "To you a

Tasto.

5 4 5 4 3 6 5 4 3 7

Saviour's born!" Now let our hearts, In concert move, And ev'ry tongue Be tun'd to love.

6 4 7 6 4 3 6 3 4 6 4 3 6 6 6 4 3 7

Ye boundless realms of joy, Exalt your Maker's fame, His praise your songs employ, His praise your songs employ, Above the starry frame : A-

bove the starry frame. Your voices raise, Ye cherubim And seraphim, To sing his praise. Your voices raise, Ye cherubim And seraphim, To sing his praise.

Figured bass notation (Basso Continuo):

6 4 2 6 4 3 6 # 6 4 3 6 6 6 6 5 7 3 6 4 3 6

Figured bass notation (Basso Continuo):

6 3 6 4 7 4 2 6 3 6 - 3 6 6 3 6 3 4 3 6 6 6 7

First system of the hymn. It consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are bass clef with the same key signature. The melody is written on the top staff, and the bass line on the bottom staff. The lyrics are written between the second and third staves. There are some musical notations above the staff, including a cross and a slur.

Safely through an - oth - er week, God has brought us on our way ; Let us now a blessing seek,

6 6 5 3 6 4 8 7 6 6 #

Second system of the hymn. It consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are bass clef with the same key signature. The melody is written on the top staff, and the bass line on the bottom staff. The lyrics are written between the second and third staves. There are some musical notations above the staff, including a cross and a slur.

Waiting in his courts to - day ; Day of all the week the best, Emblem of e - ter - nal rest.

6 4 3 6 5 6 6 6 6 6 5 6 5 3

Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is high. Hide me, O my

6 6 5 6 7 4 3 4 6 5 6 7 4 3 6 6 6 4 3 6 5 6 6 3 6 7 6 6 4 3

Saviour, hide, Till the storm of life is past, Safe into thy haven guide, O receive, O receive, O receive my soul at last.

2d Treble. P. Alto. F. F. P.

3 6 5 3 5 4 3 5 6 6 7 6 5 6 6 3 6 6 3 3 4 6 4 7

Tenor.

Second Treble.

Children of the heav'nly King, As ye journey sweetly sing! Sing your Saviour's worthy praise, Glorious in his works and ways!

6 6 6 6 # 6 7 6 6

STONEFIELD. L. M.

Stanley.

God of the seas! thine awful voice Bids all the rolling waves rejoice; And one soft word of thy command Can sink them silent on the sand.

6 6 7 6 6 6 6 7 6 6 6 6 7 6 6 6 6 7

Light of life, se - raph - ic fire, ev' - ry fainting soul inspire ! Love divine, thyself impart,

Shine in ev'ry drooping heart ! Light of life, se - raph - ic fire, Ev'ry fainting soul inspire !

Son of God, thy blessing grant! Still supply my ev'ry want! Tree of life, thine influence shed,

With thy sap my spirit feed! Tree of life, thine influence shed, With thy sap my spirit feed.

Affettuoso.

Sov'reign Ruler, Lord of all, Prostrate at thy feet I fall; Hear, O hear, my ardent cry; Frown not, lest I faint and die!

6 6 4 5 3 #6 4 3 6 4 3 6 4 5 7 5 4 #6 5 6 4 5 7 6 6 4 7

92.

PILTON.

Sevens.

Weldon.

Praise to God, im - mor - tal praise, For the love that crowns our days! Bounteous Source of ev'ry joy, Let thy praise our tongues employ!

6 6 4 7 6 6 #6 4 3 6 4 3 6 6 5 4 3 6 6 6 4 7

When, my Saviour, shall I be, Per - fect - ly resign'd to thee, Poor and vile in my own eyes, On - ly in thy wisdom wise.

Figured bass line: 5 5 5 6 6 6 6 8 7 6 6 6 4 3 6 5 6 6 6 7 5 6 4 3 6 5 6 5 7 5 6 6 8 7

72.

SICILIAN HYMN. 7, or 8 & 7.

Come, thou Fount of ev'ry blessing, Tune my heart to sing thy grace! Streams of mercy, never ceasing, Call for songs of loudest praise.

Figured bass line: 5 6 5 5 6 5 6 8 7 6 6 6 3 5 6 8 7 7 8 7 6 5 6 5 6 6 8 7

Andantino.

While, with ceaseless course, the sun, Hasted round the former year, Many souls their race have run, Never more to meet us here.

7 6 5 6 4 6 5 3 7

Fix'd in an e - ter - nal state, They have done with all below ; We a little longer wait, But how little none can know.

7 6 5 6 4 6 5 3 7

Ho - ly Father, God of love, Look with mercy from above ! Let thy streams of comfort roll,

7 5 4 3 6 - 7 5 6 7 5 6 7 4 3 6 4 3 #6 3 #

Pia.

Let them fill and cheer my soul !

6 3 6 3 4 # 6 5 6 5 6 5 6 4 3 #6 - 3

Pia.

Tutti.

Ho - ly Father, God of love, Look with mercy from a - bove, Look with mercy from a - bove!

Tutti.

7 5 4 3 6 - 7 5 6 7 8 7 5 3 8 3 3 6 6 6 7 4

80. WORTHING. 8's & 7's. Schelz.

Glorious things of thee are spoken, Zion, City of our God; He whose word cannot be broken, Form'd thee for his own abode.

4 3 6 5 6 7 8 3 6 3 6 5 4 3 8 7 6 5 6 6 4 6 6 4 5 3 6 5 6 4 5 7 4 3

Lord! we come before thee now, At thy feet we humbly bow; O! do not our suit disdain; Shall we seek thee, Lord in vain?

6 6 6 6 5/7 6 5 6 # 6 6 5/7

♩ 66.

Largo.

ALSEN.

7, or 8 & 7.

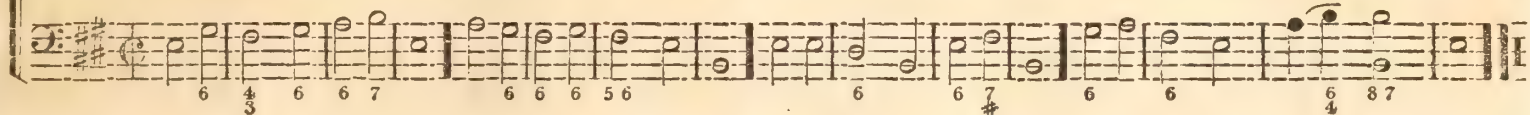
F. L. Abel.

Sov'reign Ruler of the skies, Ever gracious, ever wise, All my times are in thy hand, All events at thy command.

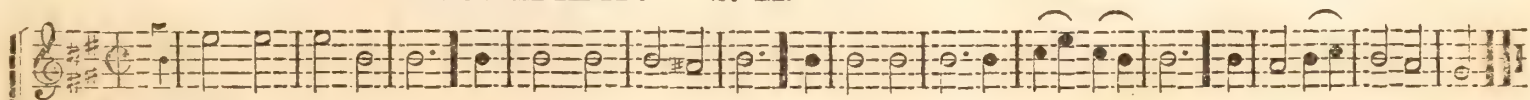
6 5/6 6 5/4 7 5/6 6 5 6 6/4 8 7 6 7/4 2 6 5/3 5 6 5/4 3 5 6 5/3 5/6 6 #/5 6 6/8 7



Morning breaks upon the tomb, Jesus dissipates its gloom ! Day of triumph through the skies—See, the glorious Saviour rise !



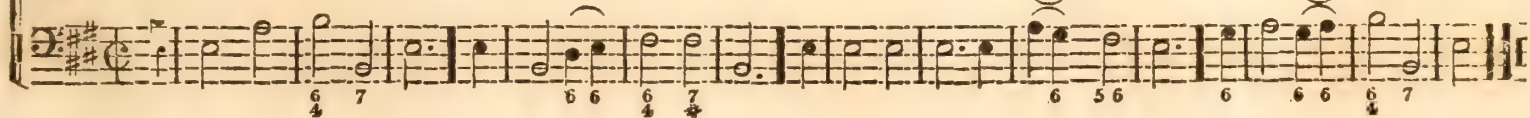
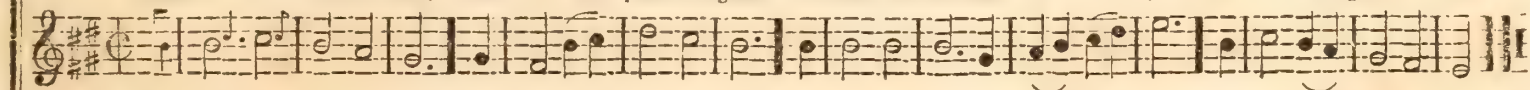
SOUTHFIELD. S. M.



Second Treble.



Great is the Lord our God, And let his praise be great : He makes the churches his abode, His most delightful seat.



Largo Affettuoso.

O'er the hills I lift mine eyes, To those hills beyond the skies! Thence my soul her help de - rives,

There my ho - ly Re - fuge lives, There my ho - ly Re - fuge lives.

High in yonder realms of light, Far above these lower skies, Fair and ex - quis - ite - ly bright, Heav'n's unfading mansions rise.

Built of pure and massy gold, Strong and du - ra - ble are they; Deck'd with gems of worth untold, Subjected to no decay.

1. Gently glides the stream of life, Oft along the flow'ry vale; Or impetuous down the cliff, Rushing roars when storms assail.

2. 'Tis an ever varied flood, Always rolling to its sea; Slow, or quick, or mild, or rude, Tending to e - ter - ni - ty.

6 6/4 # 6 6/4 7 8 7 6 # 6 6 6/4

MESSINA.

8's & 7's, or 7's.

L. Kozeluch.

Lovely is the face of nature, Deck'd with spring's unfolding flow'rs, While the sun shows ev'ry feature, Smiling thro' descending show'rs.

7 6/5 6/4 5/3 6/5 6/4 5/3 #6/4 3 6 6/4 5/3 6 6/5 6/4 7

Musical score for the first system of the hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Mighty God, E - ter - nal Father, Now we glo - ri - fy thy name; Lord of all cre - at - ed nature,"

6 5 7 6 7 6 7 5 6 4 7 6 4 3

Musical score for the second system of the hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Thou art ev'ry creature's theme— Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men!"

6 3 7 5 6 1 6 7 4 2 6 5 6 6 7

Morning breaks upon the tomb, Jesus dissipates the gloom! Day of triumph thro' the skies—See, the glorious Saviour rise!

b⁶₅ 6₅ 8 7 6₅ 8 7 7 6 6 6₅ 4₅ 6 4₃ 6₅ 8 7

72.

REUBENS.

8 & 7.

Paesiello.

Dolce é Sostenuto.

1. When the winter's tempest lowers, O'er a bleak and cloudy sky, Nature's fading fruits and flowers, Hang their drooping heads and die.

2. So my bosom comforts languish, Like a lily over-blown, And my heart is fill'd with anguish, When I see my Saviour frown.

7 6 6 7 6 6 6₄ 8 7 6 6 6 6₄ 7

Lo! he comes with clouds, de - scend - ing; Once for favour'd sin - ners slain,
 Thousand, thousand saints at - tend - ing, Swell the triumph of his train.

8 7 6 5 6 5 6 8 6 5 6 3 5 3

Solo. Tutti. F.
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Je - sus now shall ever reign.

Solo. Tutti. F.
 5 3 5 6 5 6 8 7

72.

Rise, ye saints, to praise your King! All your sweetest passions raise, Holy pleasure while you sing, Blending with your notes of praise!

72.

3 5 5 6 6 7 6 5 3 6 # 6 3 6 7 6 6 5 # 2 6 # 6 3 4 7 4 6 4 3 7 # 6 6 3 4 6 6 6 8 7

GANGES.

8, 7, or 8, 7 & 4.

Beethoven.

72.

Mestoso.

Praise the Lord, the great Creator, Bounteous source of ev'ry joy : Praise him all ye works of nature : Let his praise our tongues employ !

72.

4 6 6 6 6 5 # 6 6 5 7 # 6 6 6 6 7 5 6 # 6 6 6 5 7

Hark! the voice of love and mercy, Sounds a - loud from Cal - va - ry! See, it rends the rocks a - sun - der,

8 7 8 7 6 5 6 # 4 6 8 7 7 4 3 # 7 8 6

Shakes the earth and veils the sky! "It is finish'd!" "It is finish'd!" Hear the dying Saviour cry.

5 6 # 3 6 6 5 7 6 5 4 3 5 4 3 # 2 6 6 8 7

Awake, ye saints, and raise your eyes, And raise your voices high; Awake, and praise that sov'reign love, That shows sal - va - tion nigh.

6 6 5 4 5 6 6 6 7 6 6 5 4 3 6 6 4 7

LITCHFIELD. C. M.

Ye hearts with youthful vigour warm, In smiling crowds draw near; And turn from ev'ry mortal charm, A Saviour's voice to hear.

6 6 7 6 6 7 6 6 6 4 5 6 6 6 7 6 6 7

Gently, Lord, oh gently lead us, Thro' this lowly vale of tears : And, O Lord, in mercy give us, Thy rich grace in all our fears !

6 4 3 6 5 6 6 4 3 6 4 5 4 7 4 3 6 4 6 5 6 6 4 7 5 6 6 7

Oh ! refresh us with thy blessing : Oh ! re - fresh us with thy grace—Oh ! re - fresh us—Oh ! re - fresh us— Oh ! re - fresh us with thy grace.

6 6 6 6 6 5 6 4 8 7 5 6 5 6 6 6 7

Lord, in mer-cy, oh! pro-tect us! Keep, oh! keep us thro' the day! Thou a-lone canst on-ly save us;

6 5 7 6-5 5 6 6 4 7 6 5 4 3 7 5 6 4 5 4 = 4 6

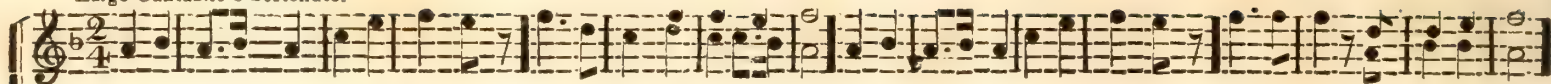
Un-to thee we sing and pray. Lord, in mer-cy, oh! pro-tect us! Keep, oh! keep us thro' the day!

6 6 6 7 6 4 = 5 3 6 5 7 7 7 6 5 6 5 4 7

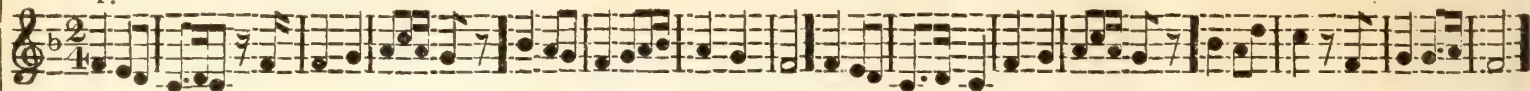
The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves contain the vocal melody, and the bottom two staves contain the piano accompaniment. The lyrics are: "Lord, dismiss us with thy blessing, Fill our hearts with joy and peace! Let us, each thy love pos - sess - ing,". The piano part includes fingerings: 6, 7, 6, 5 6 4/3, 6 4, 7, 4/2, 6, 6 4/3.

The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music is in common time (C). The first two staves contain the vocal melody, and the bottom two staves contain the piano accompaniment. The lyrics are: "Triumph in re - deem - ing grace. Oh! re - fresh us! Oh! re - fresh us! Trav'ling thro' this wil - der - ness!". The piano part includes fingerings: 6, 6, 5 6 4/3, 6 4, 7, 6, 5 6 4/2, 6 5, 7, 6, 6 6, 6 4, 7. There are also dynamic markings: *fz* (forzando) above the vocal staves and *fz* above the piano staff.

Largo Cantabile é Sostenuto.

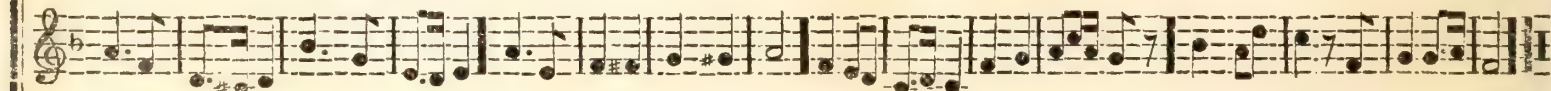
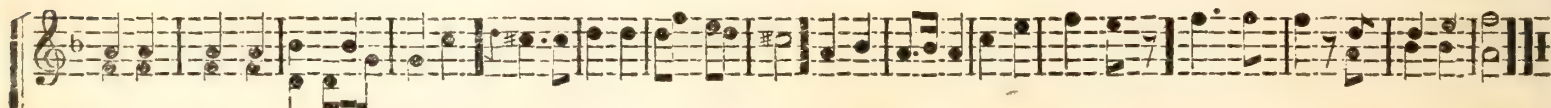
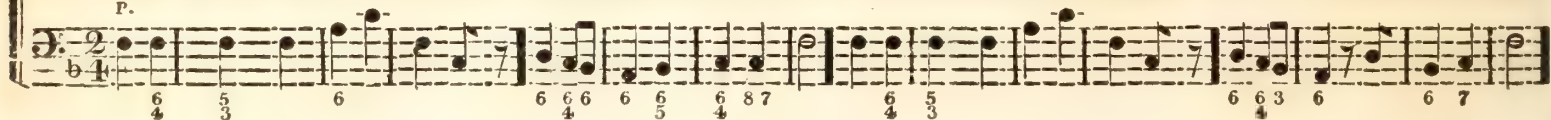


P.

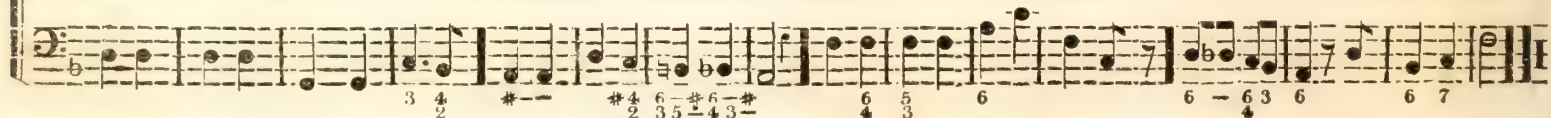


See the leaves around us falling, Dry and wither'd to the ground ! Thus to thoughtless mortals calling, In a sad and solemn sound—

P.



" Sons of Adam, (once in Eden, " When like us, he blighted fell,) " Hear the lecture we are reading, "'Tis, a - las ! the truth we tell !"



Rise, my soul, stretch out thy wings, Thy better portion trace; Rise from tran-si-to-ry things, tow'rds heav'n thy native place.

2d Treble. P. Alto. F.

Sun and moon and stars decay, Time shall soon this earth remove; Rise, my soul, and haste away, To seats prepar'd above.

P. F.

Andante é dolce.

See from Zion's sacred fountain, Streams of liv - ing water flow! God has open'd there a fountain,

6 5 4 3 6 7 4 3 5 7 3 6 6 4 8 7 5 8 7 5 6 6 5 6 4 7 = 3 6 5 4 3 6 7 4 3 5 7 3 6 6 4 8 7

This sup - plies the plains be - low. They are blessed— They are blessed, Who its sovereign

P. Solo. Blessed, Tutti. Solo. Blessed, Tutti. P. Solo.

5 8 7 5 6 6 5 6 4 7 5 = 3 Blessed, 7 6 4 = 7 5 =

Tutti. F.

virtue know. They are blessed— They are blessed, Who its sov'reign virtue know.

Tutti. F.

6 7 6 5 6 5 6 7 3 5 7 3 6 6 8 7 5 8 7 5 6 6 6 7 3

CONCORD. 8's & 7's, or 7's.

Praise the Lord, the great Creator, Bounteous source of ev'ry joy : Praise him all ye works of nature : Let his praise our tongues employ !

6 8 7 4 3 6 6 6 6 4 3 # - # - 6 4 6 7

Guide me, O thou great Jehovah, Pilgrim thro' this barren land !

I am weak, but thou art mighty, Hold me with thy pow'rful hand !—Bread of heaven, Bread of heaven, Feed me till I want no more !

Tasto.

6 6 8 7 6 7 6 6 8 7

72.

EDYFIELD. Sevens.

C. L. Latrobe.

Lord! submissive make us go, Gladly leaving all below ; Only Thou our leader be, And we still will follow Thee.

6 6 4 3 6 6 4 3 8 7 6 4 4 3 6 6 6 7

Ye boundless realms of joy, Exalt your Maker's fame, His praise your songs employ. A - bove the

6 6 4 3 6 6 4 6 6 5 4 3 7 6 5 4 6 5 6

starry frame. Your voices raise, Ye cher - u - bim And ser - a - phim, To sing his praise.

6 7 4 3 6 5 6 6 6 6 6 5 4 3

Largo Expressivo.

Solo. Tutti. Solo.

When the vale of death ap - pears, (Faint and cold this mor - tal clay,) Kind Fore-runner, sooth my fears,

Solo. Tutti. Solo.

Organ. Voice. 7 6 5 7 6 4 8 7

Tutti. F.

Light me thro' the darksome way! Light me thro' the darksome way! Break the shadows, break the shadows,

Tutti. F.

Voice. 6 6

Ush - er in e - ter - nal day. Sym.

6 4 6 3 3 6 7 6 7

84.

GOSHEN. Eights.

Ye angels, who stand round the throne, And view my Immanuel's face, In rapturous songs make him known, Tune all your soft harps to his praise.

6 4 6 4 5 7 6 6 4 3 6 5 4 3 6 4 3 6 - 8 7 5 - 3 6 6 6 6 4 8 7

My gracious Redeemer I love, His praises aloud I'll proclaim, And join with the armies above, To shout his a-dor-a-ble name.

6 4 8 7 6 4 2 6 4 3 6 5- 6 4 3 6 6 6 5 5 6 5 4 3 6 4 8 7

1. The winter is over and gone: The thrush whistles sweet on the spray, The turtle breathes forth her soft moan, The lark mounts and warbles away.

2. Shall every creature around, Their voices in concert unite, And I, the most favour'd, be found, In praising to take less delight?

3 5 4 3 3 6 7 3 # 6 6 6 4 7 5 # 4 6 6 6 5 6 6 6 6 8 7 6 5 4 6 5 4 3

3. Awake, then, my harp and my lute! Sweet organs your notes softly swell! No longer my lips shall be mute, The Saviour's high praises to tell.
4. His love in my heart shed abroad, My graces shall bloom as the spring; This temple, his Spirit's abode, My joy, as my duty, to sing.

From Jesse's root, behold a branch a - rise, Whose sacred flow'r with fragrance fills the skies :

The sick and weak, the healing plant shall aid, From storms a shelter, and from heat a shade.

Christ our Lord is ris'n to - day, Hal - - - le - lu - jah, Sons of men and angels say, Hal - - - le - lu - jah,

6 6 6 5 4 3 4 3 6 5 6 4 3 6 6 4 8 7 6 6 5 6 4 3 6 5 4 3 6 5 6 4 3 6 6 4 8 7

Raise your songs and triumphs high, Hal - - - le - lu - jah, Sing, ye heav'ns, and earth reply, Hal - - - le - lu - jah,

6 - 6 4 3 # 6 4 3 6 5 # 6 4 3 6 4 8 7 4 2 6 6 6 5 4 3 6 4 3 6 4 2 6 6 6 5 7

Dolce.

The Lord is our shepherd, our guardian, and guide, What - ev - er we want he will kindly provide, To sheep of his

6 3 4 3 6 3 4 3 # 6 4 3 = 3 # 3 # 6 4 3 6 3 6 7 4 # = 6 4 3

Solo, P. Tutti, F.

pasture his mercies abound, His care and protection, His care and protection, His care and protection his flock will surround.

Solo, P. Tutti, F.

6 3 - 6 6 4 3 6 # 6 4 3 2 6 5 6 7

Affettuoso.

The day is far spent, the ev'ning is nigh, When we must lay down the body and die.

Fingerings for piano part: 7 6 5 / 5 4 #, 8 7 / 6 5, 6 / 6 5 / 4 #, 7 6 5 / 5 4 #, 8 7 / 6 5, 6 / 6 5 / 4 4

fz

Great God, we sur - ren - der our dust to thy care; But, oh! for the summons our spirit prepare.

Fingerings for piano part: 6 / 3, 5 / 3, 6 5, 6 5, 5 - / 8 7 / 6 5, 6 5 / 4 #, # 6 / 4, 6 # / 4, 3 # / 2, 5 # / 4, 3 / 5 6, 6 / 6, 8 7 / 4 #

Behold ! the Judge descends, his guards are nigh : Tempest and fire attend him down the sky. Heav'n, earth, and hell draw near ; let all things come,

4 3 6 4 3 6 6 4 3 6 5 6 6 6 5 7 6 6 4 3 6 5 8 7 6 5

To hear his justice and the sinner's doom ! " But gather first my saints," (the Judge commands,) " Bring them, ye angels, from their distant lands !"

* 6 4 3 6 6 5 6 4 8 7 * 6 7 6 4 3 6 6 4 3 6 6 5 6 6 4 5 7

Not to our names, thou only just and true, Not to our worthless names is glory due ; Thy pow'r and grace, thy truth and justice claim,

7 7 4 6 6 5 6 6 # 4 3

Immortal honours to thy sov'reign name. Shine thro' the earth from heav'n thy blest abode, Nor let the heathen say, "Where is your God?"

5 6 4 6 7 6 5 6 5 6 6 7 6 6 4 6 6 6 8 7

Lo! he comes, with clouds de - scend - ing, Once for favour'd sinners slain; Thousand, thousand saints at - tend-ing,

6 6 5 5 8 7 6 6

Swell the triumph of his train. Hal - le - lu - jah! Hal - le - lu - jah! God ap - pears on earth to reign.

6 5 6 6 6 8 7 8 6

Maestoso,

Oh! praise ye the Lord, prepare a new song! And let all his saints in full concert join!

6 5 5 6 6 6 3 6 4 5

With voices u - nit - ed, the anthem pro - long, And show forth his praises in mu - sic di - vine,

7 5 6 5 6 7 4 6 6 3 6 7

Maestoso.

Oh! praise ye the Lord, prepare your glad voice, His praise in the great as - sem - bly to sing;

In their great Cre - a - tor let all men re - joice, And heirs of sal - va - tion be glad in their King!

I sing the mighty pow'r of God, That made the mountains rise, That spread the flowing seas abroad, And built the lofty skies.

3 3 3 3 3 3 5 6 7 6 - 6 3 6 6 7

I sing the wisdom that ordain'd The sun to rule the day, The moon shines full at his command, And all the stars obey.

8 = 7 = 6 = 5 T. S. 7 6 5 6 5 6 6 7

Maestoso.

Alto ad lib.

Come, saints, and a - dore him : come bow at his feet ! Oh ! give him the glory, the praise that is meet !

Let joyful ho - san - nas un - ceasing a - rise, And join the full chorus that gladdens the skies.

Glory to God on high, Let earth and skies reply, Praise ye his name! His love and grace adore, Who all our sorrows bore! Sing aloud,

Tasto. *P.* *Cres.*

Inst. *Inst.*

evermore, Worthy the Lamb!—Worthy the Lamb!— Worthy the Lamb! Sing aloud, evermore, Worthy the Lamb!

F. *Inst.* *Inst.*

6 5 6 5 3 6 6 3 8 6 7 5 6 6 6

84.
Maestoso.

ITALIAN HYMN. 6 & 4.

Giardini.

233

Come, thou Almighty King, Help us thy name to sing, Help us to praise! Father all glorious, O'er all victorious, Come and reign over us, Ancient of days!

Tasto.

P. F.

6 6 6 7 6 4 6 5 6 7 6 7 1 6 6 6 5 6 6 7

66.

GREENVILLE. 8 & 7, or 8, 7 & 4.

Gently, Lord, oh! gently lead us, Thro' this lowly vale of tears; And, O Lord, in mercy give us, Thy rich grace in all our fears!

Fine.

Oh! refresh us—Oh! refresh us—Oh! refresh us with thy grace.

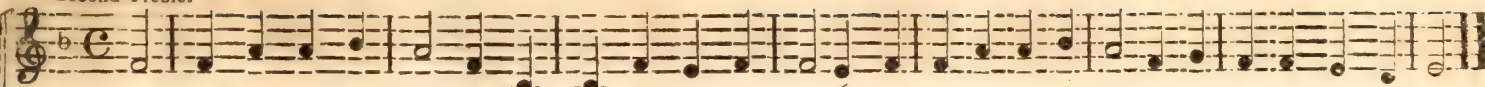
D. C.

7

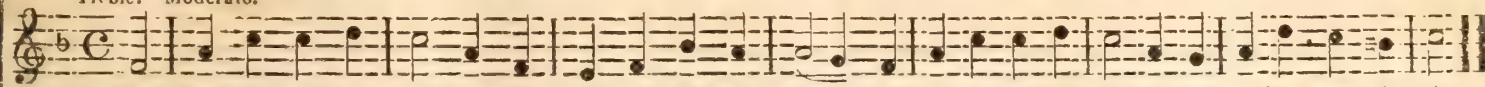
The Lord is our shepherd, our guardian, and guide: What - ev - er we want, he will kind - ly provide,

To sheep of his pas - ture his mercies a - bound, His care and pro - tec - tion his flock will surround.

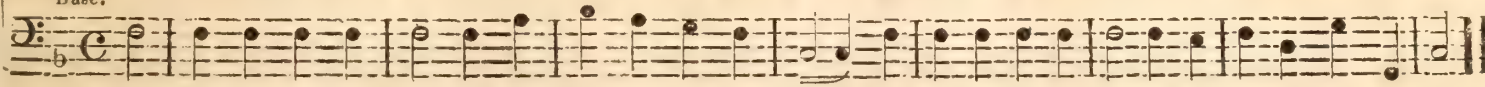
Second Treble.



1. From Greenland's icy mountains, From India's coral strand ; Where Afric's sunny fountains Roll down their golden sand ;
Treble. Moderato.

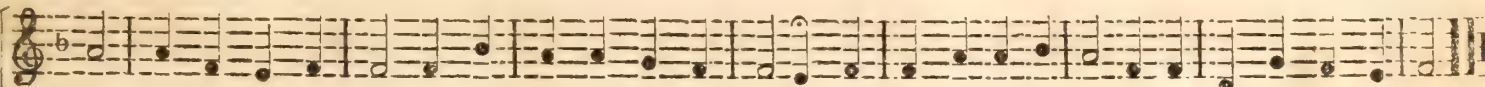


2. What though the spicy breezes, Blow soft o'er Ceylon's isle ; Though ev'ry prospect pleases, And only man is vile ;
Base.

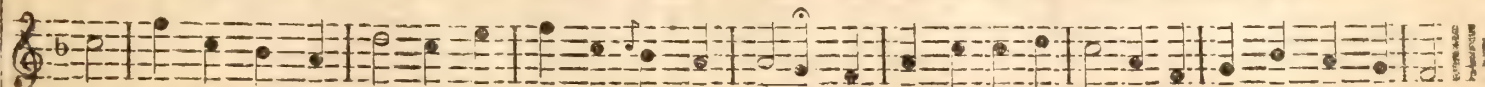


3. Shall we, whose souls are lighted By wisdom from on high, Shall we to men benighted, The lamp of life deny ?

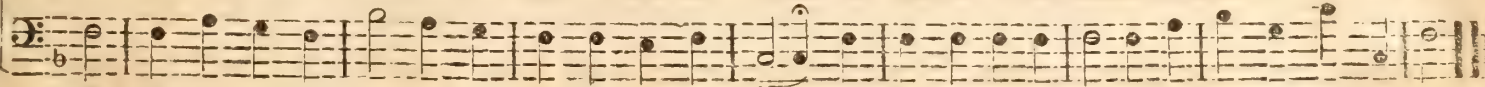
4. WAFT, WAFT ye winds, his story ; And you, ye waters, roll, Till like a sea of glory, It spreads from pole to pole ;



1. From many an ancient river, From many a palmy plain, They call us to de-liver,—Their land from error's chain.



2. In vain with lavish kindness The gifts of God are strown ; The heathen in his blindness Bows down to wood and stone.



3. SALVATION ! O SALVATION ! The joyful sound pro-claim, Till earth's remotest nation, Has learnt Mes-siah's name.

4. Till o'er our ransom'd nature, The Lamb for sinners slain, Redeemer, King, Creator, Returns in bliss to reign.

Thus far the Lord hath led me on, Thus far his pow'r prolongs my days; And ev'ry ev'ning shall make known, Some fresh memorial of his grace.

6 6 ♯ — 6 5 5 6 4 8 7 5 6 5 5 6 3 4 6 8 7 5 7

Happy the church, thou sacred place, The seat of thy Creator's grace: Thy holy courts are his abode, Thou earthly palace of our God.

♯ 5 8 7 6 5 6 5 6 6 6 8 7

Awake, my soul, to hymns of praise, To God the song of triumph raise; Adorn'd with maj - es-

ty di - vine, What pomp, what glo - ry, Lord, are thine! What pomp, what glory, Lord, are thine!

NAZARETH. L. M.

Return, my soul, and sweetly rest, On thy Almighty Father's breast ; The bounties of his grace adore, And count his wond'rous mercies o'er.

6 $\frac{4}{3}$ 8 7 6 $\frac{\sharp 7}{4}$ 6 $\frac{6}{4}$ $\frac{8}{3}$ 7 $\frac{4}{3}$ 6 $\frac{4}{2}$ 6 $\frac{4}{3}$ 7 6 $\frac{4}{3}$ 6 $\frac{4}{4}$ 8 7

♩ 76.

BRAMCOATE. L. M.

Awake, my tongue, thy tribute bring, To him, who gave thee pow'r to sing ; Praise him, who is all praise above, The source of wisdom and of love.

6 7 $\frac{6}{4}$ 8 7 6 $\frac{\sharp 6}{4}$ $\frac{7}{3}$ 6 $\frac{4}{2}$ 6 6 6 $\frac{6}{4}$ 8 7

Sal - va - tion is for - ev - er nigh The souls that fear and love the Lord; And grace, de - scend - ing

from on high, Fresh hopes of glo - ry shall af - ford. Fresh hopes of glo - ry shall af - ford.

Tasto.

Come, O my soul, in sa - cred lays, At - tempt thy great Cre - a - tor's praise :

But, O, what tongue can speak his fame ! What mor - tal verse can reach the theme.

Jehovah reigns, his throne is high, His robes are light and majesty; His glory shines with beams so bright, No mortal can sustain the sight.

Sing to the Lord with joyful voice; Let ev'ry land his name adore; Let earth, with one united voice, Resound his praise from shore to shore.

To Zion's hill I lift mine eyes, From thence is all my aid; From Zion's hill and Zion's God, Who heav'n and earth has made.

6 6 7 6 5 6 4 5 6 6 7 6 6 6 4 6 4 6 6 7

♩ 66. WEIMAR. L. M. German Tune; "Wer nur den lieben Gott lässt walten." Christian Newmark, 1660.

Thro' ev'ry age, eter-nal God, Thou art our rest, our safe abode; High was thy throne ere heav'n was made, Or earth thy humble footstool laid.

6 6 5 # # 8 7 7 8 7 8 7 5 6 6 8 7

Ye sons of men, with joy re - cord, The various wonders of the Lord ;

6 4 3 6 6 6 6 4 3 6 6 4 3 8 7 5 - 6 5 4 3

And let his pow'r and good - ness sound, Thro' all your tribes the earth a - round.

6 6 6 6 4 3 6 4 3 6 6 6 6 5 6 6 6 7

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "Father of all! omniscient Mind! Thy wisdom who can comprehend? Its highest point, what eye can find?"

Father of all! omniscient Mind! Thy wisdom who can comprehend? Its highest point, what eye can find?

Second system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "Or to its lowest depths descend! Its highest point, what eye can find, Or to its lowest depths descend!"

Or to its lowest depths descend! Its highest point, what eye can find, Or to its lowest depths descend!

O Thou, that hear'st when sinners cry, Tho' all my crimes before thee lie, Behold them not with angry look, But blot their mem'ry from thy book.

6 7 6 6 5 6 6 6 5 6 8 7 6 6 5

Come let us join our cheerful songs With angels round the throne, Ten thousand, thousand are their tongues, But all their joys are one, But all their joys are one.

6 5 6 5 6 5 6 7 6 6 5 6 6 5 6 5 8 7

Voice or Organ.

St. CECILIA. C. M.

Give to the Lord, ye sons of men, Give ye with one accord, All praise and honour, might and strength, Un - to the living Lord.

6 6 7 7 6 5 3- 6 3 4 6 6 #6 4 3 6 8 7 4 3 2 6 5 6 6 7 6 7 4 3

• 34.

CANTON. C. M.

When all thy mercies, O my God, My rising soul surveys, Trans - port - ed with the view I'm lost, In wonder, love and praise.

6 5 7 5 6 5 6 6 5 3 4 3 6 5 6 4 3 6 5 6 5 6 6 7 6 6 6 6 7

Thy throne of glorious majesty: Oh! deign to hear my feeble voice, And bid my drooping heart rejoice.

6 * 6 7 6 5 - 6 # 6 6 6 6 5 6 # 6 6 8 7

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century hymnals, with notes and rests on a five-line staff. The lyrics are written below the second staff.

I'm not ashamed to own my Lord, Or to de-fend his cau-e, Maintain the honour of his word, The glory of his cross.

Below the fourth staff, there are numerical figures: 6, 4/3, #, 7, 6, 6, 6, 8, 7, 6, 4/3, #, 7, 6, 6, 4, 8, 7.

The second system of the musical score consists of four staves, similar to the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century hymnals, with notes and rests on a five-line staff. The lyrics are written below the second staff.

Je-sus, my God! I know his name; His name is all my trust: Nor will he put my soul to shame, Nor let my hope be lost.

Below the fourth staff, there are numerical figures: #, 6, 4/3, 6, 6, 7, 6, 4/3, #, 7, 6, 6, 4, 8, 7.



DORCHESTER. C. M.



A new and noble song,
Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue; His new discover'd grace demands, A new and noble song, A new and noble song.

6 5 $\frac{4}{2}$ $\frac{4}{3}$ 6 6- 7 7 A new and noble song, 6 $\frac{4}{3}$ 6 7

MARLOW. (Chant.) C. M.

Let all the lands with shouts of joy, To God their voices raise; Sing psalms in honour of his name, And spread his glorious praise.

6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 5 6 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 5 6 7

Strait is the way, the door is strait, That leads to joys on high; 'Tis but a few that find the gate, While crowds mistake and die.

6 # 7 # # 8 7 6 # # 6 5 8 7 #

Your harps, ye trembling saints, Down from the willows take! Loud to the praise of love di - vine, Bid ev'ry string a - wake!

4 3 7 # 6 3 5 4 7 4 3 7 5 # 6 8 7 6 6 3 4 3

PADDINGTON. S. M.

Come, Holy Spirit, come; Let thy bright beams arise: Dispel the sorrow from our minds, The darkness from our eyes.

6 7 6 5 6 6 4 3 6 5 6 6 8 7

69.

DARTMOUTH. S. M.

L. Mason.

Is this the kind return And these the thanks we owe, Thus to abuse e - ternal love, Whence all our blessings flow?

6 6 6 8 7 6 6 4 5 6 8 7 9 8 6 8 7

Father of all! E - ter - nal mind! In un - ore - at - ed light enshrin'd! Immensely good and great!

6 7 # 6 4 8 7 8 7 # 6 6 6 4 7

Thy children form'd and bless'd by Thee, With filial love and homage pay Their homage at thy feet.

6 6 6 8 7 # 6 6 6 6 7 # 6 6 6 5 7

How pleas'd and blest was I To hear the people cry "Come, let us seek—Come, let us seek our God to-day."

6 6 7 6 5 6 6 4 3 6 5 #6 8 7 5 6 6 5

Yes, with a cheerful zeal, We'll haste to Zion's hill, And there our vows—And there our vows and honours pay.

6 6 6 4 3 6 4 3 6 2 4 3 6 6 #6 6 4 7

First system of musical notation for 'QUINCY. Sevens.' It consists of four staves. The first two staves are vocal parts (Soprano and Alto) in G major (one sharp) and common time. The third staff is a piano accompaniment in G major. The fourth staff is a bass line with figured bass notation. The lyrics 'Holy wonder, heav'nly grace, Come, inspire our humble lays— Come, inspire our humble lays;' are written under the vocal staves.

Holy wonder, heav'nly grace, Come, inspire our humble lays— Come, inspire our humble lays;

Figured bass notation: 6, 4/3, 6, 6, 6 4/3, 6, 8 7

Second system of musical notation for 'QUINCY. Sevens.' It consists of four staves. The first two staves are vocal parts (Soprano and Alto) in G major (one sharp) and common time. The third staff is a piano accompaniment in G major. The fourth staff is a bass line with figured bass notation. The lyrics 'While the Saviour's love we sing, Whence our hopes and comforts spring— Whence our hopes and comforts spring,' are written under the vocal staves.

While the Saviour's love we sing, Whence our hopes and comforts spring— Whence our hopes and comforts spring,

Figured bass notation: 6 4 3, 6 7, 6 5 #6, 6 5, 6 6

May the grace of Christ our Saviour, And the Father's boundless love, With the Holy Spirit's favour, Rest upon us from above!

6 6 6 5 6 6 7 6 6 6 5 6 6 7

Thus may we abide in union With each other and the Lord, And possess in sweet communion, Joys which earth cannot afford.

8 6 6 5 6 6 6 7 6 4 6 6 7

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written across the staves with various note values and rests. Below the bottom staff, there are figured bass notations: 6 4/3, 4/3, 8 7, 6 4/3, 6 6, 6 6, 4/3, and 6 4/3.

To God, the Father's throne, Per - pet - ual honours rise, Glo - ry to God the Son, To God the

Second system of the musical score, continuing from the first. It also consists of four staves in the same key signature and time signature. The melody continues across the staves. Below the bottom staff, there are figured bass notations: 6 6, 7, 6 4/3, 6 4/3, 6 4/3, 6 4/3, 6 6, and 7.

Spir - it praise : And while our lips their trib - ute bring, Our faith a - dores the name we sing !

Sal - va - tion is for - ev - er nigh The souls that fear and trust the Lord ;

7 6 4- 6 5 4 8 7 6 4 4 2 6 9 8 6 5 4

And grace, de - scending from on high, Fresh hopes of glo - ry shall af - ford.

6 4 7 6 4 5 3 3 6 6 5 6 4 7

First system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Thee will I thank, and day by day, Form to thy praise the joyful lay ;

Figured bass notation for the bass line: 4/3, 6, 6, 6, 7/5, 6, 6/4, 5/4#.

Second system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

From morn to eve the song ex - tend, Thee boast my Father, Thee my friend.

Figured bass notation for the bass line: 5/3, 3, 8/3, 3, 6, 4/2, 6, 4/3, 6, 5, 6, 6, 8/4, 7.

Happy the church, thou sacred place, The seat of thy Cre - a - tor's grace ;

4 3 6 6 6 6 6 4 5 3 6 6 5 6 6 6 4 7 #

Second Treble. Alto.

Thine ho - ly courts are his a - bode, Thou earthly palace of our God.

6 4 3 6 6 7 3 6 3 4 3

How oft, alas! this wretched heart, Has wander'd from the Lord! How oft my roving thoughts depart, Forget-ful of his word!

6 6 5 # 6 # 6 # - 6 # # - 6 5 6 6 5

WENHAM. C. M.

L. Mason.

Teach me the measure of my days, Thou Maker of my frame; I would survey life's narrow space, And learn how frail I am.

6 - 6 # 6 6 # - 6 4 6 # 6 6 5 6 5 6 6 5 #



My gracious God, how plain, Are thy directions giv'n; O may I never read in vain, But find the path to heav'n.

6 6 6 7 6 7 6 6 #6 6 8 7

Tenor. Mod. Maestoso. Sosten.

ANTHEM. From Ps. 66 and 134.

Handel.



O praise the Lord with one consent, O praise the Lord with one consent, And magnify his name. Praise the Lord with one consent.

5 6 6 5 6 5 6 5 6

sent, and mag - - ni - fy his name. Let all the servants of the Lord, His worthy praise, His worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

sent, and mag - - ni - fy his name. Let all the servants of the Lord, His worthy praise, his worthy praise proclaim. His worthy praise, His worthy, worthy praise proclaim.

5 5 6 7 5 4 3 6 7 6 5 3 3 3 5 4 3 7 5 6 7 5 5

Tenor.

O be joyful in God, all ye lands, O be joyful in God, all ye lands, all ye lands, O be joyful in God, all ye

Air, Allegro. Staccato. Forte. Sym. Sym.

6 6 6 6 6 8-5- 6 6 6 6

lands, O be joyful in God, all ye lands, make his praise glo - rious, O be joyful in God, all ye lands, in God, all ye

lands, in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glo - rious.

lands, O be joyful in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glo - rious.

6 6 6 6 3 4 5 5 Org 6 6 4 6 4 6 6 6 6 6 6

6 3 3 5 3 6 - 5 - 6 4 5 6 5 6 6 6 5 4 3

Voice.

Fortis. Dim. Cres.

Maestoso.

Be - fore Je - ho - vah's aw - ful throne, Ye nations bow with sa - cred joy! Know that the Lord is

God a - lone, He can cre - ate, and he de - stroy, He can cre - ate, and he de - stroy.

H. & H.

Con Spirito.

Tutti. F.

We'll crowd thy gates with thank - - ful songs, High as the heav'n's our voic - es raise, And

Tutti. F.

9 7 6

earth, and earth with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise, Shall

Unison.

Unis.

6 8 7 5 3 4 3 2 = 8 6 4 8 2 6 5 7 4 3 3

fill thy courts with sounding praise, Shall fill, Shall fill thy courts with sound - ing praise.

Unison.

5 5 6 6 7 5 6 6 5 4 3 6 6 4 8 7

Wide! wide as the world is thy com - mand, Vast as e - ter - ni - ty, e - ter - ni - ty, thy love;

Unison.

6 4 7 5 6 4 5

Firm as a rock thy truth shall stand, When roll - ing years shall cease to move, shall cease to move,

move, When roll - ing years shall cease to move. When roll - ing years shall cease to move.

6 4 3 6 4 3 6 7 5 6 3 6 4 3 6 4 5 5 8 7

6 7 6 5 7 6 6 5 5 3 3 3 3 6 6 6 8 7

Larghetto.

P.

The voice of free grace cries escape to the mountain! For all that believe Christ hath open'd a fountain,

P.

For sin and uncleanness, and ev'ry transgression: His blood flows so freely, in streams of salvation.

CHORUS.

His blood flows so freely, in streams of salvation. Hal-le-lu-jah! to the Lamb, who has bought us a pardon!

7 5 7 3 — 5 6 5 7 6 5 3 5 6 5 6 5 3

We'll praise him a - gain, when we pass over Jordan. We'll praise him a - gain, when we pass over Jordan.

6 5 5 8 9 6 5 4 7 6 7 3 —

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise ; Let the Re-

by ev' - ry tongue. F.

deemer's name be sung, Thro' ev'ry land by ev' - ry tongue. E - ter - nal are thy mercies,

Thro' ev' - ry land by ev' - ry tongue. F.

9 8 6 6 8 7 7 9 8 6 4 6 5
 4 3 4 3 3 4 3 4 3 4 3 4

6 5 6 6 6 5 6 6 6 5 6 5 6 5 6 5
 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

First system of musical notation. It consists of four staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "Lord, E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall".

Lord, E - ter - nal truth at - tends thy word; Thy praise shall sound from shore to shore, Till suns shall

Second system of musical notation. It consists of four staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.".

rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

To God the mighty Lord, Your joyful thanks repeat; To him due praise afford, As

good as he is great, For God does prove our constant friend, His boundless love shall have no end.

Largo. Second Treble.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with several measures, including some with a '7' time signature. The second staff is a whole rest. The third staff is in treble clef with the same key signature and time signature, containing a melodic line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line. The word 'P.' (Piano) is written below the first and third staves. Below the fourth staff are figured bass notations: 6, 6, 6, 6, 4, 6, 6, 5, 6.

Vital spark of heav'nly flame, Quit, oh! quit this mortal frame! Trembling, hoping, ling'ring, flying!—

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line. The second staff is a whole rest. The third staff is in treble clef with the same key signature and time signature, containing a melodic line. The fourth staff is in bass clef with the same key signature and time signature, containing a bass line. The word 'Cres.' (Crescendo) is written below the first and third staves. The word 'P.' (Piano) is written below the second staff. Below the fourth staff are figured bass notations: 6, 7, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6.

Oh! the pain, the bliss of dying! Cease, fond nature, cease thy strife, And let me languish into life!

Allegro. Tenor.

P. Hark! Alto, Hark! Hark!
 P. Hark! they whisper, an - gels say, they whis - per, an - gels say, they whisper, they whisper, angels say—
 P. Second Treble.
 Hark! Hark! Hark! Hark!
 P. 2d Treble, F. Alto, P.
 "Sister spirit come a - way!" "Sister spi - rit come a - way!" What is this ab - sorbs me quite,
 P. F. P.

4 3 =
 6 4 5 7
 7 6 4 3 = 6 5 4 3

* This strain may be omitted in the performance, with good effect.

steals my senses, shuts my sight, Drowns my spirits, draws my breath? Tell me, my soul, can this be death?

6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 2 4 3 = 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3

88. Andante.

Tell me, my soul, can this be death! The world re - cedes, it dis - ap - pears; Heav'n opens

6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3 6 5 = 4 3

on my eyes! My ears with sounds se - raph - ic ring! Lend, lend your wings! I

4/3 6/5 6/4 3 4/2 6 5 6 3 5 7

mount, I fly, O grave, where is thy vic - to - ry? O grave, where is thy vic - to - ry? O death, where is thy sting?

6 3 4/3 3 6 6/4 5 6 6/4 3

First system of musical notation, consisting of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. The music is written in a common time signature (C). The lyrics are written below the staves.

O grave, where is thy victory? O death, where is thy sting? Lend, lend your wings! I mount, I fly, O

Below the bottom staff, there are fingerings: 6, 3, 4, 3, and a bracket labeled "Unison." followed by 6, 4, and = 3.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat. The music is written in a common time signature (C). The lyrics are written below the staves.

grave, where is thy victory? thy victory? O grave, where is thy victory? thy victory? O death, where is thy sting? O death, O

Below the bottom staff, there are fingerings: b6, 5, b6, 5, 6, and 3.

death, where is thy sting? Lend, lend your wings! I mount, - - - I fly, O grave, where is thy

First system of musical notation (treble and bass staves) for the first system. The key signature is one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music includes a fermata over the word 'mount' and a crescendo leading to a forte (F.) dynamic.

Adagio. 66.

vic - to - ry? thy vic - to - ry? O death, O death, where is thy sting?

Second system of musical notation. The tempo is marked 'Adagio' and the number '66' is indicated. The key signature remains one flat. The melody continues in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music includes a fermata over the word 'vic - to - ry?' and a crescendo leading to a forte (F.) dynamic.

First Treble

P. Second Treble.

Blessed, Blessed, Blessed be the Lord for - ev - er - more. Blessed be the Lord, Blessed be the Lord,

P.

6 4/3 6 6/4 5#

Cres. Alto.

F.

Blessed be the Lord, for - ev - er - more, Blessed be the Lord, for - ev - er - more. A - men and A - men, A - men.

Cres.

F.

8/3 3 3 6 6/4 5/3 8/3 3 3 6 6/4 8/7 7 6/5 8/7

H. & H. 36

O give thanks, O give thanks un - to the Lord, give thanks un - to the Lord, give thanks, give

Voice. 6 6 6 7 8 7 6 3 4 5 Voice.

Second Treble. Solo. Tutti. Alto.

thanks, give thanks un - to the Lord, give thanks un - to the Lord, give thanks un - to the Lord,

Voice. 6 4 2 6 6 4 7 7 5 6 5 3 5 6 5 3 Voice.

Second Treble. Solo. Tutti. Alto.

Second Treble. Solo.

Tutti. Alto.

Solo. Second Treble.

for he is good, for he is good, is good, for his mercy en - dureth for - ever, his mercy en - dureth, his

Tutti.

Solo.

Organ. 4/3 6 6 4 5 3 Voice. 4/2 6 7 6 4 7 Organ. 6

Tutti. Alto.

mercy en - dureth for - ever, his mercy en - dureth for - ever, A - men, A - men.

Tutti.

Tutti.

Voice. 6 5 6 6 5 4 2 6 7 6 4 7 7

ANTHEM.

Rev. Mr. Mason.

Maestoso. Chorus.

Lord of all pow'r and might, Lord of all pow'r and might,

4 3 6 4 7 9 8 4 3 5 3 6 4 3 6 9 8 7 6 6 4 7 3 3

Solo. P. Solo. P. Solo. P.

Thou that art the author, Thou that art the author, thou that art the giver of all good things;

Solo. P.

5 6 3 4 5 3 6 4 5 3 6 5 3

CHORUS.

F. Chorus. P.

Graft in our hearts the love of thy Name, the love of thy Name, increase in us true re-

Solo. P. F. Chorus. P.

F. Chorus. Solo. P. F. Chorus. P.

8 3 6 6 4 3 4 3 4 3 7 6 4 5

F. P. Solo.

li - gion. Lord of all pow'r and might, nourish us in all good - ness,

P. Solo. F. P. Solo.

9 8 4 3 6 7 9 8 5 # 6 5 6 8 7 6 5 8 9 8 7

Solo.

Chorus. F. Solo. Second Treble. Alto.

Lord of all pow'r and might, and of thy great mercy, and of thy great mer - cy, Keep us, Keep us,

Chorus. F. Solo. Organ. Solo. Voice.

4 3 6 9 8 6 7 7 6 4

F. Chorus. Solo. P. Chorus. F. F. F.

Keep us in the same, Thro' Jesus Christ our Lord, Thro' Je - sus Christ our Lord! Amen! A - men.

F. Chorus. Solo. P. Chorus F. F. F.

6 4 3 6 # 6 6 6 4 6 5 3 6 5 6 3 4 3 6 6 6 8 7 7 3

Blessed, blessed be thou, Lord God of Is - ra - el, our Father, Blessed, blessed be thou, Lord

6 6 7 6 5 6 5 6

God of Is - ra - el, our Father, for ev - er and ev - er, for ev - er and ev - er, blessed, blessed be thou, Lord

Bless - - ed, Bless - - ed,

T. S. - - - - -

6 4 6

God of Is - ra - el, our Father, for ever and ever, for ever and ever, blessed, blessed be thou, Lord

Bless - ed for ev - er and ever,
 $\frac{8}{3} \text{ } \frac{4}{2} \text{ } \frac{3}{8} \text{ } \frac{6}{4} \text{ } \frac{5}{3} \text{ } \frac{b}{2} \text{ } \frac{3}{8}$ $\frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3}$

#3

for ev - er and ev - er, Bless - ed for ev - er and ever,
 God of Is - ra - el, our Father, Bless - ed, for ev - er and ev - er, for ev - er and ever,
 for ev - er and ev - er,

Bless - ed for ev - er and ev - er,
 T. S. $\frac{6}{4} \text{ } \frac{5}{3}$ $\frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3} \text{ } \frac{3}{3}$

Bless - - - ed, for ev - er,

Bless - ed, Blessed art thou, for ev - er and ev - er, for ev - er and ever.

for ev - er and ev - er,

for ev - er, for ev - er and ev - er, for ev - er, 6 5 4 3

100. Two voices.

Thine, O Lord, O Lord, is the greatness, Thine, O Lord, O Lord, is the greatness,

Organ.

4 3 6 5 5 6 4 7 6 6 6 5 6 5 4 7

Tutti.

Thine, O Lord, O Lord, is the greatness, and the pow'r, and the glory, and the vic - to - ry,

Voice. 6 5 5 4 3 6 6 6

and the maj - es - ty, the vic - to - ry and maj - es - ty. Thine, O Lord, thine, O Lord, is the

6 5 3 3 6

greatness, and the pow'r, is the greatness and the pow'r, and the glory, and the victory, and the majesty, the majesty, for all that

Voice.

T. S. Organ.

3 3 6 5

For all that is in the heav'n,

is in the heav'n, in the heav'n and the earth are thine: Thine is the kingdom, thine is the kingdom, O

8 3 7 3 7 6 5 6 6 3 6 5 4 3

Lord, and thou art ex - alted as head over all, as head over all, as head, as head over all.

6 5
4 3

6 —

5 6
4 3

6

3 — — —

6 4
3

3

7

as head over all.

6 — 7
4 — 5

100. DUET.

Both riches and hen - our come of thee, come of thee, riches and honour come of thee.

7

6 4
5 3

6 7
4 5 3

3 — —

6 4
5 3

And thou reignest, thou reignest, thou reignest over all; And in thine hand, in thine hand is is pow'r,

T. S. 5 3 7 5 3 2 7 3 T. S. 6 9

And in thine hand it is to make great, and to give strength un - to all. pow'r and might, And in thine hand it is to make great, to make great, and to give strength un - to all.

6 4 5 6 5 6 4 6 6 5 3 6 5 6 7 6 4 5 3

CHORUS. Presto.

we thank thee, we thank thee, O God, and prai - - - -

Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,

we

we thank thee, we thank thee, O God,

- - - se thy glo - rious name, we thank thee, we thank thee, and

we thank thee, and prai - - - - - se thy glo - rious

thank thee, and prai - - - - - se thy glo - rious name, we

we thank thee, and prai - - - -

prai - - - se thy name, we thank thee, we thank thee and praise thy name, we thank thee and prai - - -

name, we thank thee and praise thy name,

thank thee and praise thy name, and praise thy name, and praise thy name,

3 - - - se thy name, we thank thee, we thank thee, we thank thee, 6 5 we thank thee and
6 5 4 # 6

se thy name, we thank thee and praise thy name, we thank thee, we thank thee and praise thy glo - rious name, we thank thee, we thank thee and praise thy glo - rious name, we praise thy name, we thank thee, we thank thee, we thank thee, we

praise thy glorious name, we thank thee, and praise thy glorious name, we thank thee, and praise thy glorious name, and praise thy glorious name, and praise thy glorious name.

6 6 6 6

Slow. 30.

name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

6 7 6 7

♩ 92.

Music for the first system, featuring a treble clef staff with a 3/2 time signature. The tempo is marked "Lively." The organ part is indicated by "Organ." The music consists of a series of eighth and sixteenth notes, with some trills marked "tr".

Music for the second system, featuring a treble clef staff with a 3/2 time signature. The tempo is marked "Lively." The organ part is indicated by "Organ." The music consists of a series of eighth and sixteenth notes, with some trills marked "tr".

Alto.
Sing O heav'ns, Sing O heav'ns, and be joy - ful, be joy - ful, be joy - ful, O earth, and be

Tenor.
Sing O heav'ns, and be joy - ful, be joy - ful, be joy - ful, O earth, Sing O heav'ns, and be

Voice.
Sing O heav'ns, Sing O heav'ns,

Org.
Sing O heav'ns, Sing O heav'ns,

8 7 6 5 4 3 2 1
6 5 4 3 2 1 6 5 4 3 2 1

ANTHEM. Continued.

joy - ful, be joy - ful, O earth, Break forth into singing, O mountains: Sing O

joy - ful, be joy - ful, O earth, Break forth in - to singing, O mountains:

Voice. $\frac{8}{6} \frac{7}{5}$ $\frac{6}{4} \frac{5}{3}$ Break forth in - to singing, $\frac{5}{2} \frac{6}{6}$ O mountains: Organ. $\frac{4}{2}$ 6

heav'ns, Sing O heav'ns, and be joy - ful, be joy - ful, O earth, be joy - ful, be joy - ful, O earth,

Sing O heav'ns, and be joy - ful, be joy - ful, O earth, be joy - ful, be joy - ful, O earth,

be joy - ful, be joyful, O earth, Organ. Voice. $\frac{6}{8}$ $\frac{7}{5}$ 6 $\frac{5}{3}$



Be joyful, be joy - ful, O earth, the Lord hath
 be joyful, be joy - ful, O earth, the Lord hath
 For the Lord hath com - fort - ed his people, be joyful, be joy - ful, O earth, Organ. 6



comforted his people, be joyful, be joyful, O earth, be joy - ful, the Lord hath comforted his
 comforted his people, be joyful, be joy - ful, O earth, be joy - ful, the Lord hath comforted his
 the Lord hath comforted his people, Organ. the Lord hath comforted his Voice.

people, He will have mercy, he will have mercy on his af - flict - ed.

people, he will have mercy, He will have mercy on his af - flict - ed.

people, He will have mercy, he will have mercy on his af - flict - ed.

6 5 9 4 8 3 6 6 7 4 3

CHORUS.

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth in - to

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth into singing, O mountains, break

Sing, O heav'ns, and be joyful, be joyful, O earth, break forth in - to sing - ing, O

Sing, O heav'ns, and be joyful, be joyful, O earth,

6 6

singing, O mountains, break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his
 forth in - to singing, break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his
 mountains; break forth in - to sing - ing, O moun - tains: the Lord hath comforted, hath comforted his
 break forth in - to singing, O mountains: the Lord hath comforted, hath comforted his

5 6 6 # 3

people, he will have mer-cy, he will have mer-cy, mercy on his, af - flicted.
 people, he will have mer - cy, he will have mercy on his af - flicted. Amen. Amen.
 people, he will have mer-cy, he will have mer-cy, mercy on his af - flicted.
 people, he will have mer-cy, he will have mercy on his af - flicted.

7 5 3 6 7 5 5 3 4 6 6 5 4 5 4

Solo.

Solo.

Sal - va - tion be - long - eth, be - long - eth un - to the Lord, And thy blessing, and thy blessing is a -

Org.

Tutti.

Tutti.

mong thy peo - ple. Sal - va - tion be - long - eth, be - long - eth un - to the Lord, and thy bless - and thy blessing, thy

Voice.

6 6 5 4 3 3 4 6 6 5 3

blessing,

ing, thy blessing is a - mong thy people, And thy blessing, and thy blessing, and thy

blessing, And thy bless - - - - - ing, thy

and thy

6 5 6 4 8 3 3 6 6 3

blessing, thy blessing, and thy

bless - - - ing, and thy blessing is among thy people, is among thy peo - ple.

thy

blessing, and thy blessing, thy

6 4 6 6 7 6 6 5 5-6 5

1st Treble.

I was glad, I was glad, when they said unto me, We will go, we will go, we will go into the

6 6 7 6 6 7 6 7 6 7 6 7

Duo. 1st and 2d Trebles.

house of the Lord. We will go in - to the house, We will go in - to the house, &c.

6 4 5 2 5 6 7 5 #6 6 4 6 4 6 5 5 6 7 5 7 6 6 4 3 6 6 4

CHORUS.

F. We will go into the house, We will go into the house, into, &c.

F. into the house of the Lord, We will go, we will go into the house of the Lord, into the house of the Lord.

F. Voice.

6 4 5 8 3 3 3 3 3 3 3 8 3 3 3 3 3 3 3 5 6 6 6 5 7 6 6 4 7

Solo. Tutti.

Solo. Second Treble. Peace be with - in thy walls, Peace be within thy walls, Tutti. Alto.

Peace be within thy walls, Peace be within thy walls, And plenteousness within thy palaces.

Solo. Tutti.

Peace be within thy walls, Peace be within thy walls, Tutti.

6 - 6 $\frac{4}{3}$ 6 - 6 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{2}$

Solo. Second Treble. Tutti. Alto.

Peace be within thy walls, Peace be within thy walls, And plenteousness, and plenteousness within thy palaces. A - men, A - men.

6 6 7

O LORD, WE TRUST IN THEE ALONE. Chorus, from the Oratorio of Joseph. Handel.

alone in thee, alone in thee we trust,

O Lord, we trust alone in thee, alone in thee, in thee, a-lone, a-lone in thee we trust,

a-lone in thee, a-lone, alone in thee we trust,

Organ. Voice.

alone, &c. 5 6 7

in thee, O Lord, in thee, O Lord, O Lord, we trust alone in thee.

4 2 6 5 6 4 5 3 6 6 6 6 4 3 6 4 3 4 3

First system of musical notation, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the first staff, with accompaniment on the others. The lyrics are written below the second staff.

Come sound aloud Jehovah's name, And in his strength rejoice; When his sal - vation is our theme, Ex - alted be our voice.

Below the bass staff, there are figured bass notes: 4/3, 6, 6/4, 7, 4 3, 6/4, 6/4, 5/3, 6, 7/4, 6, 3, 6, #6/4, 6/5, #, -, 6, 6, 6/4, 7/4.

Second system of musical notation, consisting of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the first staff, with accompaniment on the others. The lyrics are written below the second staff.

With thanks approach his awful sight, And psalms of honour sing; The Lord's a God of boundless might, The whole cre - ation's King.

Below the bass staff, there are figured bass notes: 5, 6, 6/4, 7/4, 7/5, 6/4, 5/3, 6, 4/6, 3/5, 5/3, 3, 3, 3, 5/4, 6, 7.

Tasto.

Alia Marcia.

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Alia Marcia.'.

Vocal parts: *Sons of Zion come before him, bring the*

Piano parts: *Sym.* (Symphony) and *Voice.* (Voice) *come be - fore him,*

Bottom right of the system: *Sons of Zion come before him, bring the*

Below the bottom staff, there are some numbers: 5 3 3 6 6 7

Second system of the musical score. It continues the four-staff format. The vocal parts have lyrics: *cymbal, bring the harp, bring the cymbal, bring the harp.* and *lo! he's seated, he sits in*. The piano parts have lyrics: *bring the harp, bring the cymbal, bring the harp.* and *High in glory lo! he's seated, see the King he sits in*. The system ends with *cymbal, bring the harp, bring the cymbal, bring the harp.* and *lo! he's seated, he sits in*.

Below the bottom staff, there are some numbers: 7 6 5 6 5

See the King he sits in state.

state, see the King he sits in state.

Sym. Sons of Zion comp before him, sound the lute and strike the harp, sound the Voice.

See the King he sits in state. Sym. Voice. Tasto.

5 3 3 3 6 6 6 4

lute, strike the harp, Sym. Sons of Zion come before him, Sound the Voice.

Sym. Voice.

5 3 7

lute and strike the harp, sound the lute and strike the harp. Sound the lute and strike the harp. Sons of Zion come before him, sound the

Sound the lute and harp, Sound the lute and harp,

7 — 6 6 6 6 8 7 6 6 6 8 7 6

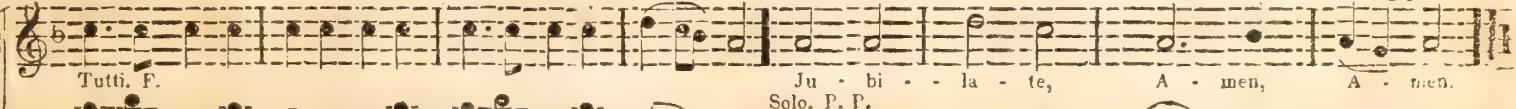
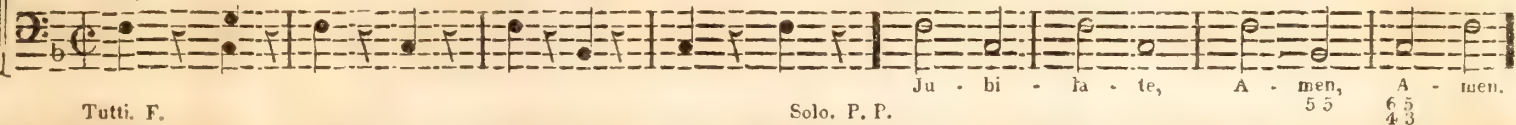
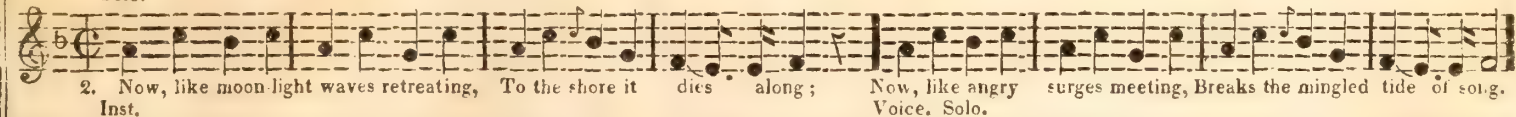
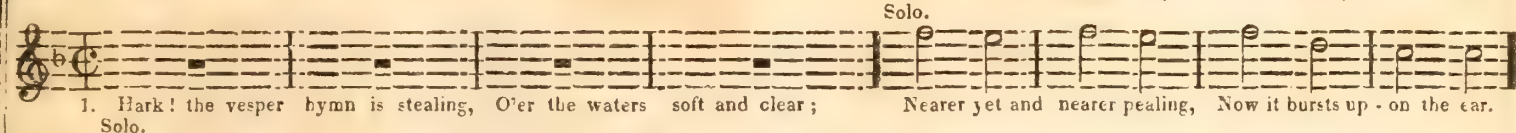
Detailed description: This system contains four staves of music. The first two staves are treble clef with a key signature of one sharp (F#). The third staff is also treble clef with a key signature of one sharp. The fourth staff is a bass clef line with a key signature of one sharp. The lyrics are written below the staves. The first line of lyrics spans the first three staves. The second line of lyrics is below the third staff. The third line of lyrics is below the fourth staff. The fourth line of lyrics is below the fourth staff. The numbers 7, 6, 6, 6, 8, 7, 6, 6, 6, 8, 7, 6 are written below the fourth staff, corresponding to the notes.

Sound the lute and harp,

lute and strike the harp, sound the lute and strike the harp, strike the harp,—strike the harp, strike the harp—

sound the lute and harp, Sym. Vocie.

Detailed description: This system contains four staves of music. The first two staves are treble clef with a key signature of one sharp (F#). The third staff is also treble clef with a key signature of one sharp. The fourth staff is a bass clef line with a key signature of one sharp. The lyrics are written below the staves. The first line of lyrics is below the first staff. The second line of lyrics is below the second staff. The third line of lyrics is below the third staff. The fourth line of lyrics is below the fourth staff. The numbers 7, 6, 6, 6, 8, 7, 6, 6, 6, 8, 7, 6 are written below the fourth staff, corresponding to the notes.



Sym.

F. Unison.

P.

F.

6 6 $\frac{4}{3}$ 6 7 6 4 2 6 6 7 6 6 6 6 4 6 4 6 4 3 6 4 3

Hal - le - lu jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah to the God of Israel,

Voice.

Voice.

Voice.

Sym. Voice.

Voice.

Sym. Voice.

6 6 $\frac{4}{3}$ 6 7 4 2 6 6 7 3 - 3 - 6 4 6 4 6 5

He will save - - - us in the day, the day of fight.

he will save us in the day - - will save us in the day of fight. Hal-le - lu-jah, the Lord is our de-
Voice. Sym. Voice.

he will save us in the day, will save us in the day of fight.
Sym. Voice. Sym. Voice.

P.

6 3 - 7 6 5
4 3

7 5 6 8 7
5

5 6 7 6
4 4 5 4

fender, he will save us in the day, in the day of fight. F. God is great in battle, for he is the Lord of hosts.
Sym. Voice. Sym.

Sym. F. Voice.

Sym. 3

6 5 - 7 6 5
4 4 3

6 6 5 -
4 4 3

1 6 6 4 3
6 5

forever, forever, ever, ever more, forever, forever, forever, ever, ever more,
 ever, for - ever, for - ever, ever more, for - ever, for - ever, for - ever, for - ever, ever more, Sym.
 forever, forever, ever, ever more, forever, forever, forever, ever, ever more, Sym.
 6 6 6 5 4 3 6 6 6 5 4 3

will praise him, will praise him forever, ever more, will praise him, will praise him forever, ever more.
 Voice, Sym. Voice.
 Voice, Sym. Voice, Sym.
 T. S. T. S. T. S.

P. P. Solo. P. Solo. Tutti. P.

Unveil thy bosom, faith - ful tomb, Take this new treasure to thy trust; And give these sacred relics room,

P. P. Solo. P. Solo. Tutti. P.

6 5 6 7 6 5 8 7 6 5 4 3 5 6 5 4 3

Repeat for the 2d and 3d verses.

P. Solo. Tutti.

To slumber in the si - lent dust. And give these sa - cred relics room, To slumber in the si - lent dust.

P. Solo. Tutti.

8 7 6 5 4 3 5 4 3 2 1 7 6 5 4 3 6 6 4 3 7 6 5 4 3

V. 2. Nor pain, nor grief, nor anxious fear Invade thy bounds. No mortal woes Can reach the lovely sleeper here, While angels watch the soft repose.
 3. So Jesus slept;—God's dying Son Pass'd thro' the grave, and bless'd the bed; Rest here, dear saint, till from his throne The morning break, and pierce the shade.

Verse 4th.

F. Dim. P. Solo.

Break from his throne, il - lustrious morn; Attend, O earth! his sov' - reign word; Restore thy trust,—a glorious from—

F. Dim. P. Solo.

6 7 7 3 3 3 6 6 6 7 6

F. F. Tutti.

Shall then a-rise, to meet the Lord. Restore thy trust,— a glorious form— Shall then a-rise, to meet the Lord.

F. F. Tutti.

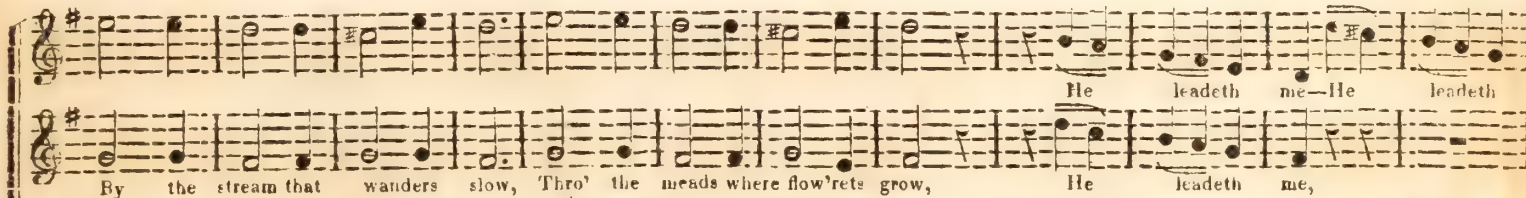
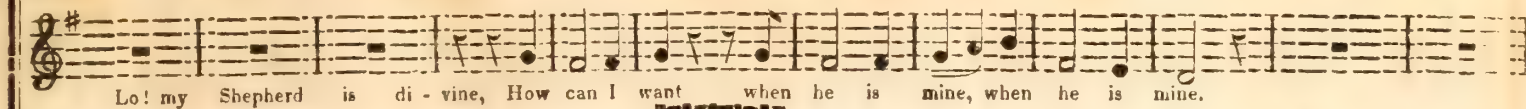
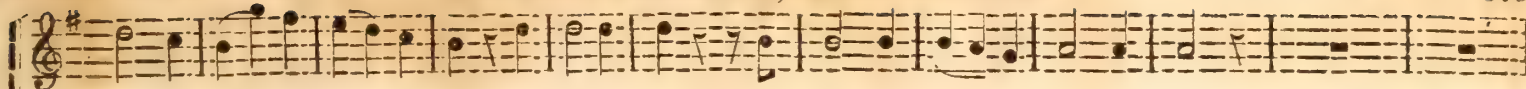
6 6 4 3 6 6 4 3 7 4 3

Sym.

Second Treble.

Voice.

Lo! my Shepherd is divine, How can I want when he is mine,



me and there I rest, In peace di - vine - ly blest.

and there I rest, In peace di - vine - ly blest. In love, In love and peace di - vine - ly blest. Sym.

there I rest, In love and peace di - vine - ly blest.

me and there I rest, In peace di - vine - ly blest.

6 4/3 6 #5/3 #5/3 6 6 6 6 4/5 #

Lo! my

Lo! my Shepherd is divine, How can I want

Voice.

Voice.

6 6 #6/4 6 6/4 5 # 6 7 4/2 6 4/4 6 5/3

Lo! my

Shepherd is divine, How can I want when he is mine. By - - the stream that wanders slow, that wanders

When he is mine. By - - the stream that wanders slow, wan - - - ders

when he is mine. By - - the stream that wanders slow, that wanders, wanders

Shepherd is di - vine, How can I want when he is mine. By the stream that wanders slow, wanders

3 3 3 3 3 3 4 6 - 6 - 7 7 7 7 7 5 4 3 6 7 6 4

slow, He lead - - - eth me, he leadeth me, and

slow, Thro' the meads where flow' - - - rets grow, He lead - - - eth, lead - - - eth me, and

slow. He lead - - - eth me, He leadeth me, and there, and

slow, 7 - 6 6 6 5 3 He leadeth me, leadeth me, leadeth me, and

there I rest, In love and peace, In love and
 there I rest, In love and peace di - vine - ly blest, In love and peace di - vine - ly
 there I rest, In love and peace di - vine - ly

6 7 6 5 3 7 6 6 6 4 3 In love and
 4 5 4 3 8 3 3 3 3

peace,
 blest, In love and peace di - vine - ly blest. Sym.
 blest,
 peace,

7 6 6 6 7 5 8 7 6 5 4 3 6 6 6 7 6 6 7 6 4 3 6 4 5 4 3 2 3 6 6 4 7 6 4 3 6 4 5 4 3 2 3 6 4 5 4 3 2 3

Recit :

One thing have I de - sir - ed of the Lord, which I will re - quire,

The Recit section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the lyrics "One thing have I de - sir - ed of the Lord, which I will re - quire,". The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both sharing the two-sharp key signature and common time. The piano part features a simple harmonic accompaniment with some arpeggiated figures.

96. Sym. Andante.

The 96. Sym. Andante section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with some rests. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef, both sharing the two-sharp key signature and 3/4 time. The piano part features a more complex accompaniment with arpeggiated figures and some syncopation.

That I may dwell, That I may dwell, That I may dwell in the house, in the house of the Lord, may

Organ. 6 4/2 6 6 4/2 3- Voice. 5 4/2 3 6 4 5 3 5 6 4 2 6 6 5 3 4 5 4 3

dwell in the house of the Lord all the days of my life. To be - hold the fair beauty of the Lord, To be

6 #6 6 6 5 6 6 7 5 # Organ. 6 8 7 5 4 6 5 4 3 Voice.

hold the fair beauty of the Lord, and to visit, to visit his temple, to behold the fair beauty of the

Lord, and to visit his temple, and to visit his temple. A - men. A - men.

A - men. A - men.

A - men. A - men.

O sing unto the Lord a new song, a new song.

Sym.

O sing unto the Lord a new song, a new song.

6 7 6 5 6 6 8 7 6 6 6 7 5 4 5

O sing unto the Lord a new song, a new song.

Sym.

O sing unto the Lord a new song, a new song.

6 7 6 6 6 7 6 7 6 4 5 3

Let the congre - gation of the saints praise him. O sing unto the Lord, the

Let the congregation of the saints praise him. O sing,

Let the congre - gation of the saints praise him. Octaves. O sing unto the Lord, the

Let the congregation of the saints praise him. O sing unto the

Lord a new song, O sing unto the Lord a new song.

O sing a new song.

Lord a new song, O sing unto the Lord a new song. Sym.

Lord, O sing unto the Lord, unto the Lord a new song.

ANTHEM. Continued.

Let the congregation of the saints praise him, Let the congregation of the

pra - - - - - ise him, Let the congregation of the saints praise him,

Let the congregation of the sauts praise him, pra - - - - -

Organ. Voice.

saints praise him.

Let the congregation of the saints praise him, the saints praise him, the saints praise him.

- - - - - ise him.

him, praise him. 6 7 6 8 7 6 1 7 6 8 7

P.

I have kept the ways of the Lord, and have not wicked - ly de - parted from my God. P. I have

2 7 5 6 7 4 3 #5 6 4 #6 5 6 4 3 # 6 4

Sosten. Cres. F.

And have not, have not wicked - ly de - parted from my God.

kept the ways of the Lord, And have not wickedly, have not de - parted from my God.

And have not, have not wickedly, have not de - parted from my God.

And have not wickedly departed from my God.

7 6 5 4 5 # 9 7 6 4 7 9 8 6 4 7

H. & H. 42

F. All his judgments, &c. Cres. be - fore me, be - fore me, P. F. P. F.

All his judgments were be - fore me, were before me, were be - fore me, be - fore me, And I did

P. Cres. P. F.

All his judgments, &c. be - fore me, P. F.

All his judgments were before me, were be - fore me, were be - fore me, be - fore me, = $\frac{6}{4} \frac{5}{3} = \#4 =$

P. And I did not put a - way his statutes, did not put his

not put a - way his statutes from me, P. And I did not put a - way his statutes from me, did not put his

P. And I did not put a - way his statutes, did not put his

$\frac{6}{4} = \frac{6}{4} \frac{7}{3} \frac{5}{\#4} = \frac{6}{4} \frac{6}{4} \frac{4}{\#4} \frac{6}{\#4} \frac{7}{3} \frac{4}{\#4} \frac{5}{\#4} =$

ANTHEM. Continued.

331

F. P.

statutes from me, I did not put his statutes from

F. P.

statutes from me, And I did not put a - way his statutes from me, I did not put from

F. Organ. P. Voice.

me, I did not put his statuter from me.

F. P.

me, and I did not put, did not put his statutes fram me, I did not put from me.

F. Organ. P. Voice.

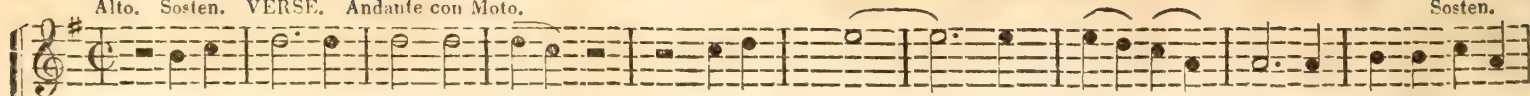
me, I did not put his statutes from me.

5 8 7 4 3 #6 3 7 4 3 #6 6 5 6 4 7

6 6 4 5 6 7 8 3 6 5 6 7

Alto. Sosten. VERSE. Andante con Moto.

Sosten.



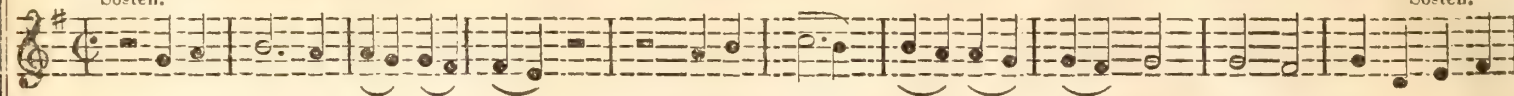
Who is God ex - cept the Lord?

Who is, &c.

is God ex - cept the Lord? Who is a

Sosten.

Sosten.



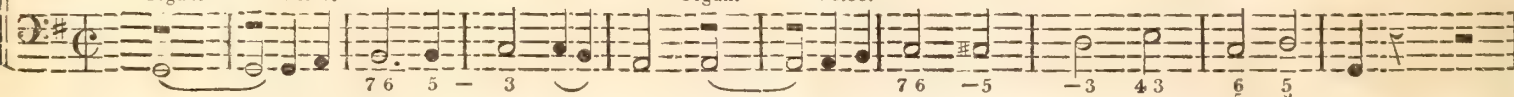
Who is God, who is God ex - cept the Lord?

Organ.

Voice.

Organ.

Voice.

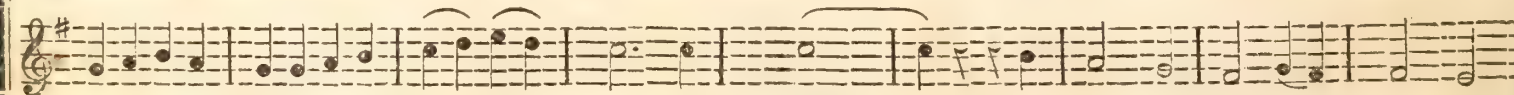


Who is God, &c.

Who is God ex - cept, ex - cept the Lord?

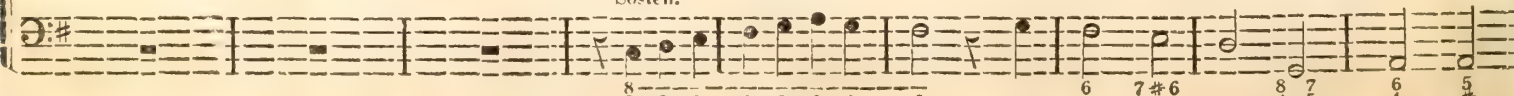


Rock except our God? a Rock ex - cept our God? a Rock ex - cept our God? ex - cept our



a Rock - - -

Sosten.



Who is a Rock, &c.

ANTHEM. Continued.

333

God? - - - except our God? who is a Rock ex - cept our God? ex - cept our God? ex -

who is a Rock - - - who is a Rock?—

Who is a Rock except our God? - - - Who is a Rock ex - cept our God? ex - cept our God? - -

P. P. P. P. P. P.

cept our God? who is - - - a Rock except our God? who is a Rock, a Rock except our God?

Who is a Rock ex - cept our God? who is a Rock ex - cept our God?

ANTHEM. Continued.

CHORUS.

104. DUET. Trebles. Allegro.

CHORUS.

1st. SOLO. Trebles. Allegro.

Who is God ex - cept the Lord? Thy right hand hath holden me up,

2d Treble.

1st Treble.

F. F.

Organ.

6 5 4 3 2 1

6 5 4 3 2 1

7 8 9 7 6 5

DUET. Tenor and Alto.

And thy gentleness hath made me great, And thy gentleness hath made me great.

CHORUS.

And thy gentleness hath made me great, And thy gentleness hath made me great. F.

Thy right hand hath holden me up,

F.

Voice. 6 5 4 3 6 5 4 3 6 5 4 3

And thy gentleness hath made me great, And thy gentleness hath made me great. Hath made me

Duet. Trebles. Hath made me great.

Hath made me great.

Organ. 6 5 4 3 6 5 4 3 6 5 4 3

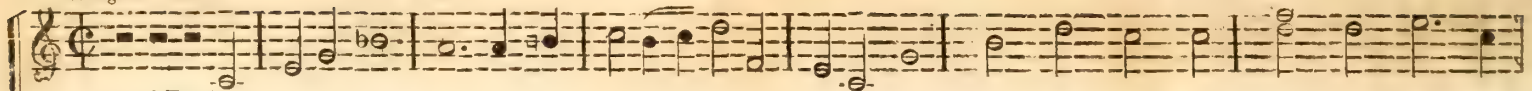
Musical score for the first system, featuring four staves with vocal parts and lyrics. The lyrics include "Hath made, hath made me great, hath made me great, hath made me". The score includes dynamic markings such as *Tutti.* and *F.*, and performance instructions like *Voice. Soli.* and *Tutti.*.

And thy gen - tle - ness hath made - - - me great, hath made me great, hath made me

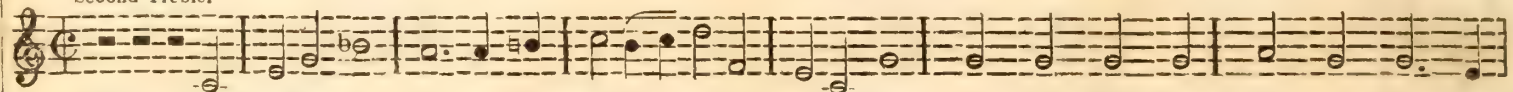
Musical score for the second system, featuring four staves with vocal parts and lyrics. The lyrics include "great, hath, &c. great, made me great, made me great, hath made me great, hath made me". The score includes dynamic markings such as *F.* and performance instructions like *Tutti.*.

hath made me great, hath made - - - me great, - - - hath

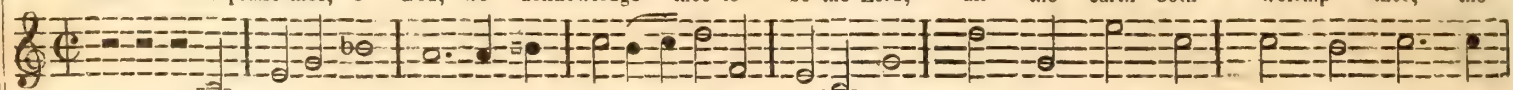
Allegro. Tenor.



Second Treble.

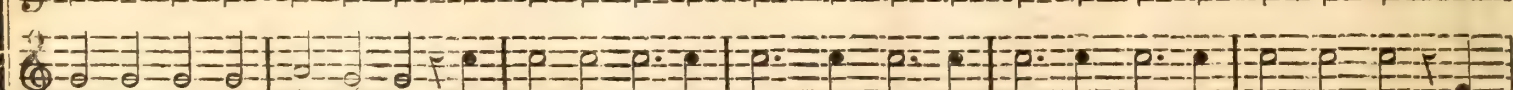
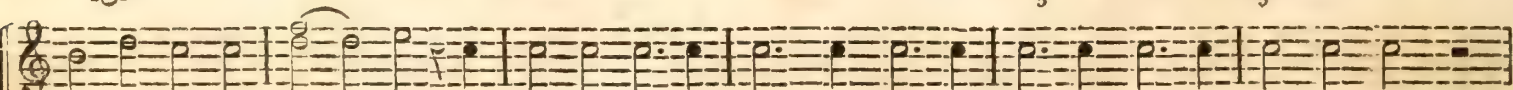
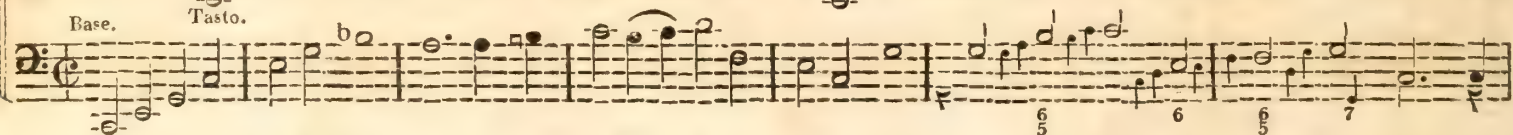


Treble. We praise thee, O God, we acknowledge thee to be the Lord, all the earth doth worship thee, the

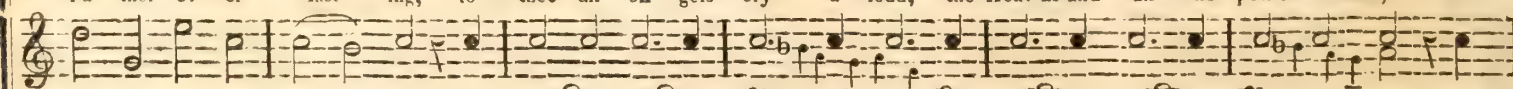


Base.

Tasto.



Fa - ther ev - er - last - ing, to thee all an - gels cry a - loud, the Heav'ns and all the pow'rs therein, To



Adagio.

thee - - - Cherubim to thee - - - Seraphim continual - ly do cry, Ho - ly, ho - ly, ho - ly Lord, Lord God of

Allegro.

Sa - ba - oth, Heav'n and earth are full, are full of the Ma - jest - ty of thy great glo - - - ry.

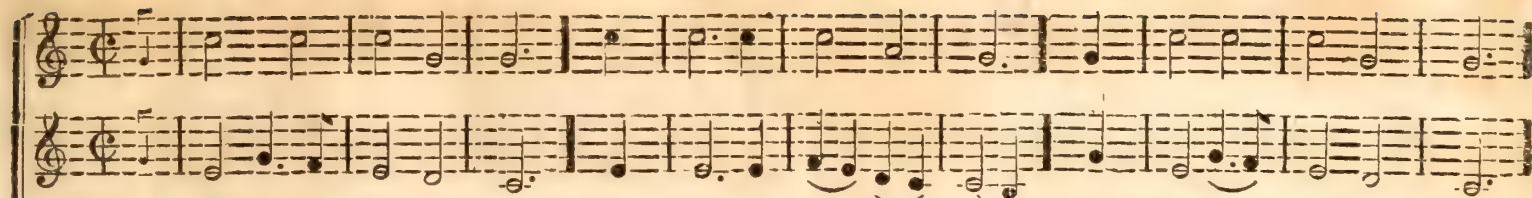
Heav'n and earth are full, full of the maj - es - ty of thy great glo - - - ry.

5 6 7 6 4 3

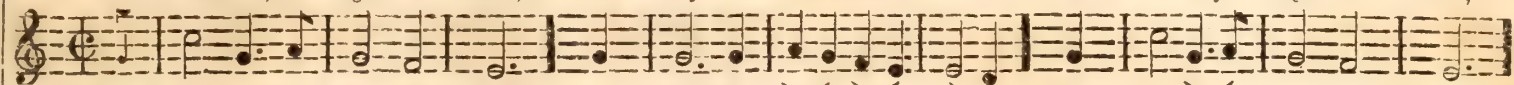
There is a land of pure delight, Where saints immortal reign; Infinite day excludes the night, And pleasures banish pain.

Sweet fields, beyond the swelling flood, Stand dress'd in living green; So to the Jews fair Canaan stood, While Jordan roll'd between.

* This passage may be performed by the Tenor and Base with good effect; or, if desired, the parts may be doubled—the Treble and Tenor singing the upper—and the Second Treble and Base the lower part.



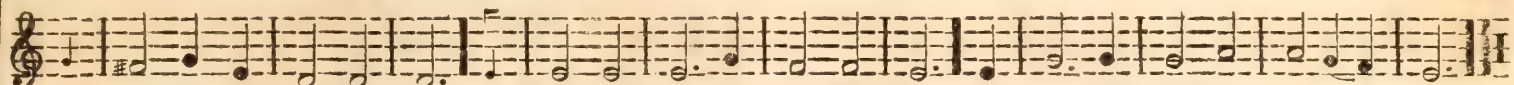
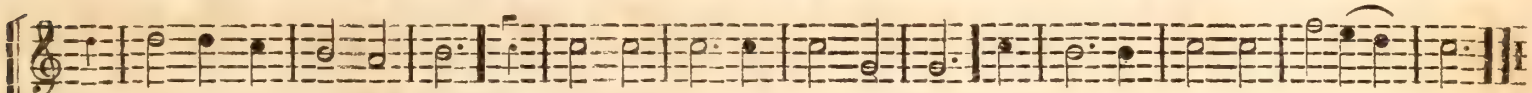
1. Welcome, de - light - ful morn, Thou day of sacred rest; I hail thy bright re - turn,



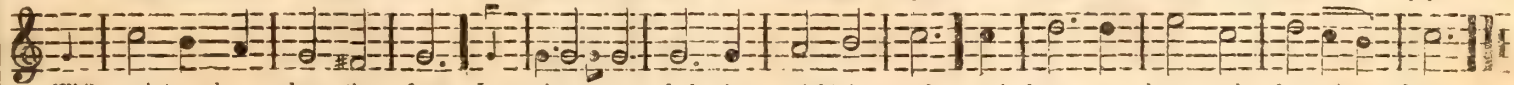
2. Now may the King descend, And fill his throne of grace; Thy sceptre, Lord, ex - tend,



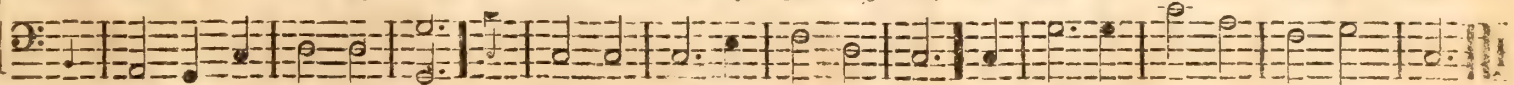
3. Descend, ce - - les - tial Dove, With all thy quick'ning pow'rs; Disclose a Saviour's love,



Lord, make these moments blest: From the low train of mortal toys, I soar to reach in - mor - tal joys.



While saints ad - - dress thy face: Let sin - ners feel thy quick'ning word, And learn to know and fear the Lord.



And bless the - - sacred hours: Then shall my soul new life obtain, Nor Sabbaths be indulg'd in vain.

Solo. Andante Allegro.

Blessed is he whose hope is in the Lord, the Lord his God, Blessed is he, Blessed is

he, Blessed— Bless - ed is he whose hope is in the Lord, in the Lord his God, in the Lord his

CHORUS. Tenor.

Bless - ed, Blessed, Sym. Blessed is he whose hope is in the Lord, in the Lord his God, who

for - ev - er,

keepeth his promise, his promise for - ever, who keepeth his promise for - ev-er, for - ever, for-

keepeth his prom - - - ise for - ev-er, for - ev - - - er,

Bless

ev - er, Blessed is he, whose hope is in the Lord, the Lord his God, Blessed is he, Sym.

Bless

ed is he,

Blessed is he, whose hope is in the Lord, in the Lord his God, who keepeth his

ed is he,

who keepeth his promise, his promise for - ev - er,

promise, his promise for - ev - er, for - ev - er, for - ev - er. - -

who keepeth his promise, his promise for - ev - er,

Andante Maestoso.

Second Treble.

Ho - ly, Ho - ly, Ho - ly Lord God of Sab-a-oth, Heav'n and earth, Heav'n and earth, Heav'n and earth are full of the

Inst.

Allegro.

majesty of thy glory. Glory be to thee, Glory be to thee, Glory be to thee, O Lord, Most High.

Praise God for - ev - er, Boundless is his fa - vour, To his church and chosen flock, They stand on

6 7 6 5 8 7 4 3 6 6 6 4 7 6 5 6 4 3

Christ the Rock, His Al - mighty Son, On fair mount Zi - on, By his spir - it grace and word,

6 4 7 7 6 5 7 4 3 6 6 6 4 7



Blest ci - ty of the Lord ! Thou in spite of ev' - ry pow'rful foe, Shall undaunt - ed stand, and prosp'ring grow ;

6 5 6 4 3 6 7 6 4 3 6 6 6 7 6 4 3 6 6 6 7



'M'dst disgrace, to God's praise, Both in love and u - ni - ty, To all e - ter - ni - ty. To all e - ter - ni - ty.

6 6 7 6 5 6 4 3 6 7

Lord, dismiss us with thy blessing, Bid us all depart in peace, Still on gospel manna feeding, Pure se - raph - ic love increase;

6 6 4 3 6 6 4 6 6 8 7 Organ. 6 4 6 6 4 3 6 4 7

Voice. 3

Fill each breast with con - so - la - tion, Up to thee our voices raise; When we reach that blissful station, Then we'll give thee nobler praise.

4 6 8 7 6 6 4 6 6 6 5 4 3 6 6 4 3 6 7 6 5 4 3

Then we'll give thee nobler praise. And we'll sing Hallelujah, Amen, Hallelujah, And we'll sing Hallelujah, Amen, Hallelujah, To God and the Lamb.

Solo. P. Tutti. F. Solo. P. Tutti. F. Hallelujah for-

6 6 6 6 7 6 7 5 6 8 7 6 6 6 5 6 6 7

Hallelujah for - ev - er, Hallelujah for - ev - er, for - ever and ever, Amen.

Hal-le - lu - jah, A - men, Amen, Amen.

ev - er, Hallelujah for - ev - er, Hallelujah for - ever and ever, Amen.

6 6 6 6 7 6 6 6 7 7 4 6 6 6 5 3 6 6 6 5 3

Second Treble.

When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace ap-

pear'd so great. The world beheld the glorious change, And did thy hand confess; My tongue broke out in

The musical score is written on a grand staff with a Second Treble clef. The key signature is one flat (B-flat) and the time signature is 3/2. The score consists of two systems of music. The first system contains the first two lines of the lyrics, and the second system contains the remaining two lines. The lyrics are: "When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace ap-pear'd so great. The world beheld the glorious change, And did thy hand confess; My tongue broke out in". The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 below the notes. The first system has fingerings: 4/3, 6, 6, 6, 7, 6, 6/4, 5/3, 6, 4/3, 7, 6, 4, 6. The second system has fingerings: 6, 6/4, 7, 8/6, 5/4, 3, 6/5, 5/4, 3, 6/5, 5/6, 6/4, 7, 6, 4.

unknown strains, And sung surprising grace. My tongue broke out in unknown strains, And sung surprising grace.

6 4 8 7 5 3 6 4 7 5 6 4 6 4 8 7 6 4 7

HARLEIGH. C. M.

Handel.

Second Treble.

I ask them whence their vict'ry came? They with united breath, Ascribe their conquest to the Lamb, Their triumph to his death—Their triumph to his death.

6 6 6 6 6 6 6 4 3 6 7 7 4 6 5 4 3 6 5 4 3 6 6 7

Second Treble.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue ; His new discover'd grace demands, A new and nobler song.

6 $\#6$
4
3 6 5 $\#$ 6 6 5 5

BOYCE. L. M.

Chant by Dr. Boyce.

Second Treble.

Be thou, O God, ex-alt-ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

5 $\#6$ 6 6 5 6 6 $\#6$ 6 5 $\frac{5}{3}$ 6 6 8 7

Second Treble.

With rev'rence let the saints appear, And ' how before the Lord ; His high commands with rev'rence hear, And tremble at his word.

7 # 6 4 3 6 6 6 5 6 6 6 8 7

ROTHWELL. L. M. New Arrangement.

Second Treble.

The heav'ns declare thy glory, Lord, In ev'ry star thy wisdom shines ; But when our eyes behold thy word, We read thy name in fairer lines. We read, &c.

6 6 6 7 6 6 6 7 6 4 3 6 5 4 3 6 6 6 7 6 6 4 7

Secund Treble.

Lord, thou hast search'd and seen me through, Thine eye commands with piercing view, My rising and my resting hours, My heart and flesh with all their pow'rs.

Tenor.

6 6 7 6 5#6 6 6 5 6- 4 6 6 4 3 6 4 7 6 6 6 7

ANTHEM. O praise God in his holiness. Ps. 150.

L. Mason.

O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r ;

Second Treble.

O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r ;

Treble.

Base. O praise God in his ho - li - ness, Praise him in the fir - ma - ment of his pow'r ;

6 4 3 6 7

* These notes are designed for the words "For God is there," 5th verse, 139th Psalm, the tune having been originally written for this Psalm.

Praise him ac - cord - ing to his ex - cel - lent greatness.

Praise him in his noble acts, Praise him in his noble acts, Praise him ac - cord - ing to his ex - cel - lent greatness ;

Inst. Voice.

4 3 6 4 3 6 5 6 7 5 3

Praise him in the sound of the trumpet, of the trumpet, Praise him upon the

Praise him in the sound of the trumpet, of the trumpet, Praise him upon the lute, upon the

Praise him upon the lute, upon the

6 6

ANTHEM. Continued.

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; Praise him in the cymbals, in the cymbals and dances, Praise him on

lute and harp; 7

strings, on strings and pipes, Let ev'ry thing that hath

strings, on strings and pipes, Let ev'ry thing that hath

strings, on strings and pipes, Let ev'ry thing that hath breath, Let ev'ry thing that hath

7

Let ev'ry thing that hath breath praise the Lord, that hath
 breath, Let ev'ry thing that hath breath, that hath breath praise the Lord, that hath
 breath, that hath breath praise the Lord, that hath
 Let ev'ry thing that hath breath, that hath breath, &c.

Alban's
 Ann's
 Austin's

6 4/3 6 4/3 6 6/4 5/3 4/3 6/4

breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.
 breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.
 breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.
 breath praise the Lord. PRAISE THE LORD, PRAISE THE LORD.

6 6 5

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349—and 87 pages of Anthems.		

SONGS OF THE TEMPLE,

OR

BRIDGEWATER COLLECTION OF SACRED MUSIC.

ABRIDGE. C. M.

Smith.

To meditate thy precepts, Lord, Shall be my sweet employ, My soul shall ne'er forget thy word, Thy word is all my joy.

Let Zion and her sons rejoice : Behold the promis'd hour : Her God hath heard her mourning voice, And will exalt his pow'r. And will, &c.

6 5 4 3 6 5 4 3 9 6 8 7 6 5 6 6 5 6 7 7 b 7 5 3 6 4 5 - 6 5 4 3 2 6 4 3 6 6 6 7

ARCADIA. C. M.

The Lamb shall lead his heav'nly flock, Where living fountains rise ; And love divine shall wipe away, The sorrows of their eyes.

5 6 4 6 6 6 4 7 6 4 3 6 6 6 4 7 6 6 4 6 - 6 5 4 3 6 6 7

ARLINGTON. C. M.

Dr. Arne.

19

Jesus, with all thy saints above, My tongue would bear her part, Would sound aloud thy saving love, And sing thy bleeding heart.

6 6 4/3 6 5 4/3 4/3 6 6 5 6 7

ARUNDEL. C. M.

All glory be to God on high, And to the earth be peace, Good will henceforth from heav'n to men, Begin and never cease.

6 6 5 6 7 #6 4/3 6 7 4 6 3 6 7

BANGOR. C. M.

Return, O God of love, return, Earth is a tiresome place, How long shall we, thy children, mourn, Our absence from thy face.

- 8 7 5 6 6 6 5 4 # 8 7 6 - 6 7 4

BARBY. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mortal prime, And bloom to fade no more.

6 - 6 4 3 6 5 7

Soft.

See Israel's gentle Shepherd stands, With all en - gag - ing charms; Hark, how he

6 4 5 3 6 5 4 3 7

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: "See Israel's gentle Shepherd stands, With all en - gag - ing charms; Hark, how he". Below the bottom staff, there are numerical figures: 6 4, 5 3, 6 5, 4 3, and 7.

Loud.

calls the ten - der lambs, And folds them in his arms. And folds them in his arms.

Org. 6 6 5 4 3 Voice. 6 5 6 5 6 4 7

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: "calls the ten - der lambs, And folds them in his arms. And folds them in his arms." Below the bottom staff, there are numerical figures: Org. 6, 6 5, 4 3, Voice. 6, 5, 6, 5, 6, 4, and 7.

BEDFORD. C. M.

Wheal.

The heav'ns declare thy glory, Lord, Which that alone can fill: The firmament and stars express Their great Creator's skill.

6 6 4 6 6 5 4 6 6 4 6 8 7

BLANDFORD. C. M.

T. Jackson.

Awake, my soul, arise, my tongue, Prepare a tuneful voice; In God, the life of all my joys, Aloud will I rejoice.

6 5 6 4 6 7 6 5 6 6 7 6 6 8 7 6 6 7 4

Soft,

Where'er I turn my gazing eyes, Thy radiant footsteps shine; Ten thousand pleasing

7 6 5 6 6 7 6 6 7 Org.

Loud.

wonders rise, Ten thousand pleasing wonders rise, And speak the hand di - - vine.

6 6 5 6 5 7 6 5 7 Voice.

While thee I seek, protecting Pow'r, Be my vain wishes still'd, And may this consecrated hour With better hopes be fill'd.

Pia.

For.

Thy love the pow'r of thought bestow'd, To thee my thoughts would soar: Thy mercy o'er my life has flow'd, That mercy I adore.

While shepherds watch'd their flocks by night, All seated on the ground, The an - gel of the Lord came down, And glory shone around.

6 6 4 3 6 5 8 7 # 6 6 7 4 # 6 6 5 6 5 3 4 3 6 6 4 3 6 6 7

BROOKS. C. M.

M. P. King.

As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy refreshing grace.

7 6 5 7 6 7 8 # 7 6 5 6 6 7

My God, I cry with ev'ry breath, For some kind pow'r to save, To break the yoke of sin and death, And thus redeem the slave.

5 # 6 7 # # 7 5 3- 5 6 5 4 # 7 6 # # 6 7 #

BURFORD. C. M.

Purcell.

How shall the young secure their hearts, And guard their lives from sin ; Thy word the choicest rules imparts, To keep the conscience clean.

6 # # 6 6 # # 6 6 # # 6 6 6 5

Moderato.

Come, Holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs, Come, shed abroad a Saviour's love, And that shall kindle ours. And that, &c. And that, &c.

Tasto.

7 6 6 5 7 7 6 6 5 7

CANTERBURY. C. M.

Why do we mourn departing friends, Or shake at death's alarms! 'Tis but the voice that Jesus sends, To call them to his arms.

7 6 7 b7 7

God of my life, look gently down, Behold the pains I feel; But I am dumb before thy throne, Nor dare dispute thy will.

5 4 5 6 6 #6 6 5 4 # 6 6 4 6 7 # 6 6 6 6 5 4 # 6 # 6 6 6 7

CHAPEL. C. M.

See, gracious God, before thy throne, Thy mourning people bend, 'Tis on thy sovereign grace alone, Our humble hopes depend, Our humble hopes depend.

6 # 6 # # 7 # 6 # 6 7 6 5 6 5 6 # 6 # 6 6 5 # 6 6 7

My Saviour, my Al-mighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace!

7 6 6 7 6 4 4 6 5 6 6 3 4 6 3 5 6 4 7

CHESTERFIELD. C. M.

Dr. Haweis.

Lord, when my raptur'd thought surveys Creation's beauties o'er, All nature joins to teach thy praise, And bid my soul rejoice.

6 7 6 7 6 #6 6 6 6 6 4 6 6 5 7

Hark! the glad sound, the Saviour comes, The Saviour promis'd long; Let ev' - ry

6 6 6 4 3 6 5 4 3 6 6 4 7 6 -

heart a throne prepare, And ev'ry voice a song. And ev' - ry voice a song.

6 6 5 4 3 6 5 4 3 6 5 4 3 6 6 4 7

Awake, my soul, stretch every nerve, And press with vigour on ; A heavenly race demands thy zeal, And an immortal crown. And an immortal crown.

6 6 6 6 6 6 8 7 6 5 6 4 7 4 8 7 6 5 6 5 6 5 6 5 6 6 6 7

COLCHESTER. C. M.

Lord, in the morning thou shalt hear, My voice ascending high ; To thee will I direct my prayer, To thee lift up mine eye.

8 7 6 4 6 5 4 3 6 7 6 5 4 7 6 8 7

When I am buried deep in dust, My flesh shall be thy care ; These with'ring limbs with thee I trust, To raise them strong and fair, To raise, &c.

DORT. C. M.

The image shows a page from a hymn book. At the top, the title "The Church's Song" is written in a decorative, calligraphic font. Below the title, the composer's name "By Thomas Haynes" is printed. The main part of the page is a musical score for four voices, arranged in four staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music is written in a common time signature (C) and uses a key signature of one sharp (F#). The lyrics are written below the staves, with some words underlined. The lyrics are: "In innocence I wash my hands, And so encompass round Thine altar, with the sacred bands, Whose tongues thy praises sound." The page is numbered "10" in the bottom right corner.

The Church's Song
By Thomas Haynes

In innocence I wash my hands, And so encompass round Thine altar, with the sacred bands, Whose tongues thy praises sound.

10

Behold the glories of the Lamb, Amid his Father's throne, Prepare new honours

-5- 6 7 / 4 6 7 / 4 6 5 6

for his name, And songs be - fore un - known, And songs be - fore un - known.

6 7 / 4 6 7 / 4 8 8 6 7 / 4

Let not despair nor fell revenge Be to my bosom known; O give me tears for others' woe, And patience for my own.

#6 7 6 7 6 6 7 8 7

DURHAM, or WALSAL. C. M.

C. M.

H. Purcell.

Lord, who's the happy man that may, To thy blest courts repair, And while he bows before thy throne, Shall find acceptance there.

7 6 # 6 6 7 5 7 # 6 6 - # 6 5 6 # # 6 6 5 6 # 6 5 # # 6 # # 7 6 5 7

Soft.

Shepherds, rejoice, lift up your eyes, And send your fears a - way ; News from the region of the skies,

7 4 3 6 6 5 4 3 6 5 6 5 8 7 6 4 3 7 4 3

Loud.

Soft.

Loud.

Sal - va - tion's born to - day. News from the region of the skies, Sal - va - tion's born to - day.

6 6 4 7 6 4 3 5 6 4 7 6 6 5 3 6 5 6 6 5 8 7

Soft.

As pants the hart for cool - ing streams, When heated in the chase ; So longs my soul, O

6 5 6 5 6 7
4 3 4

6 4 7 # 6

Loud.

God, for thee, And thy re - fresh - ing grace. And thy re - fresh - ing grace.

4 3 6 - 4 3 6 4 3 6 4 7

Hence from my soul, sad thoughts be gone, And leave me to my joys, My tongue shall triumph in my God, And make a joyful noise.

Pia. Cres. For. Pia. For.

Darkness and doubts have veil'd my mind, And drown'd my head in tears, Till sovereign grace with shining rays Dispell'd my gloomy fears, Dispell'd my gloomy fears.

Thy words the raging winds control, And rule the boisterous deep, And rule the boisterous deep;

♯5 6 6 5 7 6 4 7

Thou mak'st the sleeping billows roll, The rolling billows sleep. The rolling billows sleep.

♯5 6 6 9 8 8 9 8 7 7 6 8 7 6 5 6 4 6 6 6 6 5 7

The righteous souls that take their flight, Far from this world of pain, In God's paternal bosom blest, For - ev - er shall remain.

#C 6 6 # 4/3 7 6 # 6 4/3 8 7 # # 6 6 5 6 7

FUNERAL THOUGHT. C. M.

Smith.

Hark ! from the tombs a mournful sound ! My ears, attend the cry ; Ye living men come view the ground, Where you must shortly lie.

6 # 6 # # 6/5 # # 6 # 6 # # 6 7

He sends his showers of blessings down, To cheer the plains below ; He makes the wood the mountains crown, And corn in valleys grow.

GREENWALK. C. M.

How vain are all things here below ! How false, and yet how fair ! Each pleasure has its poison too, And every sweet a snare

The Lord sup - plies his peo - ple's need, Je - ho - vah is his name ; In pas - tures

6 7 6 8 7 9 8 6 3 8 7 6 5 9 7

4 5 4 6 5 4 3 6 3 6 5 4 3 7

fresh he makes me feed, Be - side the liv - ing stream. Be - side the liv - ing stream.

9 8 7 9 8 6 6 5 6 6 5 9 8 6 6 4 5

4 3 5 4 3 6 4 3 6 4 3 7 3 6 4 5

My God, my portion, and my love, My ever - lasting all, I've none but thee in heav'n above, Or on this earthly ball.

6 7 6 8 7 6 4 5 4 3 6 6 5 4 7

HOLBORN. C. M.

Now to thy heav'nly Father's praise, My heart, thy tribute bring ; That goodness which prolongs my days, With grateful pleasure sing.

b 7 6 6 7 6 4 3 6 6 6 5 4 3 6 5 4 7

Blest is the man who shuns the place, Where sinners love to meet; Who fears to tread their wicked ways, And hates the scoffer's seat.

4/3 6 6/4 7 5 5 5 3 4 2 3 6 6 7 6 6 4 3 4/3 6 6 6 4 7

KENDALL. C. M.

Clark.

Lord, when together here we meet, And taste thy heavenly grace, Thy smiles are so di-vine-ly sweet, We're loth to leave the place.

6 -- 6 7 7 6 6 7 6 6 7 6 6 7 6 6 7

First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Hark! how the feather'd warblers sing, 'Tis nature's cheerful voice, 'Tis nature's cheerful voice, Soft music hails the lovely

6 4 7 7 6 5 6 6 6 5 6 6 6 6 7 4 #

Soft

Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

spring,

music— Soft music hails the lovely spring, And woods and fields re-joice.

spring, - - - And woods and fields rejoice.

music hails the lovely spring,

6 4 6 # 6 4 6 6 7

MARTYRS. C. M.

The year rolls round and steals away, The breath that first it gave; Whate'er we do, where'er we be, We're hast'ning to the grave.

Figured bass notation: ♯ 6 7 ♯ 6 7 ♯ 6 6 5 4 7

MEAR. C. M.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue: His new discovered grace demands, A new and nobler song.

Figured bass notation: 6 ♯

I know that my Redeemer lives, And ever prays for me; Salvation to his saints he gives, And life and lib - er - ty.

6 4 7 7 6 5 5 3 4 7 6 4 7 4 3 6 5 7

MIDDLEBURG. C. M.

When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace appear'd so great. The grace, &c.

6 7 9 5 6 4 3 6 5 6 7 6 5 6 5 3 6 6 4 5 7 6 6 7

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features various note values including eighth and sixteenth notes, as well as rests. Below the bottom staff, there are several figured bass notations: 6, 6, 6, #6 4/4, 6 4/3, #6 4/3, 6 6 #.

Hail to thy brightness, glorious sun, That gilds the op'ning day; How far beyond the cold pale moon, Thy warm superior ray. Thy warm su-pe - rior ray.

The second system of the musical score also consists of three staves in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The notation continues with various note values and rests. Below the bottom staff, there are several figured bass notations: 6 7 #, 6 6 4/3, 6 5/4 3, 6 5/4 3.

Yet still a sun prepares so rise; That brings eternal day, And shews us an immortal prize, That never will decay. - - - That nev - er will decay.

NAZARETH. C. M.

See, Israel's gentle Shepherd stands, With all-en-gaging charms; Hark, how he calls the tender lambs, And folds them in his arms.

The musical score for 'NAZARETH. C. M.' is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics are written below the first two staves.

NEWTON. C. M.

T. Jackson.

In every joy that crowns my days, In every pain I bear, My heart shall find de-light in praise, Or seek relief in prayer.

The musical score for 'NEWTON. C. M.' by T. Jackson is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (Bb) and the time signature is 3/2. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics are written below the first two staves.

Behold the glories of the Lamb, Amidst his Father's throne ! Prepare new honours for his name, Prepare new honours for his

name, And songs before unknown. Let elders' worship at his feet, The church adore around, With

vials full of odours sweet, With vials full of odours sweet, And harps of sweeter sound. And harps of sweeter sound.

6 5 4 3 6 7 5 6 3 4 6 7 5 6 6 5 6 6 5 6 6 5

PEMBROKE. C. M.

Dalmer.

Praise ye the Lord, immortal choir, That fill the realms above, Praise him who form'd you of his fire, Praise him, &c. And feeds you with his love.

T. S. 6 6 7 3 3 3 3 3 4 5 6 6 7

Know that his kingdom is supreme; Your lofty thoughts are vain; He calls you Gods, that awful name, But ye must die like men. But ye must die like men.

PETERBOROUGH. C. M.

Once more, my soul, the rising day, Salutes my waking eyes; Once more, my voice, the tribute pay, To him that rolls the skies.

Now let our drooping hearts re - vive, And ev' - - ry tear be dry :

Why should these eyes be drown'd in grief, Which view a Saviour nigh.

Now let our lips, with holy fear, And mournful pleasure sing The sufferings of our great High Priest, The sorrows of our King.

6 # 6 # 6 # # 6 # # # # 6 5 #

PORTSEA. C. M.

Kingsbury.

God of our mercy and our praise, Thy glo - ry is our song; We'll speak the honours of thy grace, With a re - joic - ing tongue.

5 6 6 5 4 3 4 6 6 7 6 4 7 6 6 5 6 4 6 6 7

QUEENBOROUGH. C. M.

Allison.

Thro' all the changing scenes of life, In trouble and in joy ; The praises of my God shall still My heart and tongue employ.

RICHMOND. C. M.

Soft on the downy bed I fell, Sweet sleep, and wish'd for you; There safe my Maker made me dwell, And safe I leave it too.

God, my supporter and my hope, My help for - ever near, Thine arm of mercy held me up, When sinking in despair.

6 # 6 4 5 3 6 6 5 8 7

ROCKINGHAM. C. M.

Dr. Burney.

He is a God of sovereign love, That promis'd heav'n to me, And taught my soul to soar above, Where happy, where happy, where happy spirits be.

4 2 6 6 4 5 # 6 6 4 6 4 5 3 # 6 # # 6 # # 6 6 # 6 6 5 #

8

There is a fountain, fill'd with blood, Drawn from Immanuel's veins, And sinners, plung'd beneath that flood, And

6 4 5 7 5 6 4 5

sinners, plung'd beneath that flood, Lose all their guilty stains, Lose all their guilty stains.

6 4 3 6 6 6 4 3 6 5 3 T. 8. 4 5 6 6 4 7

Now to draw near to thee, my God, shall be my sweet em - ploy ; My tongue shall sound thy

6 7 6 7 6 5 6 6 6 5 6 7 6

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is in common time (C). The lyrics are written below the second staff. Below the bottom staff, there are numerical figures: 6 7 6 7 6 5 6 6 6 5 6 7 6.

works a - - broad, And tell the world my joy. And tell the world my joy.

6 5 6 5 6 7 6 7 6 7 6 7

Detailed description: This is the second system of the musical score. It also consists of four staves in the same key and time signature as the first system. The lyrics continue from the first system. Below the bottom staff, there are numerical figures: 6 5 6 5 6 7 6 7 6 7 6 7.

My trust is in my heavenly friend, My hope in thee, my God, Rise, and my helpless life defend, From those who seek my blood.

6 6 7 6 # 6 # #6 # 6 5 4 6 6 7

St. DAVID's. C. M.

Ravenscroft.

Arise, O King of grace, arise, And enter to thy rest; Lo! thy church waits with longing eyes, Thus to be own'd and blest.

6 4 6 6 6 4 6 8 7

To celebrate thy praise, O Lord, I will my heart prepare; To all the list'ning world thy works, Thy wond'rous works, declare.

6 6 7 7 7 8 8 7 6 4/3 4/2 6 4/3 8 7 7

St. MARTIN's. C. M.

Smith.

O thou, to whom all creatures bow, Within this earthly frame, Thro' all the world how great art thou, How glorious is thy name.

5 6 5 6 5 6 4/3 6 5

“ Let heaven arise, let earth appear,” Said the Al - mighty Lord ; The heavens arose, the earth appear'd, At his cre - at - ing word.

6 6 6 5 # 4/2 6 6 6 6 6 6 6 6 6 6 7

Thick darkness brooded o'er the deep ; God said, “ Let there be light ;” The light shone round with smiling ray, And scatter'd ancient night.

6 6 5 # # 6 # 5 3 # 6 6 8 7 # 4 2 6 6 6 7

The various months thy goodness crowns, How beauteous are thy ways! The bleating

6 #6 6 5 6 6 4 4 6 6 6 7 5 6 7

3 4 3 3 4 3 4 3 4 3 4 3 4 3 4

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written across the staves with various note values and rests. Below the staves, there are two lines of lyrics: 'The various months thy goodness crowns, How beauteous are thy ways! The bleating'. At the bottom of the system, there are two lines of numbers: '6 #6 6 5 6 6 4 4 6 6 6 7 5 6 7' and '3 4 3 3 4 3 4 3 4 3 4 3 4 3 4', which likely represent fingerings or a simplified harmonic structure.

And shepherds shout, And shepherds shout thy praise.

flocks spread o'er the downs, And shepherds shout, And shepherds shout, And shepherds shout thy praise.

5 6 6 6 5 7 6 6 7

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Detailed description: This block contains the second system of the musical score. It continues with four staves in the same key signature and time signature. The lyrics for this system are 'And shepherds shout, And shepherds shout thy praise.' followed by 'flocks spread o'er the downs, And shepherds shout, And shepherds shout, And shepherds shout thy praise.' on the next line. At the bottom, there are two lines of numbers: '5 6 6 6 5 7 6 6 7' and '4 3 4 3 4 3 4 3 4 3 4 3 4 3 4', continuing the numerical sequence from the first system.

Thee we adore, Eternal Name, And humbly own to thee, How feeble is our mortal frame, What dying warms are we.

6 4 7 6 6 4 7 6 # 6 6 # 6 6 # 6 4

SHOREDITCH. C. M.

My flying years time urges on, What's human must decay; My friends, my youth's companions, gone, Can I expect to stay?

6 5 6 5 4 3 6 5 8 7 6 4 3 # 6 5 6 5 7

When glumm'ring life re - - signs its flame, Thy praise shall tune my breath, Thy praise shall tune my breath ;

6 6 6 5 4 5 6 5 6 7 6 6 4 3 5 7 6 7

The sweet remembrance of thy name, The sweet remembrance of thy name, Shall gi - - - - ld the shades of death.

5 7 - 6 6 7 6 5 - - - - - 4 3 6 4 3 6 4 7

Shall gild the shades of death, Shall gild, &c.

Then since myself I cannot keep Ev'n one short moment thro', Watch me, those eyes that never sleep, Till morning beams anew.

7 6 5 6 6 5 6 6 8 7 6 6 6 6 7 6 6 5 4 3 7

STOCKTON. C. M.

O God ! while nature speaks thy praise, With all her num'rous tongues ; Thy saints shall tune di - vin - er lays, And love inspire their songs.

6 4 3 6 6 5 4 3 6 6 4 7 8 7 7 6 5 # 6 6 5 4 3 6 6 7

Soon shall the glorious morn - ing come, When all thy saints shall rise, And cloth'd in

6 6 7 4 6 6 6 6 4 7 5 8 6 7 6 4

Organ.

their im - mor - tal bloom, At - tend thee to the skies. At - tend thee to the skies.

There is a land of pure delight, Where saints im - mortal reign; In - fi - nite day excludes the night, In-

finite day excludes the night, And pleasures banish pain. And pleasures banish pain. And pleasures, And pleasures banish pain.

Time, like an ever - rolling stream, Bears all its sons away ; They fly forgot - ten, as a dream Dies at the op'ning day.

5 # 6 4 7 # 7 5 8 7 # 6 5 # 8 7 6 4 #

WANTAGE. C. M.

Our days run thoughtlessly along, Without a moment's stay ; Just like a story or a song, We pass our lives away.

8 7 6 6 4 b 8 7 # # 8 7 # 6 # 6 4 3 5 7 #

And let this feeble bo - dy fail, And let it faint or die; My soul shall

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written across all three staves. Below the bottom staff, there are numerical figures: 5 4 3 2, 6 7, 6 4, 5 4, 6 6 6, 6 5 4 3, and 6.

Soft. Loud.

quit the mournful vale, And soar to worlds on high. And soar to worlds on high.

The second system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of two flats and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody continues across all three staves. Above the first staff, the word "Soft." is written above the first measure and "Loud." is written above the eighth measure. Below the bottom staff, there are numerical figures: 5 4 3 2, 6 4, 5 4, 6 4, 5 4, 6 4, 7, and 6.

How large the promise, how divine, To Abr'ham and his seed; I'll be a God to thee and thine,

7 5 7 6 5 6 4 5 6 7 5 7 6 5

Sup - ply - ing all their need. I'll be a God to thee and thine, Sup - ply - ing all their need.

6 4 3 6 6 5 3 4 3 6 6 7 6 4 7

Indulgent Father, how divine, How bright thy glories are! Thro' nature's ample round they shine, Thy goodness to declare.

6 6 6 4 3 6 7 6 4 5 7 4 3 6 6 5 6 5 4 6 6 8 7

WINDSOR. C. M.

Kirby

My God, how many are my fears! How fast my foes increase! Their number, how it multiplies! How fatal to my peace!

* 6 * 8 7 * 8 7 5 7 *

To calm the sorrows of the mind, Our heav'nly Friend is nigh, To wipe the anxious tear that starts And trembles in the eye.

8 7 #--- 6 6 5 7 # #--- 6 6 5 7 #

YORK. C. M.

Milton.

Jesus, the Friend of sinners, calls, With pity in his eyes; And warns them of the dang'rous foes, That all around them rise.

6 6 6 # 6 6 6 6 6 6 5 8 7

ALBION. L. M.

On wings of faith and strong desire, O may our spirits daily rise, And reach at last the shining choir, In the bright mansions of the skies.

ALDRIDGE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; E'er we can offer our complaints, Behold him present with his aid.

God of the Sabbath, hear our vows, On this thy day, in this thy house ;

7 6 6 6 6 7 6 7 # 6 6 5 6 4 7 #

Detailed description: This is the first system of a musical score for a hymn. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2. The melody is written on the top staff, with lyrics underneath. The bass line is on the bottom staff. Fingering numbers are provided below the bottom staff.

And own, as grateful sacri - fice, The songs that in thy tem - ple rise.

6 6 4 3 6 6 4 5 6 5 3 4 3 6 6 4 7

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The lyrics are 'And own, as grateful sacri - fice, The songs that in thy tem - ple rise.' Fingering numbers are provided below the bottom staff.

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !

6 6 7 5 4 2 T. S.

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are: 'The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace !'. Below the staves, there are some numbers: 6, 6, 7, 5, 4, 2, and T. S.

He comes with blessings from a - bove, And wins the na - tions to his love.

6 * 6 5 4 3 6 5 6 6 7 4

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are: 'He comes with blessings from a - bove, And wins the na - tions to his love.'. Below the staves, there are some numbers: 6, *, 6, 5, 4, 3, 6, 5, 6, 6, 7, 4.

Thou, whom my soul ad - - mires, a - bove All earth - ly joys, all earth - ly love,

The first system of the musical score is written in 3/2 time. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the second staff. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a triplet of eighth notes in the third staff.

Tell me, dear Shep - herd, let me know, Where do thy sweetest pastures grow.

The second system of the musical score continues the melody. It also consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the second staff. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a triplet of eighth notes in the third staff.

Now let our mournful songs record, The dying sorrows of our Lord, When he complain'd in tears and blood, As one forsaken of his God.

6 5 3 6 6 # # 6 6 # 6 6 5

BATH. L. M.

Come hither, all ye weary souls, Ye heavy laden sinners, come ; I'll give you rest from all your toils, And raise you to my heav'nly home.

6 8 7 # 6 4 3 6 6 6 8 7

He guides our feet, di - rects our way, His morning smiles en - liv - en day ; And when the

6 6 6 5 8 7 Org. 4 7 6 5 3 Voice.

Soft.

Loud.

sun with - draws the light, His presence cheers the shades of night. His presence cheers the shades of night.

7 6 7 6 5 Org. 6 4 7 Voice. 6 5 6 6 7

Shew pity, Lord, O Lord, forgive; Let a re - pent - ing rebel live; Are not thy mercies

6 6 7 6 5 5 6 7 6 6 7

large and free? May not a sin - ner trust in thee? May not a sin - ner trust in thee?

6 6 7 # 7 5 6 6 7 #

Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky; Those heav'nly guards around thee wait, Like chariots that attend thy state.

4 3 6 3 3-3 6 6 4 3 5 4 3 6 4 # # 4 2 8 7 6 4 7

BRAMCOATE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; Ere we can offer our complaints, Behold him present with his aid.

6 4 3 8 7 6 4 3 8 7 # 4 2 6 6 4 3 6 6 6 6 4 7

First system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, with lyrics underneath. The bass line is on the bottom staff. There are some fingerings indicated below the bass staff: 6, 6, 7, 7.

Lord, in thy great, thy glorious name, I place my hope, my on - ly trust: Save me from sorrow,

Second system of the musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues on the top staff, with lyrics underneath. The bass line is on the bottom staff. There are some fingerings indicated below the bass staff: 6, 4, 3, 6, 5, 4, 3, 6, 4, 3, 6, 5, 4, 3, 6, 5, 6, 6, 6, 4, 7.

guilt and shame, Thou ev - er gracious, ev - er just. Thou ev - er gracious, ev - er just.

When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,

#6 6 5 / 4 3 6 6 5 / 4 3 8 7 6 5 / 4 3 #6 6 4 / 7 #

My rich - est gain I count but loss, And pour con - tempt on all my pride.

8 7 6 5 / 4 3 6 5 6 5 6 / 3 4 8 7

Be earth with all her scenes withdrawn, Let noise and vani - ty be gone; In secret silence of the mind, My heav'n and there my God I find.

DAWN. L. M.

Whitaker.

Awake, my soul, and with the sun, Thy daily stage of duty run; Shake off dull sloth, and early rise, To pay thy morning sacrifice.

Who, from the shades of gloomy night, When the last tear of hope is shed,

8 7 6 7 6 5 4 3 2 1

Can bid the soul re - turn to light, And break the slumber of the dead.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Awake, my soul, to hymns of praise, To God the song of triumph raise ; Adorn'd with majes-

6 4/3 6 #6 6/5 6/4 3 6 #

ty di - vine, What pomp, what glo - ry, Lord, are thine ! What pomp, what glo - ry, Lord, are thine !

6 #6 4/3 6/4 5/3 6/4 7

Finis.

Preserve me, Lord, in time of need, For succour to thy throne I flee, But have no merit there to plead, My goodness cannot reach to thee. D.C.

EVENING HYMN.

L. M.

Clark.

Sleep, downy sleep, come close my eyes, Tired with beholding vanities; Welcome, sweet sleep, that driv'st away, The toils and follies of the day.

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Come, gentle patience, smile on pain, Then dying hope revives again, And wipes the tear from sorrow's eye,

7 4 3 6 6 4 7 #6 6 6 4 5 7 #

Second system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

While faith points upwards to the sky. And wipes the tear from sorrow's eye, While faith points upwards to the sky.

6 6 7 6 5 3 6 4 5 3 6 4 5 3 6 6 6 4 7

To whom but thee shall mortals go, To find the true and living way, That leads us

6 4 7 9 6 8 7 5 4 6 6 7

thro' this world of woe, To the bright realms of end - less day. To the bright realms of end - less day.

6 6 7 7 6 6 5 3 7 4 3 6 5 3 6 7

How transient is the life of man! At most, a brief contracted span;

Handwritten organ accompaniment below the staves: \square $\square \frac{1}{2}$ 6 $\frac{6}{4} \frac{5}{4}$ $\square \frac{1}{2}$ 6 6 5 6 $\frac{4}{3}$ 5 6 $\frac{6}{4}$ 7

It blooms, it fades, and serves to show, How vain, how frail, are things below.

Handwritten organ accompaniment below the staves: 6 5 6 5 6 \square 7 # 6 \square 6 $\frac{6}{5}$ $\frac{4}{3}$ $\frac{4}{3}$ 6 $\frac{6}{4}$ 7

Thou dost the raging sea control, And change the surface of the deep : Thou mak'st the sleeping billows roll,

7 6 4 6 5 6 4 6 6 6 4 7 6 5 7 6 5 #

Thou mak'st the rolling bil - lows sleep. Thou mak'st the sleeping billows roll, Thou mak'st the rolling billows sleep.

6 6 5 8 7 7 6 4 6 5 6 4 3 6 6 5 6 4 7

This earth and all the heav'nly frame, Their great Cre - a - tor's love pro - claim;

6 7 5 6 6 4 6 5 6 7 6 5 5 6 4 7

He gives the sun his ge - nial pow'r, And sends the soft re - fresh - ing show'r.

6 7 6 7 4 5 7 7 6 6 6 4 7

Sweet is the world, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

6 $\frac{4}{3}$ # 6 $\frac{4}{3}$ 8 7

HALIFAX. L. M.

Dr. Madan.

Come, all ye weary, fainting souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And lead you to my heavenly home.

6 4 4 3 8 7 6 7 6 8 7 6 8 7 - 6 6 5 # 4 6 - 5 6 6 5 5 6 4 6 - 6 7

He comes, he comes, the judge se - vere ; The seventh trumpet speaks him near : His lightnings flash, his

6 6 6 6 7 6 5 4 3 7

thunders roll ; He's welcome to the faithful soul. He's welcome to the faithful soul.

7 8 7 6 7 6 5 4 3 6 6 5 4 3 6 6 4 6 6 7

2d Treble.

Un - veil thy bosom, faith - ful tomb, Take this new treasure to thy trust, And give these sacred relics room,

6 7 6 5 3 7 9 7 9 8 7 6 7 5 b7 6 5

To slum - ber in the si - lent dust. And give these sac - red relics room, To slumber in the si - lent dust.

8 7 6 5 8 6 7 6 5 6 6 6 6 6 5 4 3

37

The flocks, which graze the mountain's brow, The corn, which clothes the plains be - low, To

7 4 6 4 6 4 5 6 5 6 5 7

every heart new transport bring; And hills and vales, And bills and vales rejoice and sing.

7 4 6 4 6 4 6 5 6 6 5 6 6 8 7

What sinners value I resign, Lord, 'tis enough that thou art mine; This life's a dream, an empty show, But the bright world to
I shall behold thy blissful face, And stand complete in righteousness.

6 7 6 6 5 7 6 5 7 6 6 5

which I go, Hath joys substantial and sincere, When shall I wake and find me there? When shall I wake and find me there?

7 6 7 6 7 6 4 6 6 5 3 6 6 5 3 4 3 6 4 3 6 4 3 6 6 4 7

Where shall we go to seek and find A habi - ta - tion for our God ! A dwelling for th'Eternal Mind Among the sons of flesh and blood.

7 6 7 6 5 6 6 3 6 5 6 6 8 7

KIRKE. L. M.

O Lord my God, in mercy turn, In mercy hear a sinner mourn : To thee I call, to thee I cry, O leave me, leave me not to die.

* 6 * * 6 5 7 6 * * 7 - 6 6 6 7

Great God, whose u - ni - ver - sal sway, The known and un - known worlds o - bey ;

6 6 7 6 5 6 4 3 6 4 3 6 7 4 5 3

Ex - tend the king - dom of thy Son, Till every land his laws shall own.

5 6 5 8 7 6 5 4 3 6 6 5 6 7

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "In mem'ry of your dy - ing Friend, Do this, he said, till time shall end ;". The piano part includes figured bass notation: 6 5 #3, 6 4 7#, #6 4 3, 6, 6 4 7#.

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: "Meet at my ta - ble and re - cord The love of your de - part - ed Lord." The piano part includes figured bass notation: 5 6, #, #3, 6, 6, #, #, 6 #6 4 3, 6 -, 6 4 7#.

Deep in our hearts let us re - cord The deeper sorrows of our Lord; Behold the rising

billows roll, To over - - overwhelm his ho - ly soul. To over - - overwhelm his holy soul.

O let us to his courts repair, And bow with adoration there; Down on our knees de-

voutly all Be - fore the Lord our Maker fall. Be - fore the Lord our Maker fall.

With all my powers of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

MAGDALEN, or EVENING HYMN. L. M.

Tallis.

My God, permit me not to be, A stranger to myself and thee. Amidst ten thousand thoughts I rove, Forgetful of my highest love.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To show thy love by morning light, And talk of all thy truths at night.

MAYHEW.

L. M.

Were I inspir'd to preach and tell All that is done in heav'n or hell, Or could my faith the world remove, Still I am nothing without love.

Of mortal life how short the date! Like flow'rs, which in their brightest state,

6 5 6 5 4 3 6 5 4 7 # 6 5 6 6 4 3 6 5

With gau - - dy hues the fields a - - dorn, But soon by passing storms are torn.

6 5 6 7 # 6 5 6 7 4 # # 6 6 4 # 6 5 6 7

First system of musical notation, featuring a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

In robes of judgment, lo! he comes, Shakes the wide earth and cleaves the tombs; Be - fore him

6 5 6 6 8 7 6 7 6

Second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

burns de - voring fire, The mountains melt, the seas re - tire. The mountains melt, the seas re - tire.

6 6 4 3 6 6 8 7 6 7 6

Jesus, we hang up - on thy word, Our faithful souls have heard of thee; Be mindful of thy promise, Lord,

Figured Bass: ♭6 ♭6 6 6 ♭6 6 7 6 5 6 6 7

Thy promise made to all and me; Thy followers, who thy steps pur - sue, And dare believe that God is true.

Figured Bass: ♭6 6- ♭6 6 ♭6 7 6 7 8 7 6 9 7 9 5 6 6 7

Soon as the morn salutes your eyes, And from sweet sleep refresh'd you rise, Think on the author of the light,

7 4/3 6 6 4/3 6 5 6 5 6 4/3 9 8 6 4 7

And praise him for the glorious sight: His mercy in - fi - nite implore, His goodness in - fi nite adore.

6 6 4 2 6 4 3 6 5 6 4 7 6 6 5 6 4 6 5 4 7

Trust in the Lord, ye sons of men, The Lord, almighty to redeem; Your faith in him shall not be vain, He saves whoever trusts in him.

MUNICH. L. M.

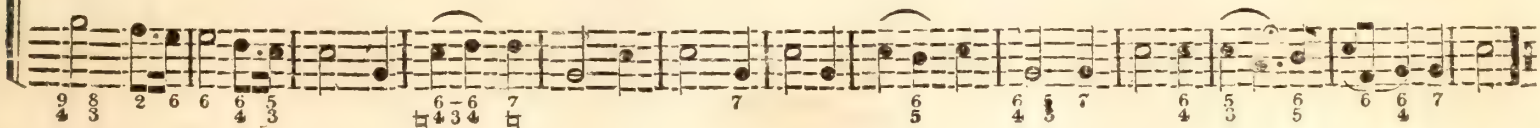
"'Tis finish'd," so the saviour cry'd, And meekly bow'd his head and died; 'Tis finish'd, yes, the race is run, The battle's fought, the vict'ry won.



And didst thou, Lord, for sa - vers bleed? And could the sun be - hold the deed? No, he withdrew his sick'ning



ray, And darkness veil'd the mourn - ing day. No, he withdrew his sickning ray, And darkness veil'd the mourning day.



Thus saith the high and lofty One, "I sit up - on my ho - ly throne, My name is God, I

6 6 7 4 5 T. S. 4 5 9 6 5 3

Pia.

For.

dwell on high, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - - ty."

6 6 7 6 5 6 6 7 6 5 5 6 7 6 5 6 5 6 6 6 5 3

Be thou, O God, exalted high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

6 5. 6 6 5 5 6 6 5 3 7

ORLAND. L. M.

Eternal are thy mercies, Lord! Eternal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

6 4 6 5 6 7 8 7 6 7 6 5 3 2 7 6 5 4 7

On ev' - ry side I cast mine eye, But find no friend, no help - er nigh,

5 # 6 4 7 # 6 #

Detailed description: This system contains the first two staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom staff is an alto clef with the same key signature and time signature. The lyrics are written between the staves. The bottom staff includes figured bass notation: 5, #, 6, 4, 7, #, 6, #.

No lenient tongue my grief to cheer, No eye to drop a social tear.

6 # 6 # 6 # 5 6 # 6 7 #

Detailed description: This system contains the next two staves of the hymn. The notation continues from the first system. The bottom staff includes figured bass notation: 6, #, 6, #, 6, #, 5, 6, #, 6, 7, #.

Soft.

Thou, whom my soul ad - mires a - bove All earthly joys, all earthly love, Tell me, my

6 4 7 4 2 3 7 5 3 6 8 7 # 4 3 6

Loud

Shepherd, let me know, Where do thy sweetest pastures grow. Where do thy sweetest pastures grow.

6 6 4 3 Org. 6 4 5 3 4 3 5 6 5 4 3 2 3 6 4 5 Voice. 8 7 6 6 6 5 7

The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply,

6 4/3 6 8 7 8 6 7 6 6 4/3 6 8 7 #6 4/3 6 5 6 5 4 #

And guard me with a watch - ful eye: My noonday walks he shall at - tend, And all my midnight hours de - fend.

6 6 4/3 6 6 7 6 4/3 6 6 7

Is he a star? he breaks the night, Piercing the shades with dawning light; Piercing the shades with dawning light.

6 9 8 6 5 7 7 6 4 3 -5- 7 9 8 7 6 5 4 3 6 6 6 5 7

Pia. For.

I know his glories from a - far, I know the bright, the morning star. I know the bright, the morning star.

6 6 6 4 3 6 5 4 3 8 7 4 5 3 6 6 4 5 3 6 7 6 7

O could I soar to worlds a - bove, The blest a - bode of peace and love,

6 8 7 8 7 #6 7 #

How gladly would I mount and fly, On angel's wings to joys on high.

6 8 7 8 7

Darkness and clouds of awful shade His dazzling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion, wait.

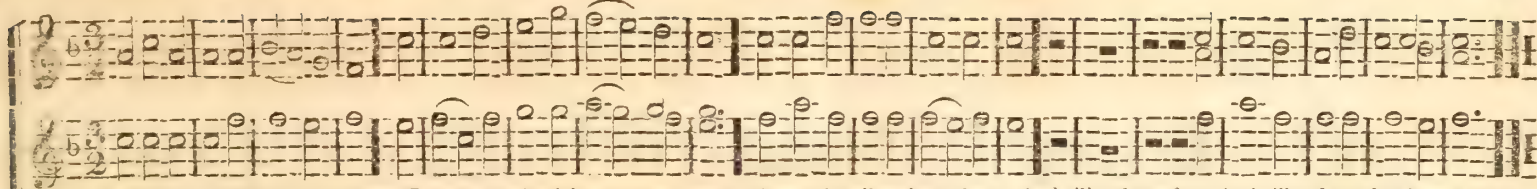
QUERCY. L. M.

With all my pow'rs of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

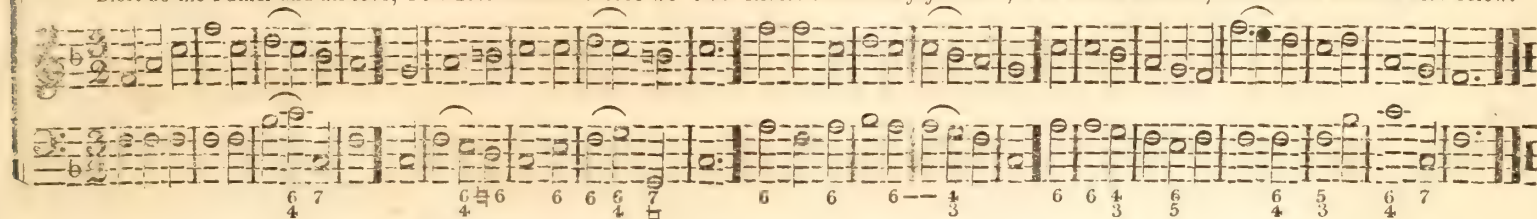
Slow.

Kingdoms and thrones to God belong, Praise him, ye nations, in your song; He rides and thunders through the sky:

His name, Jehovah, sounds on high, Sing to his name, ye sons of grace, Ye saints, rejoice before his face. Ye saints, rejoice before his face.



Blest be the Father and his love, To whose celestial source we owe Rivers of endless joys above, And rills of comfort, And rills of comfort here below.

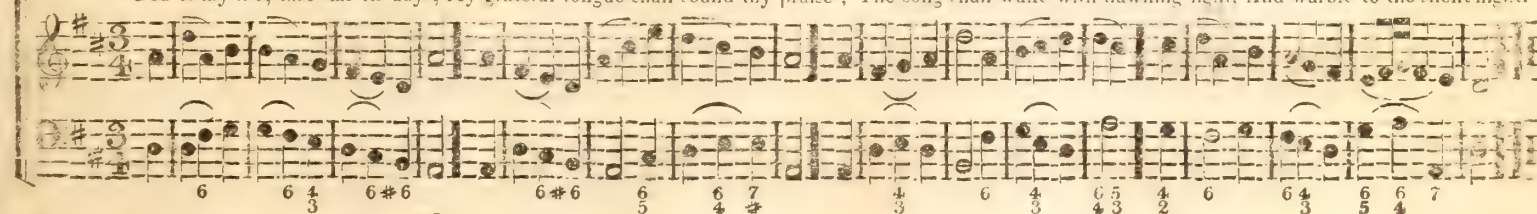


St. GEORGE's. L. M.

Stanley.



God of my life, thro' all its days, My grateful tongue shall sound thy praise ; The song shall wake with dawning light, And warble to the silent night.



Soft.

Lord, when my thoughts de - light - ed rove Amidst the wonders of thy love, Glad hope re-

6 6 7 5 6 7 4 5 6 4 6 5

Detailed description: This block contains the first system of a musical score. It features four staves: a vocal line (treble clef, key of D major, 3/4 time), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are written below the piano accompaniment. The tempo/mood is marked 'Soft.' in the top right corner. The music consists of several measures with various note values and rests, including some beamed eighth notes. The piano part includes fingerings indicated by numbers 6, 6, 7, 5, 6, 7, 4, 5, 6, 4, 6, 5.

Loud.

vives my drooping heart, And bids in - truding fear de - part. And bids in - trud - ing fear de - part.

6 4 5 6 6 7

Detailed description: This block contains the second system of the musical score. It continues with the same four-staff format as the first system. The lyrics continue below the piano accompaniment. The tempo/mood is marked 'Loud.' in the top right corner. The music continues with similar notation, including beamed notes and rests. The piano part includes fingerings indicated by numbers 6, 4, 5, 6, 6, 7.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the second staff.

We bless the Lord, the just, the good, Who fills our mouths with joy and food :

6 4 3 7 5 3 4 6 7 6 6 4 7

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the second staff.

Who pours his blessings from the skies, And loads us with his rich sup - plies.

6 6 7 6 5 6 4 3 6 5 6 4 7

His hand will smooth my rug - ged way, And lead me to the realms of day ;

8 7 6 7 6 4 8 7 6 #6 3 7 6 6 4 5 7 #1

To milder skies and brighter plains, Where ev - er - last - ing plea - sure reigns.

6 3 4 6 5 6 6 5 3 8 7 8 7 6 6 4 8 7

Now shall the trembling mourner come, And bind his sheaves, and bear them home ;

6 6 7 6 3 6 4 5 7

The voice, long broke with sighs, shall sing Till heav'n with hal - le - lu - jah's ring.

6 6 7

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth

6- 6 5 5 6 4 7 6 7 6 4 3

Detailed description: This is the first system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is a treble clef with a key signature of two flats and a 3/4 time signature. The third staff is a treble clef with a key signature of two flats and a 3/4 time signature. The fourth staff is a bass clef with a key signature of two flats and a 3/4 time signature. The music is written in a simple, hymn-like style with many whole and half notes. There are several slurs over groups of notes. The lyrics are written below the second and third staves. At the bottom of the fourth staff, there are numbers: 6-, 6, 5, 5, 6, 4, 7, 6, 7, 6, 4, 3, which likely represent fingerings or a simplified harmonic structure.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

7 6- 6 6 5 6 6 7 6 4 3

Detailed description: This is the second system of the musical score. It also consists of four staves, continuing the same key signature and time signature as the first system. The music continues with similar notation. The lyrics are written below the second and third staves. At the bottom of the fourth staff, there are numbers: 7, 6-, 6, 6, 5, 6, 6, 7, 6, 4, 3, representing fingerings or a simplified harmonic structure.

No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7 6 $\frac{4}{3}$ 4 2 6 6 $\frac{4}{3}$ $\frac{6}{4}$ 3 7 6 $\frac{4}{3}$

P. F.

Which warble from im - mor - tal tongues. Which war - ble from im - mor - tal tongues.

7 6 $\frac{6}{4}$ 7 6 4 7 6 5 4 5 3 6 $\frac{6}{4}$ 7

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a hymn style with various note values and rests. The lyrics are written below the staves. The word 'Soft.' is written above the first staff. The lyrics are: 'My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth'.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a hymn style with various note values and rests. The lyrics are written below the staves. The word 'Loud.' is written above the first staff. The lyrics are: 'on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.'.

No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7 6 4 3 4 2 6 6 4 3 7 6 4 3 7 6 4 3

P. Which warble from im - - mor - tal tongues. F. Which war - ble from im - - mor - tal tongues.

7 6 6 4 7 6 4 7 6 5 4 5 3 6 6 4 7

O come, loud anthems let us sing, Loud thanks to our Almighty King ; For we our voices high should raise, When our salvation's Rock we praise.

6 6 7 4/3 6 6 7

TIMSBURY.

L. M.

Smith.

Jehovah reigns, his throne is high, His robes are light and majesty ; His glory shines with beams so bright, No mortal can sustain the sight.

5 6 5 4 6 6 6 6 8 7 6 4 6 7

Now to the Lord, a noble song, Awake, my soul, awake, my tongue, Hosanna to th'Eter - nal Name, And all his boundless love proclaim.

Figured Bass: 5 4 2, 6, 4 3, 4 3 5 4 3, 6, 6 5 7 6 7, 6 5 7 6 7

WATSON's. L. M.

O thou, to whose all-searching sight, The darkness shineth as the light, Search, prove my heart, it pants for thee, O burst these bonds, and set it free.

Figured Bass: 4 3, 6 6 4 3, 6, 6 6, 6 5 4 3, 6 -# 6 5 6 7, 6, 7 6 5 7

The heav'ns declare thy glory, Lord, In every star thy wisdom shines; But when our eyes be-

6 5 6 8 7 5 9 6 7 6 7 7 6 5 7 5 4 7

4 3 3 4 6 5 4 3 2

hold thy word, We read thy name in fair - er lines. We read thy name in fairer lines.

4 6 7 4 2 6 4 3 6 8 7 6 5 5 6 7

3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

The first system of the musical score consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff. The system ends with a double bar line.

Lord. I will bless thee all my days, Thy praise shall dwell up - on my tongue ;

6 4 6 6 6 6 4 6 5

The second system of the musical score consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff. The system ends with a double bar line.

My soul shall glo - ry in thy grace, And saints re - joice to hear the song.

6 6 4 6 5 6 6 4 5 6 7

WINCHELSEA. L. M.

Prelleur.

Incumbent on the bending sky, The Lord descended from on high ; And bade the darkness of the pole Beneath his feet tremendous roll.

6 4 3 6 6 4 3 6 4 7 4 3 6 5 6 6 5 6 4 3 8 7

WINCHESTER. L. M.

Dr. Croft.

Life is the time to serve the Lord, The time to insure the great reward ; And while the lamp holds out to burn, The vilest sinner may return.

6 8 7 6 4 7 4 3 6 6 5 7 6 4 3 4 3 6 6 6 6 5 7

Kind is the speech of Christ our Lord, Af - - fection sounds in ev' - ry word ;

6 6 6 5 4 6 7 4

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music consists of quarter and half notes, some beamed together. Below the bottom staff, there are numerical figures: 6, 6, 6, 5, 4, 6, 7, 4, which likely represent a figured bass or a specific harmonic arrangement.

"Thou art my chosen one," he cries, "Bound to my heart by various ties."

5 7 6 6 6 6 5 7

Detailed description: This block contains the second system of the musical score. It also consists of four staves in the same key signature and time signature as the first system. The lyrics are written below the staves. The musical notation continues with quarter and half notes. Below the bottom staff, there are numerical figures: 5, 7, 6, 6, 6, 6, 5, 7, which likely represent a figured bass or a specific harmonic arrangement.

Shall we go on to sin, Because thy grace abounds? Or cruci - fy the Lord again, And open all his wounds.

6 5 5 7 6 7 7 6 5 6 6 6 7

BINGHAM. S. M.

T. Jackson.

My thirsty fainting soul Thy mercy does implore, Not travel - lers in desert lands, Can pant for water more.

6 5 6 6 6 5 6 6 6 7

Come, all harmonious tongues, Your noblest music bring, 'Tis Christ, the glorious Son of God, 'Tis Christ, the glorious Son of God.

The image shows a page from a musical score, likely for a church service. It contains four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Tis Christ, the glorious Son of God, And Christ the man we sing. And Christ the man we sing. And Christ the man we sing.' are written below the staves. The second staff continues the melody. The third staff begins with a new section of music, marked 'Tis' and 'God,'. The fourth staff continues this section, featuring a figured bass line at the bottom with figures such as 6, 5, 7, 6, 4, 6, 7, 6, 4, 5, 3, 6, 6, 5, 7. The music is written in a style typical of 18th or 19th-century hymnals, with a focus on the vocal melody and a simple harmonic accompaniment.

DOVER. S. M.

Behold, the morning sun Begins his glorious way, His beams thro' all the nations run, And life and light con - vey.

6 4 5 7 6 4 7 4 3 6 6 4 3 6 5 4 3 6 -- 6 4 7

FAIRFIELD. S. M.

Let dis - t'ring nations join, To cele - brate thy fame, And all the world, O Lord combine, To praise thy glorious name.

6 6 8 7 6 5 7 6 -- 4 7 6 6 7



[On the fair heav'nly hills, The saints are blest a - - bove, Where joy like

6 6 7 6 5 6 5 7 6 5 5 6 5 6 5



morning dew dis - tils, And all the air is love. And all the air is love.

5 6 5 6 5 6 6 6 5 6 8 7 6 7 5 6 5 5 6 5 6 7

My soul with joy at - tend, While Je - sus si - lence breaks :

6 7 6 6 7 6 6 6 6 6 7

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is written in the upper staves, and the bass line is in the lower staves. The lyrics are written below the staves. The system ends with a double bar line.

No an - gel's harp such mu - sic yields, As what my Shep - herd speaks.

6 4 3 6 6 4 3 6 5 4 3 6 6 6 7

Detailed description: This is the second system of the musical score. It continues from the first system with the same four-staff layout, key signature, and time signature. The melody and bass line continue, with the lyrics written below. The system ends with a double bar line.

Shall wisdom cry aloud, And not her speech be heard? The voice of God's eternal word, Deserves it no regard? Deserves it no regard?

6 6 6-4 7 6-4 7 6 6 6 6 4 7

LITTLE MARLBOROUGH. S. M.

O thou, whose mercy hears Contrition's humble sigh, Whose hand, indulgent, wipes the tears From ev'ry weeping eye.

6 5 8 7 6 6 6 6 8 7

For.

With looks se - rene, he said, "Go, vi - sit Christ, your King;" And straight a

6 4 3 6 6 7 6 7 6 5 4 3 6 7 6 5 4 3 6

Pia.

flaming troop appear'd, The shepherds heard them sing - - - The shepherds heard them sing.

6 6 4 7 6 4 3 6 5 4 3 6 5 6 4 3 6 6 7

Have mercy, Lord, on me, As thou wert ev - - er kind; Let me, oppress'd with

6 7 8 * 4/2 6 4/3 6 4/3 6 7 8 7 6

Thy wonted mercy find, Thy wonted mercy find, Thy wonted mer - cy find.

loads of guilt, Thy wonted mercy find, Thy wonted mer - cy find.

Thy wonted mercy find, Thy wonted mer - cy find.

6 5 6 4 6 5 Thy wonted 6 5 6 4/3 8 7 6 5 8 7

Great is the Lord our God, And let his praise be great ; He makes his church his blest abode, His most delightful seat.

Figured bass: 6 5 4 3, 6 6 4 7, 6 6 4 7, 6 5, 6 6 4 3, 6 4 3, 6 6 4 7

NEW-YORK. S. M.

Give us the tender heart, That mingles fear with love ; And lead us thro' what - ever path True wisdom shall approve.

Figured bass: 6, 6 8 7, 6, 6 8 7, 4 2, 6 #, 6 5 # #, 6, 6 4 #

Be - - hold, the morn - - ing sun, Be - - gins his glo - - - rious way,

6 $\frac{4}{3}$ 6 $\frac{4}{4}$ 7 6 $\frac{5}{4}$ 6 6 $\frac{6}{4}$ 7

His beams through all the na - - tions run, And life and light con - vey.

6 6 $\frac{\sharp 6}{4}$ 3 6 5 6 6 $\frac{5}{4}$ 3 6 6 $\frac{6}{4}$ 7

Pia.

My soul repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to abate, High as the

6 6/4 7 7 6/4 5/3 6/4 5/3 6/5 5/3 2 4 3 6 6/4 3 7

For. *Pia.* *For.*

heav'ns are rais'd Above the ground we tread, So far the riches of his grace Our highest thoughts exceed. Our highest thoughts exceed.

7/4 6/4 5 6 7 6/4 5 T. S. 6 6/5 6 6/5 7

Let all our songs abound, And all our tears be dry, We're marching thro' Im-

6 5 4 3 6 7 6 5 7 6 5 4 3 6

manuel's ground, To fairer worlds on high. To fair - - er worlds on high.

9 8 6 5 6 6 7 6 5 6 5 6 4 7

Grace, 'tis a charming sound, Har - monious to the ear; Heav'n with the echo shall resound,

And all the earth shall hear. Heav'n with the echo shall re - sound, And all the earth shall hear.

Andante.

Our heav'nly Father calls, And Christ invites us near ; With both our friendship shall be sweet, And our communion dear.

5 # 6 6 5 3 5 3 6 # 6 6 7 7 #

God pities all my griefs, He pardons ev'ry day ; Al - mighty to protect my soul, And wise to guide my way.

4 2 6 -- 7 # 5 -- 6 6 6 5 3 6 5 6 4 6 6 4 -- 7 --

2d Treble.

He leads me to the place, Where heav'nly pasture grows; Where liv - ing wa - ters gent - ly pass, And full sal - vation flows.

St. BRIDE's.

S. M.

Dr. Howard.

From lowest depths of woe, To God I send my cry; Lord, hear my supplicating voice, And graciously re - ply.

Come, sound his praise abroad, And hymns of glo - ry sing; Jehovah is the sov'reign God, The u - ni - ver - sal King.

7 6 5 6 6 7 6 4 6 5 6 6 6 7

Praise ye the Lord. Hallelujah, Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Praise ye the Lord.

T. S. T. S. 5 6 6 6 4

ADG.

Hark! it is wisdom's voice, That spreads itself around; Come hither, all ye sons of death, And listen to the sound.

6 6 # 6 6 $\frac{4}{3}$ $\frac{4}{3}$ 6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{4}$ 7

SUTTON. S. M.

Maker and sovereign Lord Of heav'n and earth and seas, Thy providence confirms thy word, And answers thy decrees.

5 3 6 7 4 3 6 5 4 4 3 6 - 4 3 6 7

Sing to the Lord aloud, And make a joyful noise, God is our strength, our Saviour God, Let Israel hear his voice.

7 6 6 7 6 4 3 4 3 7 # 6 6 6 6 7

USTICK. S. M.

W. Cole.

O lead me to the rock That's high above my head, And make the covert of thy wings, My shelter and my shade.

6 # 6 4 3 6 6 7 # 6 6 6 7 6 5 6 6 6 7 # # # 6 6 6 7 #

First system of the musical score for 'Wakefield. S. M.'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'O may the church be - low Re - semble that a - - bove, Where springs of purest pleasure flow,'. The bottom staff includes figured bass notation: 6 7, 6 7, 6, and 6 5, 4 3.

O may the church be - low Re - semble that a - - bove, Where springs of purest pleasure flow,

Second system of the musical score for 'Wakefield. S. M.'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'And ev'ry heart is love, Where springs of purest pleasure flow, And ev'ry heart is love.' The bottom staff includes figured bass notation: 6 4 3, 6 6 3 3 4 3, 6 5 4 3, 6, 6 6, 6 4, and 7.

And ev'ry heart is love, Where springs of purest pleasure flow, And ev'ry heart is love.

Behold the lofty sky, Declares its Maker God, And all the starry works on high Proclaim his pow'r abroad.

Fingerings: 7, #, 6, 8 7, # 7, 6, 6 5 4 3, 6 4 3, 6 4, 7

WINTHROP. S. M.

T. Jackson.

Far as thy name is known, The world declares thy praise ; Thy saints, O Lord, before thy throne Their songs of honour raise.

Fingerings: 7, 6, 4 3, 6 7, 4 3, 6 —, 7, 6 5 4 3, 6 6, 6 4, 7

How sweet that dawn of day, Which weary sinners find ! When mercy, with re - viv - ing ray, Beams o'er the fainting mind.

Wainwright.

Thou centre of my rest, Look down with pitying eye ; While with protracted pain oppress'd, I breathe the plaintive sigh.

Slow and soft throughout.

I love my Shepherd's voice ; His watchful eye shall keep My wand'ring soul, among The thousands of his sheep.

He feeds, he feeds his flock ; He calls, he calls their names ; His bosom, his bosom bears The tender, the tender lambs.

First system of musical notation for 'ALLERTON. H. M.'. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'Forth in the flowery spring We see thy beauty move ; The birds on branches sing, Thy ten - der-'. Below the staves are the following figures: 6, 4/3, 6, 6, 4/3, 8 7, 6, *, #6, 6, #4/3.

Forth in the flowery spring We see thy beauty move ; The birds on branches sing, Thy ten - der-

6 4/3 6 6 4/3 8 7 6 * #6 6 #4/3

Second system of musical notation for 'ALLERTON. H. M.'. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'ness and love. Wide flush the hills ; The air is balm ; De - vo - tion's calm The bosom fills.'. Below the staves are the following figures: 6/4, 7/4, 6, 6, 4/3, 6/4, 5/3, 6, 4/3, 7, 6, 6/4, 8 7.

ness and love. Wide flush the hills ; The air is balm ; De - vo - tion's calm The bosom fills.

6/4 7/4 6 6 4/3 6/4 5/3 6 4/3 7 6 6/4 8 7

The Lord, Je - ho - vah reigns, His throne is built on high; The garments he assumes Are light and

majes - ty. His glories shine with beams so bright, No mor - tal eye can bear the sight.

5 4 6 5 8 7 7 6- 6 6 8 7 4 6 6 7

First system of musical notation for 'CARDIFF. H. M.'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'To God I lift my eyes, From whom is all my aid, The God, who built the skies, And'.

To God I lift my eyes, From whom is all my aid, The God, who built the skies, And

6 4 6 5 8 7 6 7 8 7 6 4 8 7 6

Second system of musical notation for 'CARDIFF. H. M.'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are: 'earth's foun - da - tions laid. God is the tow'r, to which I fly ; His grace is nigh in every hour.'

earth's foun - da - tions laid. God is the tow'r, to which I fly ; His grace is nigh in every hour.

6 5 6 4 7 4 6 6 5 6 7 8 8 7 6 6 4 7

Ye tribes of Adam, join With heav'n and earth, and seas, And offer notes di-vine To your Cre-

6 7 5 6 6 4 3 6 #6 # 6 5 6

a-tor's praise. Ye ho-ly throng Of angels bright, In worlds of light, Be-gin the song.

6 4 7 # 5 6 7 6 4 3 6 4 3 6 6 4 7

Let all the nations fear The God who rules a - bove ; He brings his people near, And makes them

7 6 6 6 7 6 7 7 7 6

taste his love : While earth and sky at - tempt his praise, His saints shall raise his honours high.

6 7 6 7

Ye boundless realms of joy - - Exalt your Maker's fame; His praise your songs employ - - Above the starry

frame, Above the starry frame. Ye holy throng of angels bright, Ye holy throng of angels bright, In worlds of light, begin the song.

Andantino é sempre piano.

The sparrow for her young With pleasure seeks a nest, And wand'ring swallows long To find their wonted rest.

6 4 6 4 6 5 7 6 6 6 6 7

My spirit faints, With equal zeal, To rise and dwell, to rise and dwell A - mong the saints.

My spirit, spirit, With equal, equal,

6 4 7 6 4 6 5 4 3 6 4 3 6 5 4 3 6 8 7

To God, the mighty Lord, Your joy - ful thanks repeat ; To him due praise af - ford,

6 6 6 6 5 6 6 4 6 6 6 8 7

As good as he is great, For God does prove Our constant friend ; His boundless love Shall never end.

4 6 6 7 4 6 b 7 6 4 6 6 7

Array'd in beauteous green, The hills and vallies shine, And man and beast are fed By Prov - i -

6 4 3 6 5 6 4 3 6 6 6 6 8 7 6 4 3

dence di - vine. The harvest bows its golden ears, The copious seed of future years.

6 6 7 6 4 3 6 5 3 6 6 6 6 6 7

I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.

5 4 7 6 7 6 4 7

My days of praise shall ne'er be past, While life and thought, and being * last, Or im - mor - tal - i - ty en - dures.

6 6 7 6 5 6

Great God, the heav'n's well order'd frame, Declares the glories of thy name; There thy rich works of wonder shine.

6 6 5 4 3 6 6 5 6 7 6 5 6 9 8 7 6 5 4 6 6 4 8 7

A thousand starry beauties there, A thousand radiant marks appear, Of boundless pow'r and skill divine.

7 6 6 5 6 7 6 6 5 5 6 6 6 6 6 6 6 7

O God, my gracious God, to thee, My morning pray'rs shall offer'd be; For thee my thirsty soul does pant.

6 4 5 3 6 4 5 3 9 8 7 6 8 7 6 5 4 3 6 6 3 4 6 7

My fainting flesh implores thy grace, Within this dry and barren place, Where I re - fresh - ing waters want.

7 6 4 5 3 6 6 4 7

Yet a few years, or days, perhaps, Or moments pass, in silent lapse, And time, to me, shall be no more; No more the sun these

6 6 5 6 5 6 5 4 3 5 6 4 7

eyes shall view, Earth o'er these limbs her dust shall strew, her dust shall strew, And life's de-lu-sive dream be o'er.

b 7 6 4 6 6 7 b b 6 b 6 4 7

For - ev - er blessed be the Lord, Who gives his saints a long re - ward, For all their toil, re - proach and pain.

6 6 5# 7 4 3 7

Let all below and all a - bove, Join to pro - claim his wond'rous love, And each re - peat their loud A - men.

6 6 6# 6 6 4 3 5 7 2 6 8 7

Come, celebrate your God and King, Awake the lyre, awake the string, With awful rev'rence own his name:

6 6 5 6 6 7 4 6 6 7

Aloud declare thro' ev'ry land, The wonders of his mighty hand: His pow'r in - voke, his praise pro - claim.

6 6 7 6 6 5 6 6 6 5 3 4 6 7 6 6 7 6 7

Encircled by th'etereal space, And fix'd by thee on firmest base, The earth's vast orb ap - pears.

6 4/3 6 6/4 7 6 6 5/3 4/2 6 6 - 6 4 7

From earliest age, great God, thy throne A - loft in heav'n prepar'd has shone, Nor numbers time thy years.

6 7 6 5/3 6 6 7

The joy - ful morn, my God, is come, That calls me to thy honour'd dome, Thy

Thy presence to a - - dore ; My feet the summons shall at - - tend, With willing

steps thy courts as - cend, And tread the hallow'd floor. My feet the sum - mons

6 6 5

And tread, &c. shall at - tend, With willing steps thy courts as - cend, And tread the hallow'd floor.

7 7 7 7 6 # 6 6 6 6 7 6 6 7

My God, thy boundless love we praise, How bright on high its glories blaze, How sweetly bloom below!

6 4 5 3 6 4 7 6 4 5 3 6 6 4 7 6 5 3

It streams from thy eternal throne; Thro' heav'n its joys for - ev - er run, And o'er the earth they flow.

6 6 6 6 6 5 6 6 5 6 6 7

Slow and expressive.

PIEGRIM.

C. F. M.

Whitaker.

175

How happy is the pilgrim's lot, How free from ev'ry anxious thought, From worldly hope and fear! From worldly hope and fear!

7 6 5 6 6 7 6 5 7 6 5 4 6 6 7

Confin'd to neither court nor cell, His soul disdains on earth to dwell, He only sojourns here, He only sojourns here.

4 6 6 6 6 6 7 6 7 3 6 3 6 7

St. OLAVE's. C. P. M.

Musical score for the song "Come on, my partners in dis-tress". The score is written for four staves. The first staff is the vocal melody, and the second staff is the piano accompaniment. The third and fourth staves are for the guitar, with the third staff showing the fret numbers (7, 6, 7, 5 6 7, 5 4 3, 5 6 7, 6 5 4 3, 6, 5 3 4, 6 6 7) and the fourth staff showing the chord symbols (7, 6, 7, 5 6 7, 5 4 3, 5 6 7, 6 5 4 3, 6, 5 3 4, 6 6 7). The lyrics are: "Come on, my partners in dis-tress, My comrades through the wil-der-ness, Who still your bodies feel;".

Awhile for - get your griefs and fears, And look be - yond this vale of tears, To that ce - les - tial hill.

How pleas'd and blest was I, To hear the people cry, "Come, let us seek our God to-day!"

6 7

Yes, with a cheerful zeal, We'll haste to Zion's hill, And there our vows and honors pay.

5 7 6 5 6 4 7

How pleasant 'tis to see, Kindred and friends agree, Each in their proper sta - tion move ;

T. S.

6 5 # 4 2 6 6 7 6 7 #

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in common time (C). The lyrics are written below the staves. There are fingerings (1-5) and breath marks (vertical lines with a small circle) indicated throughout the score. At the bottom, there are numerical figures: 6 5 # 4 2 6 6 7 6 7 #.

And each ful - fil their part, With sym - pa - thiz - ing heart, In all the cares of life and love.

6 7 4 6 6 6 7

Detailed description: This block contains the second system of the musical score. It also consists of four staves (two treble, two bass). The lyrics continue from the first system. The musical notation includes various note values, rests, and fingerings. Numerical figures (6 7 4 6 6 6 7) are placed at the bottom of the system.

Upheld by thy commands, The world se - cure - ly stands, And skies and stars obey thy word.

6 4 3 6 4 3 6 5 3 6 7 6 7

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are written below the second and third staves. Fingering numbers are written below the bottom staff.

Thy throne was fix'd on high, Before the starry sky ; E - ter - nal is, E - ter - nal is thy kingdom, Lord.

6 6 4 3 6 6 5 6 7 6 6 7

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are written below the second and third staves. Fingering numbers are written below the bottom staff.

First system of musical notation for 'CHESHUNT'. It consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the second staff.

Come, sinners, at - tend, And make no de - lay, Good news from a friend I bring you to - day.

Below the bass staff, there are several figures: 6, 4/3, 6, 6/4, 7, 6, 6/4, 3, 5, 6/4, 7.

Second system of musical notation for 'CHESHUNT'. It consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the second staff.

Glad news of sal - va - tion, Come now and re - ceive; There's no con - dem - na - tion to them that be - lieve.

Below the bass staff, there are several figures: 4, 6, 6, 7, 4/2, 6, 7.

Slow.

The day is far spent, the ev'ning is nigh, When we must lay down the body and die! Great God, we sur-

6 5 5 7 8 7 6 5 6 5 5 7 8 7 6 5

render our dust to thy care, But oh! for the summons our spirit pre- pare, our spirit prepare, our spirit prepare.

4 1 6 6 5 6 5 7 6 5 7 6 5 3 1 6 4 1 8 7

The Lord is our shepherd, our guardian, and guide, Whatever we want he will kindly provide; To sheep of his pasture his

6 5 4 3 6 5 4 3 5 4 6 5 6 4 5 7 6 6 6

mercies a - bound, His care and pro - tec - tion, His care and pro - tection, His care and pro - tection his flock will surround.

6 6 4 3 6 4 6 4 6 6 6 4 5 7

O praise ye the Lord, Prepare your glad voice, His praise in the great as - sem - bly to sing.

6 6 6 8 7 6 $\frac{4}{3}$ 6 8 7 7

In their great Cre - a - tor Let all men re - joice, And heirs of sal - va - tion Be glad in their King.

6 6 $\frac{4}{3}$ $\frac{4}{3}$ 6 6 $\frac{4}{3}$ 6 8 7

Handel.

ants of God, Your Master proclaim, And publish abroad His won-der-ful name, The name all vic-

6 # 4 2 b 6 4 # 6 5 #

torious Of Jesus extol; His kingdom is glorious, And rules over all. His kingdom is glorious, And rules over all.

6 6 7 6 5 6 # # 6 # 6 6 # 6 5 7

When the vale of death appears, Faint and cold this mor - tal clay, Kind Forerunner sooth my fears; Light me thro' the darksome way.

75 7 87

Light me through the darksome way; Break the shadows, break the shadows; Usher in e - ter - nal day.

6 6 6 4 3 6 4 3 6 7 6 4 8 7

First system of musical notation, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C). The lyrics are written below the staves.

Hark! the voice of love and mercy, Sounds a - loud from Cal - va - ry! See! it rends the rocks a - sun - der,

Below the staves, there are numerical figures indicating fingerings or positions: 8 7 6 5, 6 # 6, 6 8 7, 7 6 5 # 7 8, 6.

Slow.

in time.

Second system of musical notation, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C). The lyrics are written below the staves.

Shakes the earth and veils the sky. "It is finish'd! It is finish'd!" Hear the dying Saviour cry!

Below the staves, there are numerical figures indicating fingerings or positions: 6 # 6, 6 6 7, 4 3, 4 3 4 3, 4 6, 6 8 7.

Lovely is the face of nature, Deck'd with spring's un - fold - ing flowers ; Birds with songs the time be - guil - ing,

While the sun shews every feature, Smiling through descending showers.

6 5 7 6 5 7 6 7 6 5 7 6 5 4 2

Chant their little notes with glee : But to see a Saviour smiling, Is more soft and sweet to me.

6 7 6 5 6 5 6 7

Lo! he comes, with clouds de - scend - ing, Once for favour'd sin - ners slain, Thousand

Hal - le -

6 5 4 3 6 8 7 4 2 6 8 7 6 5 4 3 5 6

Repeat with the Hallelujah.

thousand saints at - - tend - ing, Swell the triumph, Swell the triumph of his train,

lujah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - men.

6 5 6 4 5 3 7 6 4 2 6 4 7

Lord of nature! source of light! in Pity view thy world below; Guide our erring footsteps rightly, Thro' these scenes of guilt and woe.

Below the first staff, the following figures are written: #, 6, #, 6, 4, 7, 4, 6, #, 6, 4, #.

SICILIAN HYMN. P. M. 8 and 7.

Lord, dismiss us with thy blessing, Hope and comfort from above, Let us each, thy peace possessing, Triumph in redeeming love.

Below the first staff, the following figures are written: 6, 5, 6, 5, 6, 6, 6, 7, 5, 6, 5, 6, 7, 5, 3, 4, 3, 4, 8, 7, 6, 5, 5, 6, 5, 6, 7.

Jesus, full of all compassion, Hear a suppliant's humble cry; Let me know thy great salvation; See, I languish, faint and die.

7 4 2 6 4 3 6 5 7 4 2 3 6 6 4 3 5 6 4 2 6 6 4 5 6 7 4 5 6 7 6 6 6 4 7

Guilty, but with heart relenting, Overwhelm'd with helpless grief: Prostrate at thy feet repenting; Send, O send me, Send, O send me quick relief.

6 4 5 3 6 6 6 5 6 6 4 3 6 4 3 6 6 4 3 6 4 2 6 6 6 4 6 7

Guide me, O thou great Jehovah, Pilgrim thro' this barren land; Bread of heaven, Bread of heaven, Feed me till I want no more.

I am weak, but thou art mighty, Hold me with thy pow'rful hand. Halle - lu - jah, Halle - lu - jah, Hold me with thy pow'rful hand.

T. S. 6 6 7 6 7 6 7

WELCH. P. M. 8 and 7.

Love divine, all love excelling, Joy of heav'n to earth come down! Fix in us thy humble dwellings, All thy faithful mercies crown.

7 7 6 6 6 4 2 6 6 4 7 6 6 5 6 5 6 7

When the morning paints the skies, When the stars of ev'ning rise, We thy praises will record, Sov'reign Ruler, mighty Lord.

6 4 8 7 7 6 6 4 6 6 5 5 6 8 7 8 7 6 5 6 7

CONDOLENCE, or PLEYEL'S HYMN. P. M. 7's.

Pleyel.

See, the lovely, blooming flow'r, Fades and withers in an hour; So our transient comforts fly, Pleasure only blooms to die.

6 6 7 8 6 6 7 8 8 7 8 7 6 6 7 8 8 7

While with ceaseless course the sun Hasted through the former year, Many souls their race have run, Never more to meet us here.

7 6 5 6 4 6 4 3 7

Fix'd in an e - ter - nal state, They have done with all below ; We a little longer wait, But how little none can know.

7 6 5 6 4 6 4 3 7

Christ, the Lord, is ris'n to-day, Sons of men and angels say; Raise your joys and triumphs high, Sing, ye heav'ns, and earth, reply.

SAVANNAH. P. M. 7's.

Jesus comes with all his grace, Comes to save a fallen race; Object of our glorious hope, Jesus comes to lift us up.

Glory be to God on high, God, whose glory fills the sky; Peace on earth to man for - giv'n,

5 4 2 6 6 5 6 6 4 5 3

Man, the well - be - lov'd of heav'n; Glory be to God on high, God, whose glory fills the sky.

6 6 — 6 7 6 6 4 3 6 5 6 7

Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is nigh. Hide me, O my

2d Treble.

Saviour, hide, Till the storm of life is past ; Safe into thy haven guide ; O receive, O receive, O receive my soul at last.

6 5 6 5 6 6 5 6 6 7 6 5 6 - 6 6 6 7

Now be - gin the heav'nly theme, Sing a - loud in Jesus' name, Sing a - loud in Jesus' name :

7 - 6 5 6 7 6 5 6 5 6 6 5 7

Ye who Jesus' kindness prove, Triumph in re - deem - ing love. Triumph in re - deem - ing love.

6 2 3 6 7 6 5 T. 8. 6 7 6 5 6 5 6 5 7

Andante.

Fais.

Jesse's son awakes the lyre; Listen while the Psalmist sings; His the spirit's sacred fire, And his theme, the King of kings.

6 - 3 4 3 6 - 4 3 7 4 2 3 6 - 7 6 - 7 - 6 4

D. C.

Others sing of worldly things, Themes like these to men belong; But when Israel's Psalmist sings, Sacred themes inspire the song.

5 2 4 5 6 5 3 6 5 6 4 3 6 7 - 5 4 2 5 6 5 3 6 5 6 4 3 6 5 3 6 5 2

Son of God, thy blessing grant, Still supply our ev'ry want, Tree of life, thine influence shed,

Figured bass: 6 4, 7 5 4, 5 3, 7, 6, 7 4 3, 6 4, 5 3, 6, 6 4 7

With thy sap our spirits feed. Here we supplicate thy throne, Here thou mak'st thy glories known.

Figured bass: 6 4, 7, 6 4, 7, 6 4, 5 3, 6, 6, 6 4, 7, 6 5, 6, 6, 6 4, 7

Encompass'd with clouds of distress, Just ready all hope to re - sign, I pant for the light of thy

6 - 6 7 6 6 - 6 5 4 3 6 - 6 7

face, And fear it will never be mine, Dis - hearten'd with waiting so long, I sink at thy

6 - 6 6 7 6 6 6 6 6 6 6 5 4 6 6 6

feet with my load; All plaintive I pour out my song, And stretch forth my hands un - to God.

ITALIAN HYMN.

P. M. 6. 6. 4.

Giardini.

Come thou Almighty King, Help us thy name to sing, Help us to praise. Father, all glorious, O'er all victorious, Come and reign over us, Ancient of days.

Glory to God on high, Let earth and skies reply, Praise ye his name! His love and grace adore, Who all our sorrows bore, Sing aloud

T. S.

6 6 7 6 6 6 6 5 6

ever - more, Worthy the Lamb. Worthy the Lamb. Worthy the Lamb. Sing aloud evermore, Worthy the Lamb.

5 6 6 7 6 6 6 6 6 6 7

The God of glory sends his summons forth, Calls the south nations and awakes the north, From east to west his sovereign orders spread,

5 # 6 6 6 5 # 5 6 5 6 7 # 7 5 #

Through distant worlds and regions of the dead ; The trumpet sounds, hell trembles, heav'n rejoices ; Lift up your heads, ye saints, with cheerful voices.

7 6 # 6 # 6 6 # 6 6 #

Behold the Judge descends, his guards are nigh, Tempest and fire attend him down the sky; Heav'n, earth and hell, draw near, let all things come,

4 3 6 7 6 6 4 3 6 6 7 6 # 6 3 5 6 7 *

To hear his justice and the sinner's doom. But gather first my saints, the Judge commands, Bring them, ye angels, from their distant lands.

* * * 6 5 4 * 6 7 6 4 3 6 * 6 6 6 6 6 7



Rise, my soul, and stretch thy wings, Thy better portion trace; Rise from transitory things Tow'rd's heav'n, thy native place.

6 5 4 3 6 6 4 3 6 5 6 5 6 5 6 6 4 3



Sun and moon, and stars decay; Time shall soon this earth remove; Rise, my soul, and haste away, To seats prepar'd above.

6 4 5 3 4 5 6 3 5 6 6 5 7 6 6 4 3 6 6 - 4 7 6

For.

Pia.

No war or battle's sound Was heard, the world around, No hostile chiefs to furious combat ran, But peaceful was the

6 6 7 6 6 5 4 3 6 4 3 4

night, In which the Prince of light His reign of peace upon the earth began. His reign of peace upon the earth began.

6 5 3 7 5 7 6 4 3 5 6 8 7

Musical score for the first system of the hymn 'Bethlehem'. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn;'. The piano part includes figured bass notation: 6, 6, 7, 6, 6, 7, 6, 6, 6, 7, 6, 5, 4, 3.

Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn;

Musical score for the second system of the hymn 'Bethlehem'. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.' The piano part includes figured bass notation: 6, 7, 7, 9, 8, 7, 6, 5, 9, 8, 7, 6, 5, 4, 3.

Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.

First system of musical notation for 'FEVERSHAM.' It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'Come, let us ascend, My companion and friend, To a taste of the banquet above. If thine heart be as' are written below the staves.

Come, let us ascend, My companion and friend, To a taste of the banquet above. If thine heart be as

Second system of musical notation for 'FEVERSHAM.' It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'mine, If for Jesus it pine, Come up into the chariot of love. Come up into the chariot of love.' are written below the staves. The word 'Pia.' is written above the first staff, and 'For.' is written above the second staff.

mine, If for Jesus it pine, Come up into the chariot of love. Come up into the chariot of love.

Moderato.

Ju - bi - la - te. A - men. A - men.

1st V. Hark! the Vesper Hymn is stealing, O'er the waters soft and clear. Nearer yet and nearer pealing, Now it bursts up - on the ear.

2d V. Now like moon-light waves retreating, To the shore it dies along, Now like angry surges meeting, Breaks the mingled tide of song.

7 6 4 7 5 5 6 6 5 4 3

F.

P.P.

Ju - bi - la - te. A - men. Further now, now further stealing, Soft it fades up - on the ear.

Ju - bi - la - te. A - men. Hush, again, like waves retreating, To the shore it dies along.

4 3 6 6 4 3 6 6 5 3 6 5 5 3 6 6 5 4 3

Con Spirito. 1st time Soli Pia, 2d time, Tutti. For.

The instrumental parts to this piece are in the Old Colony Collection.

1st V. Sound the loud timbrel o'er Egypt's dark sea; Je - ho - vah has triumph'd; his people are free. Sing for the pride of the

2d V. Praise to the Conqueror; praise to the Lord; His word was our arrow; his breath was our sword. Who shall return to tell

tyrant is broken; His chariots, his horsemen all splendid and brave; How vain was their boasting, the Lord hath but spoken, And

Egypt the story Of those she sent forth in the hour of her pride? The Lord hath look'd out from his pillar of glory, And

For.

1st time, Soli. Pia. 2d time, Tutti. For.

chariots and horsemen are sunk in the wave. Sound the loud timbrel o'er Egypt's dark sea; Je-

all her brave thousands are dash'd in the tide. Praise to the Conqueror; praise to the Lord; His

6 # 6 6 4 5 7 6 4 5 6 4 5 6 4 7 6 4

1st time.

2d time.

Coda. Fortis.

hovah has triumph'd; his people are free, people are free. His people are free, his people are free.

word was our arrow; his breath was our sword, breath was our sword. His breath was our sword, his breath was our sword.

3 6 5 6 5 6 4 7 6 4 7 6 5 7 7 6 5 7 7

3d. And now his hand hath crown'd our toil, We joy like those, who share the spoil, The harvest home to bear, The harvest home to bear,

1. Ye verdant hills, ye smiling fields, Thou earth, whose breast spontaneous yields To man a rich supply; To man a rich supply;

2. Attend the reapers' joyful lays, And hear the tribute of their praise, To nature's bounteous King; To nature's bounteous King.

7 7 5 4 2 6 4 6 6 6 4 7 6 6 6 4 5 4 2

3. With shouts the laughing pastures ring, With grateful hearts, ye reapers, sing The praise of heav'n's eternal King, Thro'

1. Where echo's mimic notes prolong The melting strains, and bear along, O'er distant glades and caves among, The

2. Whose voice, loud sounding from the pole, In thunder oft is heard to roll, And oft has melted down the soul, When

6 6 4 5 3 6 4 2 6 5 6 4 3

whose pa - ter - nal care ye bring, The produce of the year. The produce of the year.

mountain shepherd's artless song, Soft swelling to the sky, Soft swelling to the sky.

murm'ring deep a - - long, it stole The zephyr's silken wing. The zephyr's silken wing.

6 4 3 6 7 6 6 4 7 6 6 7

HIGHGATE. P. M. 5. 5. 6. 5.

Come, let us a - rise, And aim at the prize, The hope of our calling On this side the skies.

6 4 3 6 6 7 4 6 6 5 6 7

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise ; Let the Re-

6 5 7 6 4 7 4 2 7 6 5 5 4 2 6 4 7 6 4

ev'ry deemer's name be sung, Through ev'ry land by ev' - ry tongue. E - ter - nal are thy merits,

* 5 6 7 6 4 7 T. S. 8 7 2

P.

F.

Lord ; E - ter - nal truth at - tends thy word ; Thy praise shall sound from shore to shore, Till suns shall

7 6 6 4 5 5 6 6 6 5 T. S. 6 4 = = 5 6

P.

F.

P.

F.

rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

6 5 6 5 6 6 6 7 6 4 7

Con Spirito.

Begin, my soul, th'ex - alt - ed lay, Let each enrap - tur'd thought obey, Let each enraptur'd thought obey, And praise th'Almighty's name.

Figured bass notation below the first system:
 6 6#6 6 7 5 3 6# 6 6 5 5 4 2 6 6 6 6 6# 6 4 6# 6 6 6 6 8 7 4#

Lo! heav'n and earth, and seas and skies, In one melodious concert rise, In one melo - dious concert rise, To swell th'inspiring theme, th''

Figured bass notation below the second system:
 6#6 6#6 6 6 5 4 6 4 3 6 5 4 2 6 4 3 2 6# 6 6# 6 6 6# 6 6 6 6 4 6 6

P.

spiring theme. In one melo - dious concert rise, To swell th'inspiring theme, th'inspiring theme. Halle - lujah, Halle - lujah, Halle -

6 8 7 6 — #6 6 #6 6 5 6 3 3 6 8 7 #4 2 —

F.

lujah, Halle - lujah, Halle - lujah, Hallelujah, Amen. Halle - lujah, Hallelujah, Amen! Amen! Amen! Amen!

6 6 3 4 6 6 6 7 6 6 7 6 6 7 6 6 7 6 6 5 7

DYING CHRISTIAN.

Largo. Mez. Pia.

Musical score for "Dying Christian" (Largo. Mez. Pia.). The score is written for three staves (treble, treble, and bass clef) in B-flat major (two flats) and common time (C). The melody is primarily in the treble staves, with the bass staff providing harmonic support. The tempo is marked "Largo. Mez. Pia." (Moderately Slow and Pious). The lyrics are: "Vital spark of heav'nly flame. Quit, O quit this mortal frame. Trembling, hoping, ling'ring, flying, O the pain, the bliss of dying."

6 - 6 5 6 5 8 7 6 5 6 6 5

Affettuoso.

Musical score for "Dying Christian" (Affettuoso.). The score continues from the previous section, marked "Affettuoso." (Affectingly). The tempo is slower and more expressive. The lyrics are: "Hark, Hark, they whisper, angels Cease, fond nature, cease thy strife, And let me languish into life: Hark, they whisper, angels say, they whisper, angels".

6 5 6 6 7 6 4 7

For. Pia. For.

say, they whisper, angels say, Hark,

say, Hark, Hark, they whisper, angels say, Sister spirit, come a - way. Sister spirit come away.

Hark, they whisper, angels say, Hark,

3 2 4 3 5 4 6 5 6 6 6 6 6

Pia. Cres. Pia. Cres.

What is this, absorbs me quite, Steals my senses, shuts my sight, Drowns my spirit, draws my breath, Tell me, my soul, can

6 4 3 5 3 6 5 4 3 5 4 3 6 4 3 6 5 4 3

For. Pia. Pia. Andante.

this be death? Tell me, my soul, can this be death? The world re - cedes, it

Musical score for "The Song of the Sirens" in G-flat major, 3/4 time. The score is for three parts: Treble (Right Hand), Treble (Left Hand), and Bass. The lyrics are: "dis - ap - pears, Heav'n opens on my eyes; My ears with sounds se - raph - ic ring." The score includes dynamic markings: Cres. (Crescendo), For. (Forcissimo), Dim. (Diminuendo), and Cres. (Crescendo). The bass line includes figured bass notation: 6 6 7, 7 3 2, 6, 6, -5-, 6 3, 6 6, 6 6.

Vivace. For.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, O grave, where is thy victory, O death, where is thy sting! O

7/4 6 4/3 6 4/3 T. S.

Pia.

grave, where is thy victory, O death, where is thy sting? Lend, lend your wings, I mount, I fly, O grave, where is thy

6 4/3 T. S. 7/4 2 6 4/3 3 6

6— 6 6—

Adagio.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, thy victory? O death, O death, where is thy sting?

Bold.

Behold, behold, the blind their sight receive, Behold, behold, the dead awake and live, The

6 7 6 7 6 7 6 3 6 5 3

The dumb speak wonders, and the lame Leap like the hart,

dumb speak wonders, and the lame leap like the hart, and bless his name.

7 4 2 6 5 4 7 5 6 5 6 6 7

Three voices.

2d Treble.

Thus doth th'E - ter - nal Spi - rit own And seal the mis - sion of his Son; The Father vin - di-

7 6 6 5 4 # 6 6 6 5 2 3 5 6 6 6

cates his cause, While he hangs bleeding, While he hangs bleeding, While he hangs bleeding on the cross,

b7 6 b7 6 4 5 6 6 5 #

Poco Allegro. For.

He ri - ses, ri - ses, rises and appears a God, He rises and ap - - - rises, ri - ses, rises and appears a God, He ri - ses and ap - - - rises and appears a God, He ri - ses and ap - - - rises and appears a God.

Pia.

pears a God, He ri - ses and ap - pears a God, He
 a God, He ri - ses, ri - ses, and ap - pears a God, He

2 5 4 # 7 5 6 6 # 5 6 7 7 # 6

Andante. M. Pia.

ri - ses, He ri - ses, and ap - pears a God. Behold the Lord, as-
 ri - ses, ri - ses and ap - pears a God.

5 6 6 6 7 7 7

cend - ing high, No more to bleed, no more to die. Hence hence, hence and for-

9 5 7 6 5 6 7
4 3 4 3

T. S.

ev - er, for - ev - er from my heart, for - ev - er from my heart, I bid my doubts, and

4 5 6 7 6 7
3 3 4 2

b 7

M. Pla.

Cres.

fears de - part, And to those hands my soul re - sign, Which bear, Which bear cre-

b7 6 5 6 5 6 5 6 4

den - tials so di - vine. And to those hands my soul re - si - gn,

And to those hands my

And to those hands my soul re - si - gn,

And to those hands my

6 7 tr 6 5 4 3 6

Dim.

Which bear cre - den - tials so di - vi - ne. so di - vine.

soul re - sign, Which bear cre - den - tials so di - vine. And

Which bear cre - den - tials so di - vi - ne.

Which bear cre - den - tials so di - vine. 6 4 3 6 5 #

to those hands my soul re - sign, Which bear cre - den - tials so di - vine.

6 6/5 7 6/4 5/3 7 4/3 6 6 6/4 7

Grateful notes and numbers bring, While Jehovah's name we sing! Holy, ho - ly Lamb of God, Be thy

4 3 6 8 7 6 5 3 6 6 4 3 6 5 3 6 4 2 3 5 6 4 5 6 6

Soft.

glorious name a - dor'd, Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love.

6 4 5 7 6 6 6 6 6 6 6 7 6 7

Loud.

Soft.

Sing the great Redeemer's love, Sing the great Redeemer's love. Men on earth and saints above, Men on earth and saints above,

6 7 6-6 7 # 6 5 6 6 5 7 # 6 5 #

Loud.

Soft.

Sing the great Redeemer's love, Sing the great Redeemer's love, Sing the great Redeemer's love.

Lord, thy mercies never fail.

6 6 5 6 6 6 5 6 5 3 6 6 4 3

Loud.

Lord, thy mercies never fail, Hail, hail, ce - les - tial goodness, hail, Hail, hail, ce - les - tial goodness, hail!

6 6 6 6 5 7 6 5 7 6 6 5 7 8 7 7

Loud.

Soft.

Though un - wor - thy Lord, thine ear Our hum - ble hal - le - lu - jahs hear: Pur - er

6 6 # 6 5 4 3 # # 6 # 6 5

praise we hope to bring, When with saints we stand and sing.

6 6 6 6 5 4 3 6 6 5 6 4 6 6 6 7

Siciliano.

Lead us to that bliss - ful state, Where thou reign'st su - preme - ly great ;

5 4 3 6 6 7 4 3 4 2 6 6 6 7 3

Look with pi - ty from thy throne, And send thy ho - ly Spir - it down.

6 6 6 6 6 #6 6 6 6 6 #

While on earth or - dain'd to stay, Guide our foot - steps in thy way,

6 6 7 6 7 3 6 6 4 # 3 6 4 #

Till we come to reign with thee, And all thy glorious greatness see.

7 4 3 6 6 4 3 6 6 6 4 3 5 3

CHORUS. Loud. Very Loud.

Then with an - gels we'll a - gain, Wake a louder, louder strain, Wake a louder, louder

6 6 7 6 6 5 4 7 2 3 4

Soft.

Loud.

Soft.

strain, Then in joyful songs of praise, We'll our grateful voices raise, There no tongue shall si - lent be,

Loud.

There all shall join sweet har - mo - ny, That thro' heav'n's all spacious round Thy praise, O God, may ever sound.

Slow.

Blessed, blessed be the Lord, the Lord God of Israel, blessed be the Lord, the Lord God of Israel. For he hath

2 6 5 6 2 6 7 7 — # —

Brisk.

visited and redeemed his people, redeemed his people, his people. Therefore we will rejoice, we will rejoice, re-

7 5 4 3 7 6 — # — 6 5 4 # — 2 6 6

joyce before God, rejoice, rejoice, we will re-joyce in the God, the God of our sal-vation, re-joyce, re-joyce

6 6 2 6 6 re-joyce, re-6

joyce, re-joyce, re-joyce in the God, the God of our sal-vation, We will re-joyce, re-joyce, re-joyce in the God, the

6 6 5 6 7 6 5 4 3 2

joyce, will re-joyce, re-joyce in the God, the God of our sal-va-tion. Glad tidings, glad

6 6 6 6 7 6 5 4 3

tidings, glad ti - - - dings, glad tidings, glad tidings of

6

great joy, glad tidings of great joy, which shall be to all people, joy which shall be to all

dings, of great joy,

Figured Bass: 7 - #6 - #6 7 6 5 # 7 6 5 6 6 6 5 #

ti - dings, glad ti - dings, glad tidings, glad tidings,

people, glad glad tidings, glad tidings, glad

tidings, glad tidings, glad ti - dings, glad ti - dings, of

glad # tidings, glad # tidings, glad tidings, # # 6

of joy which shall

tidings, glad tidings, glad tidings, glad tidings which shall be to all people, to all, to all, to all people.

great joy, of great joy, which shall to all, to all,

6 6 5 6 5 6 5 4 3 6 4 3

3 Voices. Tenor.

For unto you this day is born a Saviour, For unto

Voice. Counter.

For unto you this day is born a Saviour which is Christ the Lord. For unto you this day

Org. Voice.

6 7 6 7 6 7 6

you, this day is born a Saviour, is born, is born, is born a Saviour, is born a Sa - - viour,

is born a Saviour, is born a Saviour, this day, is born a Saviour, is born, a Sa - viour, which is Christ the

For unto you this day is born a

6 — 6 6 6 — 4 6 6 5 6 6 5 4 3

CHORUS.

Glad tidings, glad tidings of great joy, of great

Lord. glad tidings, glad tidings, glad tidings of

glad tidings, glad tidings of great joy, of great

6 6 #6 6 6 #6

joy, which glad tidings, glad tidings to all

great joy which shall be to all people, of great joy to all people, to all people, which shall be to all people, all people.

joy, which glad tidings to all

Figured Bass: 7 5 6 5 6 5 6 6 6 6 6 5 4 3

Slow. Piano. Full.

Glo - ry, glory to God in the highest, and peace on earth. Glo - ry, glory to God in the highest.

Figured Bass: 6 6 6 6 6 6 6

Allegro.

Glo - - - ry to God in the high - - est, in the high - est.

Glo - - - ry to God in the high - - est. Glory to God in the high - est.

Glo - - - ry to God in the high - - est. Glo - - - ry to God in the highest.

Glo - - - ry to God in the high - - - - - est.

6 6 7 #6 5 3

Slow and Soft.

Allegro.

Glo - - - ry to God in the highest. Glory to God in the

And peace on earth. Glo - - - ry to God in the highest.

Glory to God in the

Glo - - - ry to God in the highest, the

6 6 6 6 6 6

Slow. Pia.

Slow. Pia.

highest, Glo - - - ry, Glo - - - ry
Glo - - - ry to God in the highest, Glo - ry to God, to God in the highest, on earth peace.
high - - est, Glo - - - ry, glo - - - ry to God
high - - est, Glo - - - ry, glo - - - ry to God

6 5 4 6 5 4 7 6 5 4 3 2 1

Faster. Full.

Faster. Full.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), indicating D major or B minor. The tempo/mood is 'Faster'. The lyrics are: 'Good will, good will towards men, peace on earth, Good will towards men, good will towards men, good will towards men, Good will towards men.' The piano part includes figured bass notation at the bottom: #, 7, #, Good, will, good, will, 6, 6, 6, 6, 6 5 6 / 4 3 4, 8 7 6 / 5 4 ----- 5.

Good will, good will towards men,
peace on earth, Good will towards men, good will towards men, good will towards men.
Good will towards men,

7 # Good will, good will 6 6 6 6 6 5 6
4 3 4 8 7 6 ----- 5

Glo ry to God in the highest, on earth

Glo ry, glo ry to God, glory

Glo 6-6- 7-6-6- 7-6-6- 7-6-6- 7 ry to God, 6 7 6

peace, good will towards men, good will towards men. A men.

6 6 6 6 6

Chorus. Allegro assai.

O come, let us sing un - to the
 O come, let us sing un - to the Lord ;
 O come, let us sing un - to the Lord ;
 O come, let us sing un - to the

Lord ; Let us hear - ti - ly rejoice,
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice - -
 Lord ; let us hear - ti - ly re - joice, - - - let us
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice,

6 6 7 7 7 6

in the strength of our sal - va - - tion ! let us hear - ti - ly re -

in the

hearti - ly rejoice in the strength of our sal - va - tion ; let us hear - ti - ly re - - - - - joice, - - -

7 7 6 in the 6 6 7 6 5 7 let us hearti - ly re - 7 7 6

joice,

let us hearti - ly re - - - - - joice - - - - - in the strength of our sal - va - tion.

let us hearti - ly re - joice

joice,

3 3 3 3 3 6 6 7 6 5 7 4 3

Verse. Treble and Base.

Let us come before his presence, let us come before his presence with thanks - giv - ing, with thanks -

Let us 6 7

giving ; come before his presence, let us come before his presence with thanksgiving ;

6 5 2 6 # 6 5 # 4 #

And shew ourselves glad, and shew ourselves glad, and shew ourselves glad - -

And shew ourselves glad, and shew ourselves glad, and shew ourselves 6 7 5

in him with psalms.

glad

6 6 5 6 6 6 6 5

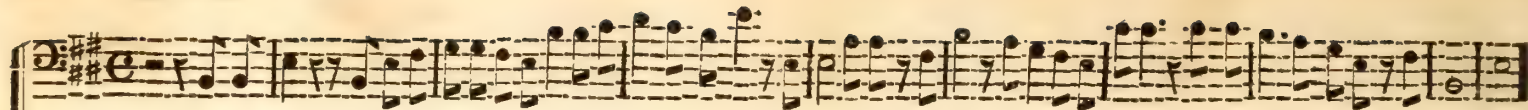
4 3

4 5

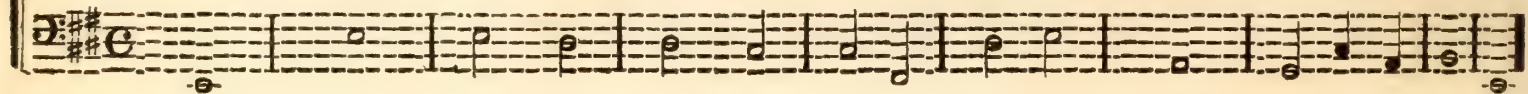
tr Sym.

CHORUS. *Largo Expressivo.*

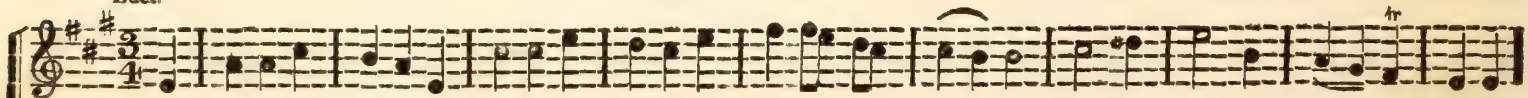
For the Lord is a great God ; the Lord is a great God, and a great King above all gods ; a great King above all gods.



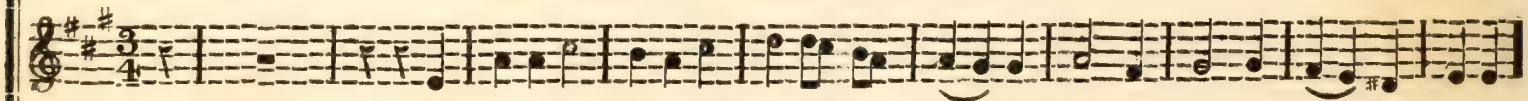
In his hands are all the corners of the earth, and the strength of the hills is his also. The sea is his and he made it : and his hands prepared the dry land.



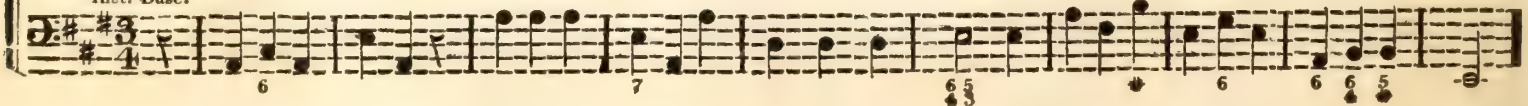
Duet.



O come, let us worship, O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.



Inst. Base.



CHORUS.

O come, let us worship; O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.

Voice. 6 7 7 6 6 5 3 6 6 5 7

Duet.

For he is the Lord, the Lord our God; and we are the people, we are the people, we are the people of his pasture, and the sheep of his hand.

Inst. Base.
T. S. 6 7 6 7 6 5 6 6 6 5 3

CHORUS.

For he is the Lord, the Lord our God; we are the

And we are the people,

T. S. Inst. 6

Adagio.

people, we are the people of his pasture, and the sheep of his hand.

7 Voice. 7 6 5 6 6 6 7 5 4 3

The Melody here is agreeable to the most ancient copies of Marot and Theodore Beza, in 1546. The parts bear the names of the 16th century.

Dessus.

Haute Contre.

Be thou, O God, exalt - ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

Taille.

Basse Contre.

7 6 5 6 5 6 5 6 8 7 6 6 7 6 7

ANTHEM.

Handel.

Brisk.

O praise the Lord with one consent, O praise the Lord with one consent, And mag - ni - fy his name, Praise the Lord with one con-

6 5 4 6 7 6 5 4 6 6

His worthy praise, His worthy, worthy praise proclaim.

sent, And mag - ni - fy his name. Let all the servants of the Lord His worthy praise, His worthy praise proclaim.

His worthy praise, His worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

6 7 5 - 3 7 6 - 8 7 5 3 His worthy praise, His worthy, worthy praise proclaim.

3 3 3 5 4 5 8 5 3 7 5 3

CHORUS. Brisk.

O be joyful in God, all ye lands, O be joyful in God, all ye lands, all ye lands, O be joyful in God, all ye lands.

6 7 6 7 6 7 4 6 - 6 6 7 6 6 7 6 7

lands, O be joyful in God, all ye lands, Make his praise glorious; O be joyful in God, all ye lands, in God, all ye

6 b 7 ♯ ♯ 6 ♯ 6 5 ♯

lands, in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glorious.

lands, O be joyful in God, all ye lands, in God, all ye lands, lan - - - ds, 6 7 6 7 6 7 6 4 3 7 5 4 3

3 4 5 6 7 6 5 4 2 3 4 5 6 7 6 7 6 7 6 4 3 7 5 4 3

For.

As Israel's people in despair, Redeemed by their Shepherd's care, Re-deemed by their Shepherd's care, In

rejoice, rejoice,

gratitude rejoice, In gratitude rejoice, rejoice, rejoice, In gratitude re - joice, In

gratitude rejoice, Or as on Si - nai's banks re - clin'd, Our ho - ly fathers swell'd the wind, With

Hallelujah's voice, With Halle-lujah's voice. Our holy fathers swell'd the wind, With Hal-le-lujah's, With

For.

Fortis.

hallelujah's voice. With hallelujah's voice. With hallelujah's voice. Our holy fathers swell'd the wind, With

hal - le - lu - jah's, with hal - le - lu - jah's voice, with halle - lujah's voice, with halle - lujah's voice.

Andantino.

By omitting what is between the double bars, this tune may be used for any other words of C. M.

The saffron tints of morn appear, And glow across the east; The brilliant orb of day is near, To dis-sipate the mist; And while his mantling

4 4 6 5 6 5 6 5 7 5 # 6 # 6 # 6 6 6 7 4 6

splendors dart Their radiance o'er the skies, To chase the darkness of my heart, O God of light, arise. O God of light, arise, arise.

6 5 7 6 5 6 5 7 6 # 6 # 6 # 6 6 7 6 6 6 6 6 6 6 7

Be-fore Je - ho - vah's aw-ful throne, Ye na - tions, bow with sa-cred joy : Know that the Lord is God a - lone,

6 6 5 6 9 8 6 5 7 6 3 3 3 3 6 5 7

He can cre - ate and he de - stroy. He can cre - ate and he de - stroy. His sovereign pow'r with-

6 6 6 7 6 6 6 5 3 6

Pia.

out our aid, Made us of clay, and form'd us men; And when like wand'ring sheep we stray'd, He brought us to his

6 6 5 7 6 7 4 3 5 6 9 8 7 6 5 9 6 5 4 3

For. Pia.

fold a - gain; He brought us to his fold again. We'll crowd thy gates with thank - ful songs, High as the

6 6 5 6 7 4 3 6 6 5 6 6 7 6 7 6

For.

Pia.

Eor.

Pia.

heavn's our voic - es raise, And earth, And earth, with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise. Shall

6 7 T. S. 6 7 T. S.

For.

fill thy courts with sounding praise, Shall fill, shall fill thy courts with sounding praise. Wide, wide as the world is thy command,

T. S. 5 6 6- 6 4 3 6 6 5 1 2 7 T. S.

Vast as e - ternity, e - ternity thy love; Firm as a rock thy truth must stand, When rolling years shall cease to

6 6 8 7 6 3 3 3 6 6 6 5

Pia.

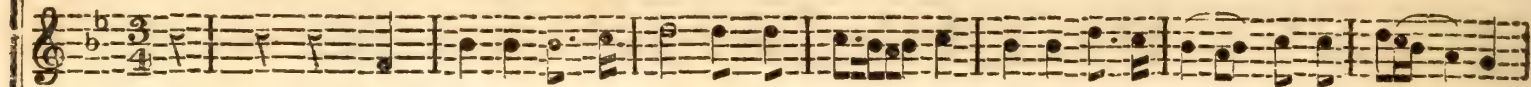
For.

move, shall cease to move, When rolling years shall cease to move. When roll - ing years shall cease to move.

6 6 5 6 5 6 6 5



The glory of the Lord, of the Lord



The glory of the Lord shall en - dure for ever, of the Lord shall en - dure for



ORG.

6

6

The

glory

of

the

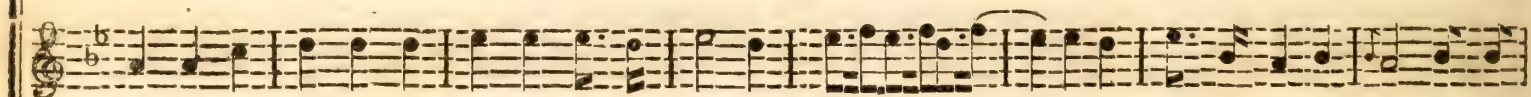
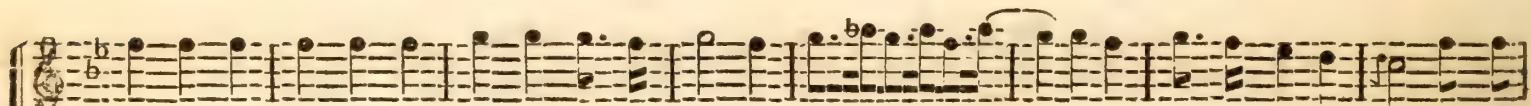
Lord

6

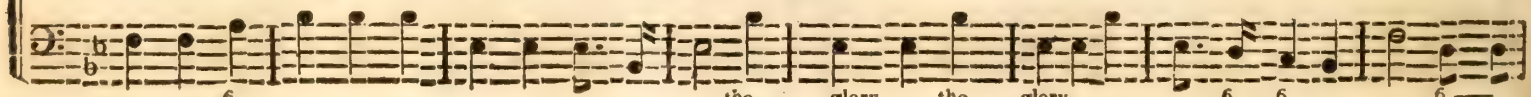
6

6

5



ever, the glory, the glory of the Lord, the glo - - - - - ry, the glory of the Lord shall en-



6

the

glory,

the

glory,

6

6

6

the

dure for ever, shall en - dure for ever, the Lord shall re - joice in his works, shall rejoice in his works, in his

6 7 6 — 6 7 the Lord shall rejoice 7 #4 — 6 9

Lord shall re - joice in his works, shall re - joice, - - - - - shall re - - joice, - - - -

works, shall re - joice in his works, shall re - joice, - - - - - shall re - joice, - - - - - The

6 #6 6 6 7 6 6 6 7 6 6

Lord shall re - jice, - - - - - re - jice in his works, shall re - jice, re - jice, re - jice in his works.

6 4 6 re - jice, - - re - jice 6 6 6 4 5 6 4 3

CHORUS.

The glory of the Lord shall en - dure for ever, the glory of the Lord, the glory of the Lord, of the

The glory of the Lord, of the Lord shall en - dure the glo - - - - - ry of the

The 6 5 4 3 6 6 6 - 6 4 7 7

Lord shall en - dure for ever, the glo - - - - ry of the Lord shall en - dure for ever, shall en - dure for ever.

5 6 6 — 6 5 4 3 the glory, the glory 6 6 — 5 4 7 6 — 5 4 7

Mod.

I will be glad,

My medi - tation of him shall be sweet; I will be glad in the Lord, be glad in the Lord.

6 6 6 6 6 6 6 5 4 3

CHORUS. Allegro.

Bless thou the Lord, O my soul, bless, praise, O bless thou the Lord, praise the Lord.

6 6 6 6 4 3 Prai

O my soul, praise the Lord, Praise the Lord, the Lord.

O my soul, prai se the Lord, O my

Prai se the Lord,

se the Lord, praise the Lord, praise the Lord, the Lord, 6 6 6 5

-5- 7 7

soul, Bless thou the Lord, bless thou the Lord, O my soul, bless, praise, O

4 2 9 6 5 6 6

Praise thou the Lord, Bless thou the Lord, Praise thou the Lord, A - - men.

Prai - - - - - se thou the Lord,

6 6 4 5 3 5 6 7 6 5 3 6 7

Adagio.

Blessed, blessed be thou, Lord God of Isra - el, our Father, Blessed, blessed be thou, Lord,

6 6 7 6 5 6 6

God of Is - ra - el our Father, for ever and ever, for ev - er and ev - er, blessed, Blessed be thou, Lord

Bless - ed, bless - ed,

5 4 5 6 5 4 5 = 5 4 5 4 5 4 5 = 6 4 6

God of Is - ra - el our Father, for ever and ever, for ever and ever, Blessed, blessed be thou, Lord

7 6 8 Bless - ed for ev - er and ev - er, 7 #

5 3 2 3 5 3 2 3 6 3 3 3 3 3 3

for ev - er, and ev - er, for ev - er, God of Is - ra - el, our Father, Bless - ed for ev - er and ev - er, for ever and ever, for ev - er and ev - er, Bless - ed for ev - er and ev - er,

6 5 8 7 6 5 6 7 6 5 6 5 3 3 3 3 3 3 3 3 6 5 3

5 4 4 5 5 4 5 3 3 3 3 3 3 3 3 3 3 3 4 5 3

Bless - ed, for ev - er

Bless - ed, Blessed art thou for ev - er and ev - er, for ever and ever.

for ev - er and ev - er,

for ev - er, for ev - er and ev - er, for ev - er,

6 3 3 3 3 3 3 3 6 6 6 6 4 5 3

Two voices.

Thine, O Lord, O Lord, is the greatness. Thine, O Lord, O Lord, is the greatness.

Thine, O Lord, O Lord, is the greatness. Thine, O Lord, O Lord, is the greatness.

6 4 3 6 6 5 6 b 7 6 6 6 6 6 4 3 6 6 5 6 7

Thine, O Lord, O Lord, is the greatness, and the pow'r, and the glo - ry, and the vic - to - ry,

VOICE. 6 5 4 3 — 6 6 6 6 b

and the maj - es - ty, and vic - to - ry and maj - es - ty. Thine, O Lord, thine, O Lord, is the

VOICE. 6 6 6 7 ORG. 7

is in the heav'n, in the heav'n and the earth are thine: Thide is the kingdom, thine is the kingdom, O

For all that is in the heav'n,

8 3 6 3 3 3 6 7 6 5 Organ, 6 5 Voice, 6 6 3

Lord, and thou art ex - alted as head over all, as head over all, as head, as head over all.

over all,

as head over all,

Figured bass: $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$ 6 — $\begin{smallmatrix} 5 & 6 \\ b & 3 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ b \end{smallmatrix}$ b b 7 4 — 5 — 3

DUET.

Both riches and honour come of thee, come of thee, riches and honour come of thee,

Figured bass: 7 6 4 5 3 6 7 4 6 4 5 3

And thou reignest, thou reignest, thou reignest over all; and in thine hand, in thine hand is is pow'r,

pow'r and might, And in thine hand it is to make great, and to give strength un - to all. And in thine hand it is to make great, to make great, and to give strength un - to all.

CHORUS.

we thank thee, we thank thee, O God, and prai - - -

Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,

we

we thank thee, we thank thee, O God,

- - - se thy glo - rious name, we thank thee, we thank thee, and

we thank thee, and prai - - - - - se thy glo - - rious

thank thee, and prai - - - - - se thy glo - - rious name, we

we thank thee, and prai - - - - -

6 6 -

prai - - - - - se thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and prai - - - - -

name, we thank thee, and praise thy name, we

thank thee, and praise thy name, and praise thy name, and praise thy name,

- - - - - se thy name, we thank thee, we thank thee, we thank thee, 6 5 4 5 we thank thee, and 6

- - - - - se thy name, we thank thee, and

thank thee, and praise thy name, we thank thee, we thank thee, and praise thy glo - rious

we thank thee, we thank thee, and praise thy glo - rious name, we

praise thy name, we thank thee, we thank thee, we

prai - - - - - se thy glorious name, we thank thee, and praise thy glo - rious
 name, we thank thee, and prai - - - - - se thy glorious
 thank thee, we thank thee, and praise thy glo - rious
 thank thee, we thank thee, and prai - - - - - se thy glorious name, and prai - - - - - se thy
 6 6 6

Slow.
 name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.
 7 5 7 6 6

Lord of all pow'r and might, Lord of all pow'r and might,

Thou that art the author, Thou that art the

6 6 4 3 6 6 6 5

Thou that art the giver of all good things, graft in our hearts the love of thy name, the

author,

love of thy name, in - crease in us true re - - li - gion, Lord of all pow'r and might,

6 6 6 6 4 3

nourish us in all good - ness, Lord of all pow'r and might, and of thy great mercy, and

6 6 5 4 # 8 7 4 3 6 6 6 5 3

of thy great mercy, keep us, keep us, keep us, keep us in the same, through

3 3 6 6 6

Je - sus Christ our Lord, through Je - sus Christ our Lord, Amen, Amen.

Through Jesus 6 5 6 5 4 3 6 6 5

When the fierce north wind with his airy forces, Rears up the Bal - tic to a foaming fury, And the red lightning with a

6 7 5 6 5 4 3 6 6 6 6 5 3 6 7 5

Pia.

storm, a storm of hail, comes Rushing amain down, comes rushing, rushing amain down. How the poor sailors stand amaz'd and tremble!

6 5 4 3 6 6 6 6 5 7 # 6 5 3 6 6 3

For.

While the hoarse thunder, like a bloody trumpet, roars a loud onset to the gaping waters, Quick to devour them.

Quick to devour them. Roars to the gaping waters, Quick to devour them. Such shall the noise be,

and the wild disorder, If things e - ternal may be like, be like those earthly, Such the dire terror, when the great, when the great arch-

Figured Bass: 5 # 6 6 # 6 6 6 5 6 7 6 6 5 3

:S: 1st time. :S: 2d time.

angel Shakes the cre - ation, Shakes the creation. When the great archan - gel Shakes the cre - a - tion. a - tion.

Figured Bass: 4 5 6 4 6 6 6 6 6 6 6 6 5 3

STRIKE THE CYMBAL.

Pucitta.

Allegro. For.

The instrumental parts to this piece will be found in the Old Colony Collection.

CHORUS.

The image shows a page from a musical score for the song "The Battle of Tewkesbury." The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegretto." The lyrics are: "Strike the cymbal, roll the tymbal, let the trump of triumph sound." The piano part includes a "Solo" section and a "Pow'ful sling" section. The score is printed on a single page with a decorative border.

THE BATTLE OF TEWKESBURY.

Allegretto.

Solo.

Pow'ful sling

Strike the cymbal, roll the tymbal, let the trump of triumph sound.

7 6 7 6 6 7 6 6 7 6

headlong bringing, proud Go-li-ah to the ground. Solo.

From the river, re-ject-ing quiver, Judah's

CHORUS.

Spread your banners, shout ho - san - nas, Battle is the Lord's alone.
 he - ro takes the stone.

6 7 5 4 2 6 7

Solo.

All the band of Israel's daughters, Catch the sound ye hills and waters.

Solo.

See, advances, with songs and dances,

6 6 6 7

CHORUS.

Soli. Slow.

Spread your banners, shout ho - san - nas, Battle is the Lord's a - lone. God of thunder, rend a -

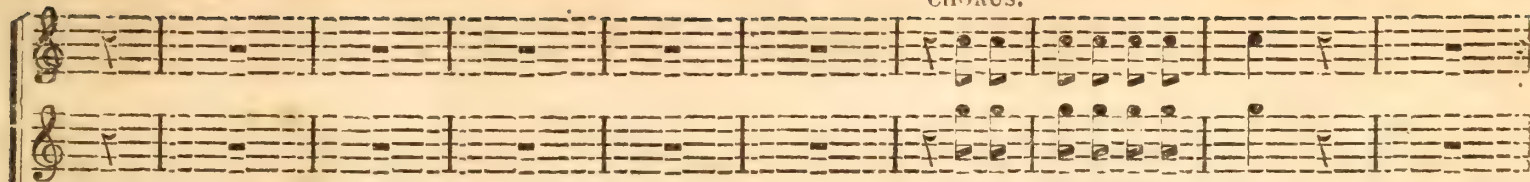
6 7 5 4 2 6 4 7 4 2

CHORUS.

sunder, All the pow'r Phi - lis - tia boasts. What are nations? what their stations? Israel's God is Lord of hosts.

4 2 6 - 6 4 7 6 7 5 4 2 6 4

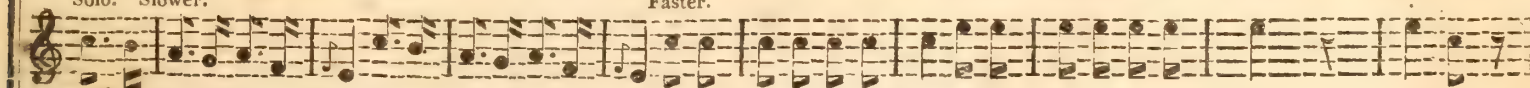
CHORUS.



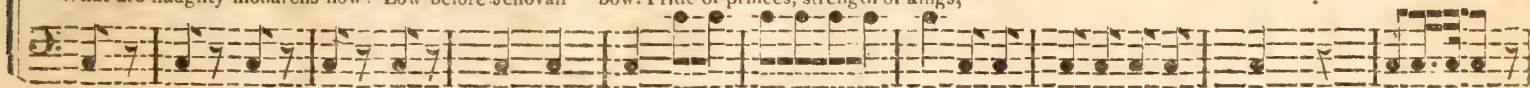
Solo. Slower.

Faster.

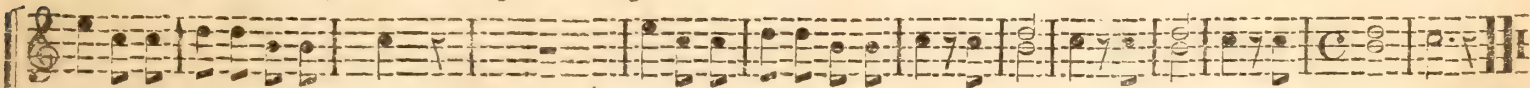
To the dust Jehovah brings. Praise him,



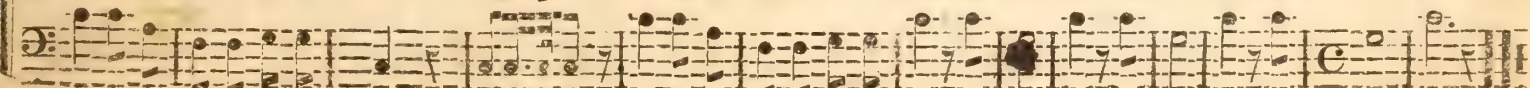
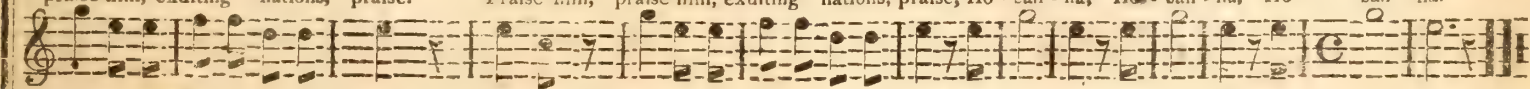
What are haughty monarchs now? Low before Jehovah bow. Pride of princes, strength of kings,



6 4 = 5 6 4 = 5 3



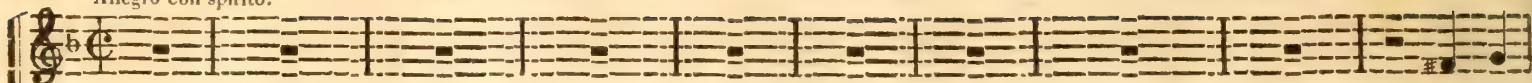
praise him, exulting nations, praise. Praise him, praise him, exulting nations, praise, Ho - san - na, Ho - san - na, Ho - san - na.



6
Exulting

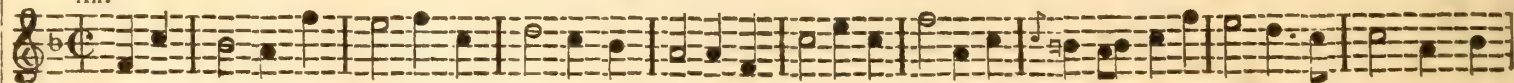
6
Exulting

Allegro con spirito.



we will

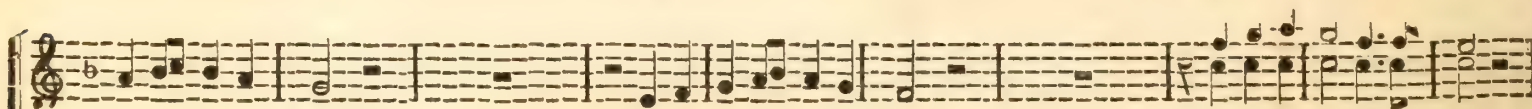
Air.



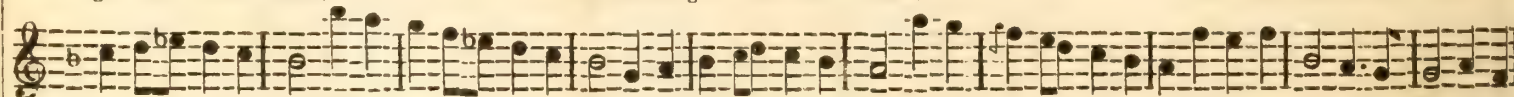
I was glad, I was glad, when they said unto me, we will go, we will go, we will go into the house of the Lord, we will



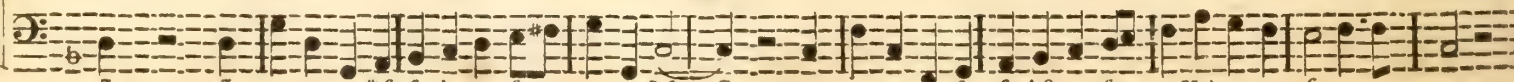
Inst. 6 6 7 6 6 — 6 — 6 5 6 4 7 6 5 Voice. 6 6 6 4 5 Inst.



go into the house, we will go into the house, into the house of the Lord.



go in - to the house, Sym. we will go in - to the house, into the house of the Lord, we will



7 7 #6 6 b 6 — 5 6 3 4 7 5 — — 6 6 4 3 6 — Voice. 6 4 3 5

we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.

go we will go into the house of the Lord, into the house of the Lord.

we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.

6 6 4 6 6 7 5 6 6 6 5 7

Duet. *Pia. Grazioso.* *Pia.*

Peace be within thy walls, Peace be within thy walls, and plenteousness within thy palaces, peace

For. For.

Inst. T. S. T. S.

6 5 4 3

be within thy walls, peace be within thy walls, Amen, Amen, Amen.

and plenteousness, and plenteousness within thy palaces. Amen, Amen, Amen.

7 9/4 8/3 7 9/4 8/3 Voice. 6 6/4 5/3 6 6/5 7

SAXONY.

Naumann.

Poco lento. Pia. For.

By the thoughtless world derided, Still I love the word of God; 'Tis the crook by which I'm guided, Often 'tis a chast'ning rod.

6 7 7 6 7 6 6 6/4 5/4

'Tis a sword that cuts asunder All my pride and van - i - ty. When abas'd I lie and wonder, That he spares a wretch like me.

I lie, &c. When abas'd I lie and wonder, That he spares a wretch like me. This confirms me when I waver; Sets my trembling judgment right.

6 7 7 7 6 6 6 5 7

For.

Pia.

For.

When I stray, how much soever, This is my restoring light. Satan oft and sin assail me With temptations ever new.

Pia.

Pianissimo.

Then, O nothing can avail me, Till my bleeding Lord I view, Till - - my bleeding, my bleeding Lord I view.

3d. O! could we make our doubts remove, These gloomy, gloomy doubts that rise, And see the Canaan that we love, With unbe-clouded eyes!

1st. There is a land of pure delight, Where saints, where saints immortal reign, Infinite day excludes the night, And pleasures banish pain.

2d. Sweet fields beyond the swelling flood, Stand dress'd, stand dress'd in living green, So to the Jews old Canaan stood, While Jordan roll'd between,

7 6 7 7 5 6 7 7 6 7 8 6 6 7

Pia.

For.

Could we but climb where Moses stood, And view, and view the landscape o'er, Not Jordan's stream, nor death's cold flood, Should fright us from the shore.

There ever-lasting spring abides, And never, never with'ring flow'rs; Death, like a narrow sea divides This heavenly land from ours.

But tim'rous mortals stand and shrink To cross, to cross this narrow sea, And linger shiv'ring on the brink, And fear to launch a-way.

6 4 3 7 6 6 7

Pia. Andante.

For.

3

3

1st. Let thy various realms, O earth, Praises yield to heav'n's high Lord; Praise him all of human birth, And his wond'rous acts re-

2d: See his mercy o'er our land, Spread its ever-healing wing, And his truth thro' ages stand; Praise, O praise th'eter-nal

6 6 6 6 4 2 6 6 6 6 6 6 6 4 2 6 5 6 6 5 3

Pia.

For.

Pia.

For.

cord. And his wond'rous acts record. Sym. Praise him all Sym. of human birth, And his wond'rous acts record.

King. Praise, O praise th'eter-nal King. And his truth thro' ages stand, Praise, O praise, th'eternal King.

6 6 6 - 3 5 3 6 6 7 7 7 7 7 7 6 - 6 7

O Lord, in all

O Lord, our Governor, how excellent is thy name, how excellent is thy name in all - - - the world.

O Lord, 5 4 3 6 6 6 in all 5 4 3

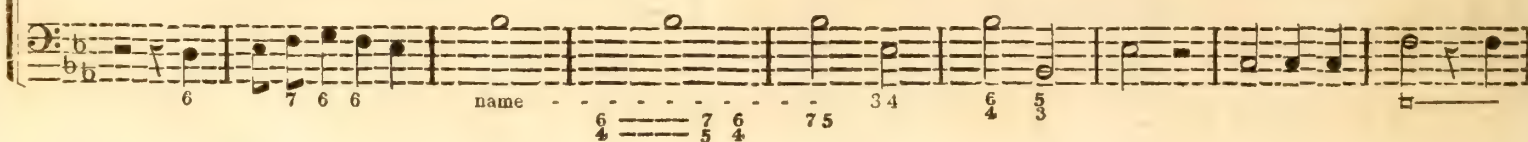
Thou that hast set thy glory a - bove the heavens, O Lord, our Governor, O Lord, our Governor,

O Lord, our Governor, our Governor.

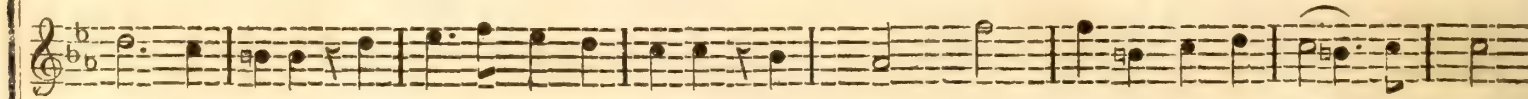
O Lord, 6 4 5 7 O Lord, 8 7



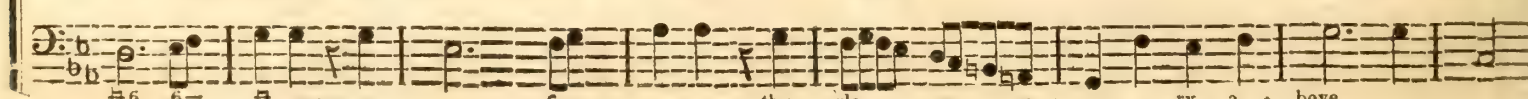
How excellent is thy name, how excellent is thy name in all the world. Thou that hast set, hast



thy glo - - - - - ry a - bove - - - - -



set thy glory, thy glo - - - - - ry, thy glo - - - - - ry a - bove the heavens.



CHORUS.

O Lord, our Governor, how excellent is thy name in all the world. O Lord, - - - - - our

O Lord, O Lord, our

5 4 3 6 7 6 6 5

Governor, how excellent is thy name in all the world, how excellent is thy name in all the world.

6 6 6 6 5 4 6 5 4 6 6 6 6 5 4

Recitative.

Lord, what is man, that thou art mindful of him, and the son of man, that thou visitest him.

The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature. The basso continuo line is in bass clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line.

Treble.

Thou mak'st him to have dominion, to have dominion of the works of thy hand, of the works of thy hand.

The vocal line is in treble clef with a key signature of one flat and a 3/2 time signature. The basso continuo line is in bass clef with a key signature of one flat and a 3/2 time signature. The lyrics are written below the vocal line. The basso continuo line includes figured bass notation: 7 6, 6, 4, 6.

Tenor.

And thou hast put all things, and thou hast put all things, all things in subjection under his feet, thou hast put all things in subjection under his feet.

The vocal line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line. The basso continuo line includes figured bass notation: 4 6 6, 6 6 4 3, 6 4 3.

All sheep and oxen, yea, and the beasts of the field, the fowls of the air, and the fishes of the

6 6 6 6 5 4 3 6 6 7

sea. And whatsoever walketh thro' the paths of the sea, whatsoever walketh thro' the paths of the sea.

6 6 6 6 5 4 5 6 6 6 5 4 5

CHORUS.

O Lord, our Governor, how excellent is thy name in all the world. O Lord, our Governor, how

5 4 3 6 5 4 2 6 7 7 6 6 5 6

excellent is thy name in all the world. O Lord, our Governor, how excellent is thy name in all the world.

world - - - d,

6 5 4 3 2 6 4 3 6 3 4 5 4

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is

AIR. ()

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is he that comes,

Detailed description: This system contains the first two staves of the musical score. The top staff begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes, with some measures containing rests. The bottom staff continues the melody, also in common time, with similar note values and rests. The lyrics are written below the staves, aligned with the notes.

he that comes, he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Ho -

he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Hosanna,

Detailed description: This system contains the next two staves of the musical score. The melody continues with quarter and eighth notes, including some sharp signs (#) indicating key changes or specific notes. The lyrics are written below the staves, continuing the text from the previous system.

sanna, in the highest, Hosanna, Hosanna in the highest, Ho - sanna in the highest. - -

Hosanna in the highest, in the highest, Hosanna, Hosanna, Ho - sanna in the highest. - -

Detailed description: This system contains the final two staves of the musical score. The melody concludes with various note values, including some beamed eighth notes. The lyrics are written below the staves, ending with double dashes to indicate a continuation or a final flourish.

blessed is he that comes, *Pia.* *Fortissimo.* *Pia.*

Ho - sanna, blessed - - is he that comes, Hosanna, (blessed, blessed is he that comes, Hosanna, Ho - sanna, Ho - -

Ho - sanna, blessed, blessed is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Hosanna, Ho -

Ho - sanna, blessed is he that comes, Hosanna, Ho - sanna, Hosanna, Ho -

Ho - sanna, blessed, blessed is he that comes, Hosanna, Hosanna, Hosanna, Ho -

6 6 6 6 7 7

Fortis.

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord. Ho - sanna,

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord.

sanna, Hosanna, blessed is he that comes, - - he that comes in the name of the Lord, in the name of the Lord, Ho - sanna,

sanna, Hosanna, blessed is he that comes in the name of the Lord, in the name of the Lord,

7 7 6 # 6 - 6 5 - 6 5 - 6 5

Blessed is he that comes, Ho - sanna, Blessed is he that comes, Hosanna, Hosanna, Hosanna, Hosanna, Hosanna in the highest,

Ho - sanna, blessed is he that comes, Ho - sanna, - - - Ho - sanna, - - - in the highest,

Blessed is he that comes, Hosanna, Ho - sanna, Ho - sanna in the highest,

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, - - - in the highest,

6 6 6 6 #6 7 7 5 6 4 3 6

in Ho - sanna, Ho - sanna, Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -

in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -

in the highest. Ho - sanna, Ho - sanna, Fortissimo. Hosanna in the highest, Ho -

#

For.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - - est.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - - - est.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - est.

7 6 5 7 7 6 5 7

THE LAST DAY.

Whitaker.

Larghetto. Pia.

That day of wrath, that dreadful day, When heav'n and earth shall pass a - way, When heav'n and earth shall pass away, What

6 6 - 4 8 7 4 3 - 7 6 6

.For. Pia.

pow'r shall be the sinner's stay? How shall he meet that dreadful day, When shiv'ring, like a parched scroll,

6 5 T. S. 4

Allegretto. For.

The flaming heav'ns to - geth - er roll, - - - to - geth - er roll, The flaming heav'ns to - geth - er

4 5 4 6 6 3

roll, The flaming heav'ns together roll, to - geth - er roll, together roll, When louder yet and yet more dread,

6 6 6 6 6 6 6 4 5 7 7

The heav'ns, the heav'ns, the heav'ns together roll. The heav'ns, the heav'ns, the

Swell the high trump, Swell the high trump,

The heav'ns, the heav'ns, the heav'ns together roll. the heav'ns, the heav'ns, the

6 5

heav'ns together roll.

Trumpet.

heav'ns together roll.

Larghetto. Pianissimo.

Pia.

The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be

5 4 3 4 5 6 6 6 8 7

Mezza Voce.

thou the trembling sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way, Be thou the trembling

4 3 = 7 5 4 3 = 7 5 - 6 6 5 3 6 6 5 4 3 6 4 3 =

sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way.

7 6 4 3 = 7 5 4 3 6 6 5 4 3

CHORUS.

Spirito.

ANTHEM.

Verse.

Dr. J. Clarke.

CHORUS. For.

511

O give thanks, give thanks unto the Lord, O give thanks unto the Lord, For he is gracious, he is gracious, And his mercy en-

7 7 6 5 4 6 5 4 5 9 8 6 5 4 2 6 6 5 3

Verse.

CHORUS. For.

dureth for - ever, And his mercy en - dureth for - ever, O give thanks unto the God of all gods, for his mercy en-

4 2 6 4 7 4 2 5 3 5 4 5 3 7 6 5 6 - 6 7 - 7 4 6 5

Sym.

Verse.

CHORUS. For.



Verse.

CHORUS, For.

Verse.



CHORUS. For. Verse. For.

laid out the earth above the waters, For his mercy endureth for - ev - er, For his mercy endureth for - ever, Who hath made great lights, For his mercy endureth for - ever,

6 6, 4 3, 2, 6 6 5, 6 6 7, 4 2, 5 4 3, 7 6 5, T. S.

CHORUS. Verse. CHORUS. Verse. Pia.

For his mercy endureth forever, The sun to rule the day, For his mercy en - dureth for - ever, The moon

T. S., 6 - 5 4 3, 7 6 5, 6

CHORUS. For.

and the stars to gov - ern the night, For his mercy en - dureth for ev - er. For his mercy en - dureth for ev - er.

Figured Bass: $\flat 5$ — $\frac{6}{2}$ — $\frac{3}{3}$ $\flat 4$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{8}{6}$ — $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\flat 7$ $\flat 7$ — $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\flat 7$

Recit. Base.

Pomposo.

Who smote Egypt with their first born, And brought out Israel from among them, With a mighty hand, and stretch'd out

Org.

arm, With a mighty hand, and stretch'd out arm, With a mighty hand and stretch'd out arm, Who divided the Red sea in

two parts, And made Israel to go through the midst of it, made Israel to go through the midst of it.

CHORUS. *Presto Moderato.*

CHORUS. Presto Moderato.

But as for Pharaoh and his host, But as for Pharaoh and his host, But as for

But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh and his host, But as for

But as for Pharaoh and his host, But as for Pharaoh and his host, But as for

But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh, as for

Pharaoh and his host, He over - threw them, He over - threw them, He overthrew them, as for Pharaoh and his host, he over-

Pharaoh and his host, He over - threw them, He over - threw them, He over - threw them. But as for Pharaoh and his host, he over-

But as for Pharaoh, But as for Pharaoh, as for Pharaoh, but as for Pharaoh and his host, he over-threw them, over-

threw them, But as for Pharaoh, as for Pharaoh and his host, he over-

But as for Pharaoh, But as

But as for Pharaoh. But as for Pharaoh, But as for Pharaoh, for Pharaoh and his host, he over-threw them, over-

6 # 6 7 6 7 5 7 5 7 5

F.F.

threw them But as for
threw them in the Red sea, in the Red sea, He over-threw them in the Red sea, But as for Pha - roah

7 6 6 5 4 7

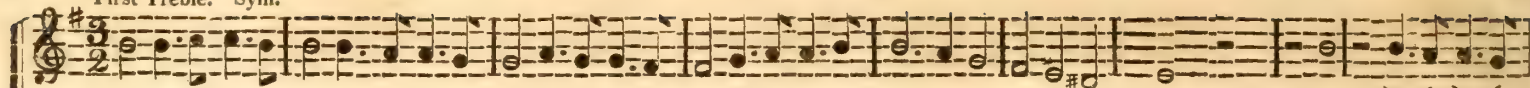
But as for
7 6

F.F.

Pha - roah as for Pharaoh and his host, But as for Pharaoh and his host,
and his host, his ho - st, He overthrew them in the Red sea.
But as for Pharaoh and his host, But as for Pharaoh and his host, his ho - st,
Pharaoh, But as for Pharaoh, But as for Pharaoh and his host, But as for Pharaoh and his host,

7 6 7 6 5 7 6 7 6 6 3 3 3 3 3 3 3 3 3 3 5 4 6 5 6 4 6 7

First Treble. Sym.



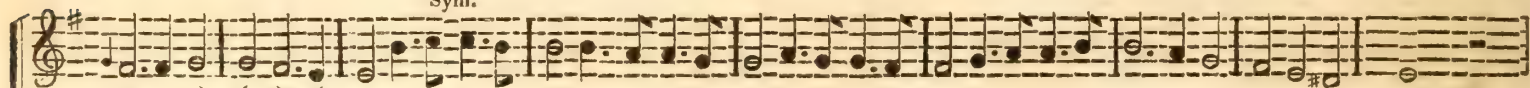
Second Treble.



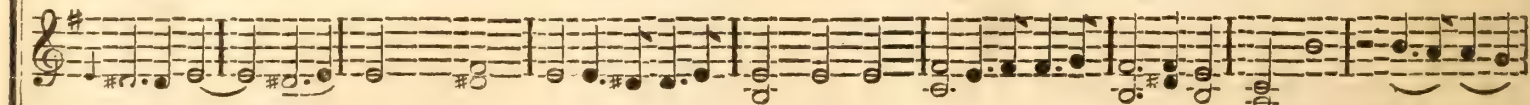
Organ.



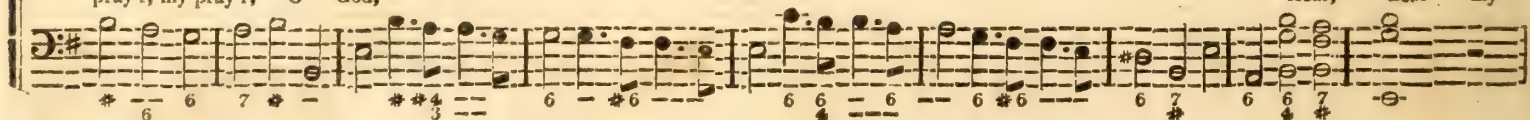
Sym.



pray'r, my pray'r, O God,



pray'r, my pray'r, O God,



Hear, hear my

Sym.

hear, hear my pray'r, my pray'r, O God, and hide not, hide not thyself from my petition.

pray'r, and, &c.

6 7 # 6 6 7 # 6 - # 6 - 6 - 7 6 5 4 3 6 6 - 5 4 3

Sym.

hear my pray'r, hear my pray'r, O God, hear my pray'r, O God, and

6 - # 6 - 6 6 5 4 # 7 4 2 3 6 7 6 5 4 6

Sym.

Andante.

Take heed unto ~~me~~ and hear me,

Sym.

Take heed unto me and hear me, take heed unto me and hear me, how I mourn, how I mourn,

5 6 3 6 # 6 6 # 6 7 6 6 3 6 4 6 7 3 6 # 6

how I mourn in my pray'r, and am vexed, how I mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex-

6 3 6 6 # 6 # 6 6 6 6 # 6 7 6 6 6 5 4 3 6 #

Sym.

Recit.

My heart is dis - quiet - ed within me, my heart, my heart is dis - quieted within me, and the fear of death is fall'n, is fall'n upon me.

Then I said, then I said, I said, O that I had

wings, O that I had wings like a dove, O that I had wings, had wings like a dove, Then would I flee a-

6 6 7 5 6 6 6 7 6 5 5 4 5 6 5 6 7 6 5 6 - 3 4

way, then would I flee a - way, and be at rest, flee a - way, and be at rest.

6 6 5 4 3 2 3 8 5 6 6 7 5 6 7 6 5

Treble. CHORUS.

and be at re - - - st, would, &c.

Counter.

Tenor.

2d Treble.

O that I had wings, had wings like a dove, then would I flee away, then would I flee a - way, would flee a -

6 - 6 7 #6 Org. - # 6 7 3

way, and be at rest, then would I flee a - way, would flee away, and be at rest.

Then would I flee a - way, would, &c.

3 7 5 3 7 8 7 6 8 3 3 2 6 5 6 5 6 5 6 7 5 =

Treble. CHORUS.

Counter. Then would I flee a - way, and be at rest, flee a - way, and be at rest, then would I flee a -

Tenor. Then would I flee a - way, would flee a - way, and be at rest,

Then would I flee a - way, a - way, and be at rest, (be) (at) rest, then

Then would I flee a - way, and be at rest, be at rest, Then

6 ----- 3 ----- 6 -

way, and be at rest, would I flee a - way, flee a - way, then would I flee a - way, would flee away, and be at rest.

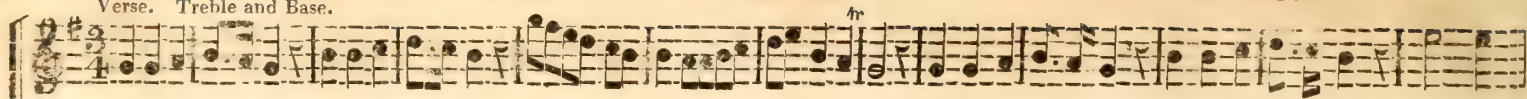
then would I flee a - way, would flee a - way, and be at rest, would flee away, and be at rest.

would I flee a - way, then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest.

would I flee a - way, would I flee away, and be at rest, would, &c.

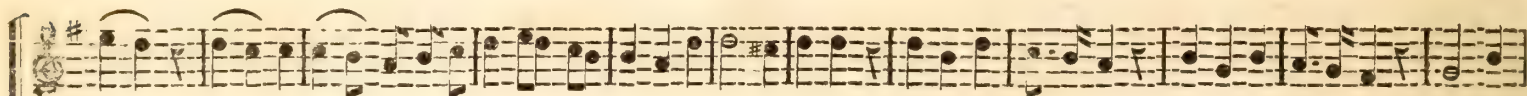
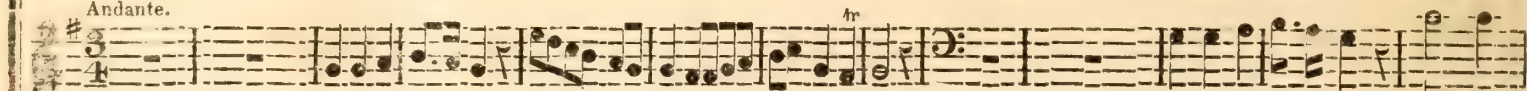
6 3 3 3 3 3 6 ----- 4 3 6 - 2 6 - 6 4 3 5 7 - 6 -

Verse. Treble and Base.

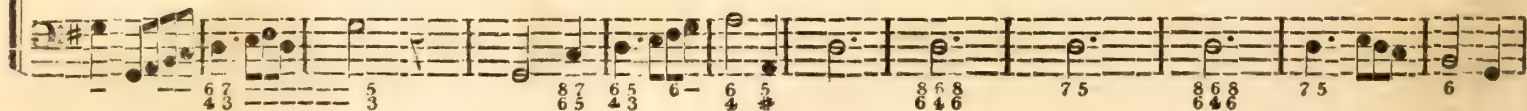
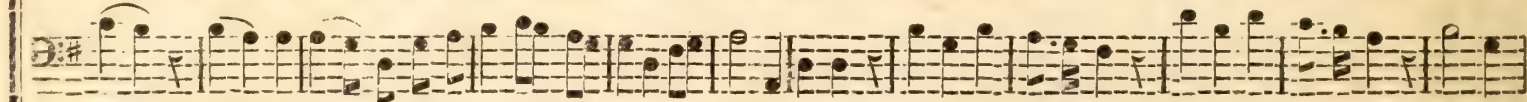


I waited patiently, I waited patiently for the

Andante.



Lord, for the Lord, and he in - clined un - to me and heard my calling; I waited patiently, I waited patiently for the



[illegible]

ev'n a thanks-giving un - to our God.

ev'n a thanksgiving,

ev'n a thanksgiving,

CHORUS. Largo.

Blessed, blessed, blessed, blessed is the man, Blessed is the man, Blessed is the man that hath set his hope, his hope in the

7 - 6 7 6 5 6 4 5 - 6 7 5 - 6 7 5 5 7 -

Lord, Great, Great, Great, Great are the wond'rous works which thou hast done, which thou hast done, which

O Lord, my God, Great, Great, Great, Great

Lord. O Lord, my God, Great, Great, Great, Great are the wond'rous works which thou hast done, which

Great, Great, Great, Great are the wond'rous works which thou hast done. T. S. T. S.

thou hast done. Great are the wond'rous works, Great are the wond'rous works,
Great are the wond'rous works, Great are the wond'rous
thou hast done. Great are the wond'rous works, Great are the wond'rous works,
Great are the wond'rous works, Great are the wond'rous

Great are the wond'rous works which thou, which thou hast done.
works,
Great are the wond'rous works which thou, which thou hast done.
works, Great are the wond'rous works 6 6 6 6 5 7
8 4 3

Recit : Tenor.

If I should declare them and speak of them, they would be more, more, more than I am able to express.

Solo. Base.

I have not kept back thy loving mercy and truth

from the great congregation. I have not kept back thy loving mercy and truth

from the great congregation. Withdraw not thou thy mer - cy from me, Withdraw not thou thy

mercy from me, O Lord ; let thy loving kindness and thy truth - - - - - always preserve me.

CHORUS. Vivace. For.

Let all those that seek thee, be joyful and glad, be joyful and glad, be

Pia. be - joyful,

Let all those that seek thee, be joyful and glad, Let all those that seek thee, be joyful and glad, be joyful and glad, be

be joyful,



joyful and glad, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and
 be joyful, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and
 joy - ful and glad, be joyful, be joyful, be joy - - - ful, be joy - - - - - ful, be joyful and
 be joyful, be joy 6 4 5 - 6 4 5 - - - - ful, be joyful, be joyful, be joy - - - - ful, be 6 6 5 #

Pia. Tenor or 2d Treble.



glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say
 glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say
 Inst. 6 4 5 6 7 5 6 6 5 6 7 5 6 5 6

For.

always, the Lord be prais'd; the Lord be prais'd, let all those that seek thee be joyful and glad, and let

Voice. $\frac{6}{5}$ 6

Adagio.

such as love thy sal - vation, say always, the Lord be prais'd, the Lord be prais'd, the Lord be prais'd.

6 6 6 6 87

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		Psalm 97th	119	Fairfield	139	Swithin	164	P. M. 8. & 7.		P. M. 6. 6. 4.	
		Quercy	119	Froome	139	Trumpet	161	Barbary	185	Italian Hymn	201
		Rothwell	121	Hopkins	140			Calvary	186	Bermondsey	202
		St. Claire	122	Lowell	141			German Hymn	187		
		St. George's	121	Ludlow	142	L. P. M. <i>Major.</i>		Helmsley	188	P. M. 10. & 11.	
		St. Mark's	123	Mount Ephraim	142	Forty-sixth Psalm	165	Jordan	189	Landaff	203
		St. Paul's	99	Northampton	135	Martin's Lane	166	Saxony	292		
		St. Peter's	124	Peckham	143	Newcourt	167	Sicilian Hymn	189	P. M. 10s.	
		Shoel	125	Pelham	144	Psalm 46th	165	Tabernacle	190	Walworth	
		Somersworth	126	Price	145	Quincey	168	Tamworth	191	P. M. 7. & 6.	
		Sterling	128	Rutland	146	St. Helen's	169	Vesper Hymn	209	Amsterdam	
		Surry	127	Ryswick	147	St. Ives'	170	Welsh	191	P. M. 6. 6. 10.	
		The Last Day	306	St. Thomas'	150			Westborough	187	Courtney	
		Timsbury	128	Shirland	148	6 Line L. M.		Wicklow	185	P. M. 8. 6. 9. 8.	
		Truro	129	Silver Street	149	Carthage	82			Bethlehem	
		Watson's	129	Sutton	150	Dresden	88			P. M. 5. 6. 9.	
		Weldon	130	Thacher	151	Eaton	89	P. M. 7s.		Feversham	
		Wellsrow	131	Wakefield	152	Gloucester	92	Alcester	192		
		Winchelsea	132	Warton	153	Interment	96	Benevento	193		
		Winchester	132	Winthrop	153	Morden	108	Condolence	192	P. M. 5. 5. 6. 5.	
		Zion	133	Woodbridge	154	Morning Hymn	109	Easter	194	Highgate	

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